

CONCENTRATION IN WOMEN'S STUDIES (AADTA)(PLAN CODE: LASDTAA, SUBPLAN CODE: WOMENSSTDY)

- Analyze institutional, ideological, and individual components that maintain or challenge systems of oppression in contemporary U.S. society and throughout the world.

Program maps are a suggested academic plan and should not be used in the place of regular academic advising appointments. Your student entry method, placement, course availability, and program requirements are subject to change and transfer credit(s)/unit(s) may change your map/plan.

To view the current suggested map for your program please visit our website <https://programmmap.clark.edu/academics> (<https://programmmap.clark.edu/academics/>)

Academic Plans, known as programs, include an overview description and a summary of program requirements. You can search the online catalog via the Academic Plan links on the right for a desired program or a specific course information.

Must concurrently complete the AADTA.

Code	Title	Credits/ Units
Core Courses ¹		
WGES 101	Women, Gender, and Power	5
WGES 201	Women Across Cultures	5
WGES 220	Race, Class, Gender, and Sexuality	5
Electives ²		9-11
ART 250	Women Artists Through History	
ENGL 175	Introduction to LGBTQ Studies	
ENGL 240	Literature By Women	
ENGL 243	Queer Literature	
HIST& 215	Women In US History	
HIST 251	Women In World History I	
HIST 252	Women In World History II	
HLTH 207	Women's Health	
SOC 230	Domestic Violence	
WGES 210	Women, Arts, and Culture	
WGES 225	Racism & White Privilege In The U.S.	
WGES 280	Selected Topics	
WGES 290	Special Projects	
Total Credits/Units Required for Concentration		24-26
Total Credits/Units for AADTA		90

¹ Core courses must be completed with a grade of "C" or better.

² At least three elective credits/units must be WGES prefix courses

Program Outcomes

After successful completion of this program, students will be able to:

- Describe foundational concepts in Women's Studies such as: the personal is political; the waves of feminism; the diversity of women's experiences; the difference between sex and gender; the history of feminist activism for social justice; and, women's contributions to culture, politics, history, etc.
- Explain the social construction of identity and difference, analyzing power, privilege and inequality from feminist theoretical perspectives, distinguishing the intersections between gender and other social and cultural identities, such as race, sex, class, ethnicity, national origin, religion, class, ability and sexuality, and locating oneself within the hierarchy of identities.