### ENGLISH (ENGL)

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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits/Units</th>
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<tr>
<td>ENGL 097</td>
<td>English (ENGL)</td>
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<td>ENGL 098</td>
<td>English Grammar</td>
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<td>ENGL 101</td>
<td>Composition I</td>
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<td>ENGL 102</td>
<td>Composition II</td>
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<td>ENGL 103</td>
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<td>ENGL 105</td>
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<td>ENGL 108</td>
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<td>ENGL 121</td>
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<td>ENGL 128</td>
<td>English (ENGL)</td>
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**Course Descriptions**

- **ENGL 097: English (ENGL)**
  - 55 hours of lecture
  - **Prerequisite:** A grade of "C" or better in ENGL 098, or IELP 091 taken at 5 credits, or College Writing Skills Placement Test.
  - Emphasis on expository writing and the interpretive reading, evaluating, and synthesizing complex ideas of cultural importance.
  - Assignments based on readings in art, science, philosophy, and critical thinking.

- **ENGL 098: English Grammar**
  - 55 hours of lecture
  - **Prerequisite:** A grade of "C" or better in ENGL 097 or IELP 091 taken at 5 credits or College Writing Skills Placement Test for ENGL 098.
  - Emphasis on descriptive writing and the interpretive reading, analyzing, and synthesizing complex ideas of cultural importance.
  - Assignments based on readings in art, science, philosophy, and critical thinking.

- **ENGL 101: Composition I**
  - 55 hours of lecture
  - **Prerequisite:** A grade of "C" or better in ENGL 100 or IELP 091 taken at 5 credits or College Writing Skills Placement Test for ENGL 100.
  - Emphasis on expository writing and the interpretive reading, evaluating, and synthesizing complex ideas of cultural importance.
  - Assignments based on readings in art, science, philosophy, and critical thinking.

- **ENGL 102: Composition II**
  - 55 hours of lecture
  - **Prerequisite:** A grade of "C" or better in ENGL 101.
  - Emphasis on expository writing and the interpretive reading, evaluating, and synthesizing complex ideas of cultural importance.
  - Assignments based on readings in art, science, philosophy, and critical thinking.

- **ENGL 103: Advanced English**
  - 33 hours of lecture
  - **Prerequisite:** ENGL 102 (or ENGL 100).
  - Emphasis on expository writing and the interpretive reading, evaluating, and synthesizing complex ideas of cultural importance.
  - Assignments based on readings in art, science, philosophy, and critical thinking.

- **ENGL 105: English Grammar**
  - 55 hours of lecture
  - Description and analysis of the structure of English language, using traditional grammar and syntax. Designed to fulfill the grammar requirement for English majors seeking Washington State teacher certification in English.

- **ENGL 108: Writing Fundamentals**
  - 33 hours of lecture
  - **Prerequisite:** A grade of "C" or better in ENGL 101.
  - Emphasis on analyzing and evaluating complex ideas of cultural importance.
  - Assignments based on readings in art, science, philosophy, and critical thinking.

- **ENGL 121: Writing About English**
  - 33 hours of lecture
  - **Prerequisite:** A grade of "C" or better in ENGL 101.
  - Emphasis on analyzing and evaluating complex ideas of cultural importance.
  - Assignments based on readings in art, science, philosophy, and critical thinking.

- **ENGL 125: English (ENGL)**
  - 33 hours of lecture
  - **Prerequisite:** A grade of "C" or better in ENGL 101.
  - Emphasis on analyzing and evaluating complex ideas of cultural importance.
  - Assignments based on readings in art, science, philosophy, and critical thinking.

- **ENGL 126: English (ENGL)**
  - 33 hours of lecture
  - **Prerequisite:** A grade of "C" or better in ENGL 101.
  - Emphasis on analyzing and evaluating complex ideas of cultural importance.
  - Assignments based on readings in art, science, philosophy, and critical thinking.

