## MUSIC (MUSC)

### SPECIAL SEMINARS

**MUSC 100**

55 hours of lecture

Special workshops on various musical topics as listed in the term class schedule. [HA, SE]

### BEGINNING PIANO CLASS

**MUSC 101**

22 hours of lecture

Beginning-level study of the piano. [HB, SE]

### MUSIC APPRECIATION

**MUSC&104**

33 hours of lecture

Study and understanding of music. Nonverbal explorations into the listening process, a brief look at the history of Western music, and work in formal descriptive music analysis. [HA, SE]

**MUSC 106**

33 hours of lecture

Introduction to music as a teaching tool for young children, and to the importance of music in the educational development of children. Students develop skills in reading music, working with the musical abilities of young children, and using music in the classroom. [HB, SE]

**MUSC 110**

22 hours of lecture

Beginning-level study of the guitar. [HB, SE]

**MUSC 115**

11 hours of lecture / 22 hours of lab

Basic technique and knowledge about singing. No previous experience or music study required. [HB, SE]

**MUSC 116**

55 hours of lecture

Music of the Middle Ages, Renaissance and Baroque studied in context of its cultural and historical environment. Recordings of Gregorian chant, polyphonic music of the Renaissance (des Pres and Palestrina) and Baroque music (Bach, Frescobaldi, Corelli, Monteverdi, and Handel) listened to and studied. [HA, SE]

**MUSC 117**

55 hours of lecture

Music of the classical and romantic eras studied in context of its cultural and historical environment. Recordings of Haydn, Mozart, Beethoven, Schubert, Wagner, Brahms, and others listened to and studied. [HA, SE]

**MUSC 118**

55 hours of lecture

Music of the twentieth century studied in context of its cultural and historical environment. Recordings and live performances. Debussy, Stravinsky, Schoenberg, Berg, Hindemith, Stockhausen, and others listened to and studied in context of 20th century culture. [SE, HA]

### EAR TRAINING

**MUSC&121**

1 Credit/Unit

22 hours of lab

Learning to write what is heard in melodic and intervalllic ways. Sight singing and chord recognition. Develops rhythmic, melodic, and harmonic perception skills through dictation, sight singing and drill. [HB, SE]

**MUSC&122**

1 Credit/Unit

22 hours of lab

**MUSC&123**

1 Credit/Unit

Prerequisite: MUSC 121 or consent of Instructional Unit.

Continuation of MUSC 121. Learning to write what is heard in melodic and intervalllic ways. Sight-singing and chord recognition. Develops rhythmic, melodic, and harmonic perception skills through dictation, sight-singing and drill. [HB, SE]

**MUSC&124**

1 Credit/Unit

Prerequisite: MUSC 123 or consent of Instructional Unit.

Continuation of MUSC 122. Learning to write what is heard in melodic and intervalllic ways. Sight-singing and chord recognition. Develops rhythmic, melodic, and harmonic perception skills through dictation, sight-singing and drill. [HB, SE]

**MUSC 125**

3 Credits/Units

33 hours of lecture

Rhythm, melody, harmony, timbre, text uses, and form in current rock music. Problems and definitions of these elements with illustrations from various styles of rock music. [HA, SE]

**MUSC 127**

3 Credits/Units

33 hours of lecture

Folk music in selected cultures beginning with the Anglo-American folk song. Music and cultural values. Role of music