- **ENGL 127: English (ENGL)**
  - 33 hours of lecture
  - **Prerequisite:** A grade of "C" or better in ENGL 101.
  - Emphasis on analyzing and evaluating complex ideas of cultural importance.
  - Assignments based on readings in art, science, philosophy, and critical thinking.
INTRODUCTION TO POETRY
ENGL 131
33 hours of lecture
Study of poetry, poetic forms, and the language and principles of literary analysis. [HA, SE] [PNP]

INTRODUCTION TO DRAMATIC LITERATURE
ENGL 132
33 hours of lecture
Study of drama as both literature and theater, from historical, philosophical and artistic perspectives. [HA, SE]

INTRODUCTION TO SHORT FICTION
ENGL 133
33 hours of lecture
Study of short fiction, including classic and contemporary examples. Introduction to the language and principles of literary analysis. [HA, SE] [PNP]

INTRODUCTION TO NATIVE AMERICAN LITERATURE
ENGL 136
33 hours of lecture
Introduction to Native American literature as a lens for the experience, culture, and history of Native people within larger American historical contexts. By integrating active learning strategies, coursework focuses on the multicultural nature of Native American literature and on the strategies with which Native writers mediate imbalances of power and systems of oppression within the Americas. Eligibility for ENGL 101 recommended. [GE, HA]

WOMEN IN LITERATURE
ENGL 140
33 hours of lecture
Study of fiction, nonfiction, poetry, and drama written by women reflecting the female experience. [HA, SE]

SCIENCE FICTION AND FANTASY
ENGL 143
33 hours of lecture
Study of speculative fiction from fantasy to hard science with attempts to define its particular qualities and place in modern literature. [HA, SE]

DETECTIVE FICTION
ENGL 145
33 hours of lecture
Introduction to detective fiction, its typical styles and techniques, its interactive nature, and its capacity for social critique. Topics include early detective authors and the evolution of the popular image of the detective in American and British cultures. [HA, SE] [PNP]

INTRODUCTION TO MYTHOLOGY
ENGL 150
33 hours of lecture
Study of significant world myths, including their sources and literary expressions. [HA, SE]

INTRODUCTION TO THE NOVEL
ENGL 156
33 hours of lecture
Study of the novel from historical, artistic, and thematic perspectives. Introduction to the language and principles of literary analysis. [HA, SE] [PNP]

WRITING FOR THE WEB
ENGL 160
33 hours of lecture
Prerequisite: A grade of "C" or better in ENGL 101. A survey of best practices for creating reader-centered, purpose-driven web communications: problem solving through the writing process, designing for interactivity, collaborating with other creators and shareholders, measuring and analyzing web metrics, and practicing legal and ethical standards. [PNP]

POPULAR CULTURE
ENGL 173
33 hours of lecture
Introduction to American Popular Culture using methodology and theory from various disciplines: music, television and cinema studies, sociology, communication studies, literature, anthropology, and history. Central questions will focus on the ways popular culture serves not simply as a reflection of a culture’s beliefs and values, but also as a site of conversation between the various sub-groups that thrive in America. [HA]

INTRODUCTION TO LGBTQ STUDIES
ENGL 175
55 hours of lecture
An interdisciplinary survey of lesbian, gay, bisexual, and transgender issues in the sciences, social science, and humanities with an emphasis on the period from 1900 to the present in the United States. Introduction to the most compelling aspects of modern cultural representation of and discourse on sexual and gender identity. [HA or SS]

NATURE AND THE HUMANITIES
ENGL 176
44 hours of lecture
Interdisciplinary study of historical and current ways of “constructing” and relating to nature in the Humanities. Topics include how cultures value nature, derive ethics and aesthetics from it, and interact with it in the creation of literature, art, architecture, social environments, social commentary, and legislation. Emphasis on 19th and 20th Century American cultures, with background in Asian, European, and Early American perspectives on nature. Can be linked with specific courses in the following departments for an integrated learning project: ART, BIOL, ENGL, ENVS, GEOL, MUSC, and PE. [HA]

COOPERATIVE WORK EXPERIENCE
ENGL 199
165 hours of clinical
Prerequisite: Consent of Instructional Unit.
For students interested in careers that emphasize writing, co-op work experience offers credit for supervised work in writing-related jobs. Completion of, or concurrent enrollment in, HDEV 195, 198, or 200 required. [GE]

TECHNICAL WRITING
ENGL&235
55 hours of lecture
Prerequisite: A grade of "C" or better in ENGL 101 or PTWR 135/ENGL 135.
Study of advanced writing skills for typical work-world documents in a business/technical environment, with emphasis on document format, audience analysis, correspondence, formal and informal reports, research, and documentation. [CA,CT,SE,WC] [PNP]
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<th>Lecture Hours</th>
<th>Prerequisite</th>
<th>Description</th>
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<tr>
<td>ENGL 254</td>
<td>INTRODUCTION TO QUEER LITERATURE</td>
<td>3</td>
<td>33</td>
<td>A grade of &quot;C&quot; or better in ENGL 101 or eligibility for ENGL 102.</td>
<td>An introductory survey of literature relevant to the gay, lesbian, bisexual, and trans communities and their historical predecessors from pre-modern times to the present. [HA, SE] [PNP]</td>
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<tr>
<td>ENGL 260</td>
<td>WORLD LITERATURE</td>
<td>3</td>
<td>33</td>
<td>A grade of &quot;C&quot; or better in ENGL 101.</td>
<td>Literature is read within its historical and cultural setting. [HA, SE]</td>
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<tr>
<td>ENGL 261</td>
<td>WORLD LITERATURE</td>
<td>3</td>
<td>33</td>
<td>A grade of &quot;C&quot; or better in ENGL 101 or eligibility for ENGL 102.</td>
<td>Masterpieces of the Ancient World through the fourteenth century. Literature is read within its historical and cultural setting. [HA, SE]</td>
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<tr>
<td>ENGL 262</td>
<td>WORLD LITERATURE</td>
<td>3</td>
<td>33</td>
<td>A grade of &quot;C&quot; or better in ENGL 101 or eligibility for ENGL 102.</td>
<td>Masterpieces from the fifteenth century through the eighteenth century. Literature is read within its historical and cultural settings. [HA, SE]</td>
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<tr>
<td>ENGL 264</td>
<td>BRITISH LITERATURE</td>
<td>3</td>
<td>33</td>
<td>A grade of &quot;C&quot; or better in ENGL 101 or eligibility for ENGL 102.</td>
<td>Classics of British literature from the eighth to the seventeenth century. Literature is read within its historical and cultural settings. [HA, SE]</td>
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<tr>
<td>ENGL 265</td>
<td>BRITISH LITERATURE</td>
<td>3</td>
<td>33</td>
<td>A grade of &quot;C&quot; or better in ENGL 101 or eligibility for ENGL 102.</td>
<td>Classics of British literature from the eighteenth to the nineteenth century. Literature is read within its historical and cultural setting. [HA, SE]</td>
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<tr>
<td>ENGL 266</td>
<td>BRITISH LITERATURE</td>
<td>3</td>
<td>33</td>
<td>A grade of &quot;C&quot; or better in ENGL 101 or eligibility for ENGL 102.</td>
<td>Classics of British literature from the nineteenth century to the present. Literature is read within its historical and cultural settings. [HA, SE]</td>
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<td>ENGL 267</td>
<td>AMERICAN MULTIETHNIC LIT</td>
<td>3</td>
<td>33</td>
<td>A grade of &quot;C&quot; or better in ENGL 101 or eligibility for ENGL 102.</td>
<td>Survey of American multiethnic writing from Civil Rights era to the present. Emphasis on writings as a &quot;window&quot; to American ethnic experience, culture, and history within larger American historical contexts, encouraging students to develop understanding of political, social, and historic climate as it helps shape and is shaped by literature. [HA, SE] [PNP]</td>
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<td>ENGL 268</td>
<td>AMERICAN LITERATURE</td>
<td>3</td>
<td>33</td>
<td>A grade of &quot;C&quot; or better in ENGL 101 or eligibility for ENGL 102.</td>
<td>Survey of American writing from the colonial period to the Civil War. Literature is read within its historical and cultural setting. [HA, SE]</td>
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<tr>
<td>ENGL 269</td>
<td>AMERICAN LITERATURE</td>
<td>3</td>
<td>33</td>
<td>A grade of &quot;C&quot; or better in ENGL 101 or eligibility for ENGL 102.</td>
<td>Survey of American writing from the Civil War through World War I. Literature is read within its historical and cultural setting. [HA, SE]</td>
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<tr>
<td>ENGL 270</td>
<td>AMERICAN LITERATURE</td>
<td>3</td>
<td>33</td>
<td>A grade of &quot;C&quot; or better in ENGL 101 or eligibility for ENGL 102.</td>
<td>Survey of American writing from World War I to the present. Literature is read within its historical and cultural setting. [HA, SE]</td>
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<td>ENGL 271</td>
<td>PACIFIC NORTHWEST LITERATURE</td>
<td>3</td>
<td>33</td>
<td>A grade of &quot;C&quot; or better in ENGL 101 or eligibility for ENGL 102.</td>
<td>Focus on writing from and about the Pacific Northwest to explore how the region is defined, imagined, and represented in literature, and the development of regionalism, national and regional histories and other identity-producing media. [HA, SE]</td>
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<tr>
<td>ENGL 272</td>
<td>INTRODUCTION TO SHAKESPEARE</td>
<td>3</td>
<td>33</td>
<td>A grade of &quot;C&quot; or better in ENGL 101 or eligibility for ENGL 102.</td>
<td>Readings of selected tragedy, comedy and historical plays of Shakespeare. [HA, SE]</td>
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<td>ENGL 273</td>
<td>ETHICS AND POLICY IN HEALTHCARE II</td>
<td>3</td>
<td>33</td>
<td>Concurrent enrollment in NURS 261, NURS 262, NURS 263 and NURS 264.</td>
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<td><strong>Prerequisite:</strong> A grade of &quot;C&quot; or better in NURS 251, NURS 252, NURS 253 and NURS 254. ENGL 273 explores values, ethics and legal decision-making frameworks and policies used to support the well-being of people and groups within the context of the healthcare professions including nurse practice acts, and state and federal laws. ENGL 273 is taught concurrently with NURS 261. The role of the professional nurse is examined in relation to policy and ethics with analysis of case studies allowing for application of concepts in the health care setting.</td>
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<td>ENGL 275</td>
<td>ADVANCED FICTION WRITING</td>
<td>3</td>
<td>33</td>
<td><strong>Prerequisite:</strong> A grade of &quot;C&quot; or better in ENGL 121, 125, or 127 or consent of Instructional Unit. Continuation of introductory creative writing courses. Advancement of the fundamentals of writing fiction with an emphasis on short fiction. Further development of skills for critiquing student fiction and participation in the larger literary world through publication, presentation, or other mediums. Writing workshop format. [HB, SE]</td>
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<tr>
<td>ENGL 276</td>
<td>ADVANCED POETRY WRITING</td>
<td>3</td>
<td>33</td>
<td><strong>Prerequisite:</strong> A grade of &quot;C&quot; or better in ENGL 126. Further development of the principles of writing and marketing poetry. [HB, SE]</td>
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<tr>
<td>ENGL 277</td>
<td>INTRODUCTION TO LITERARY PUBLICATION</td>
<td>3</td>
<td>33</td>
<td><strong>Prerequisite:</strong> Eligibility for ENGL 101. Introduction to publication strategies and editing of short fiction, poetry, and creative non-fiction. Topics include study of current literary journals to aid in building a vision for Clark's art and literary journal, Phoenix, and work on production tasks related to Phoenix. Intended for Phoenix literary staff, creative writing students, and others interested in the literary publication and editing. [HB] [PNP]</td>
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<tr>
<td>ENGL 280</td>
<td>SELECTED TOPICS</td>
<td>3</td>
<td>33</td>
<td><strong>Prerequisite:</strong> Consent of Instructional Unit. Opportunity to plan, organize, and complete special projects approved by the department. [GE]</td>
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<tr>
<td>ENGL 290</td>
<td>SPECIAL PROJECTS</td>
<td>5</td>
<td>33</td>
<td><strong>Prerequisite:</strong> Consent of Instructional Unit. Opportunity to plan, organize, and complete special projects approved by the department. [GE]</td>
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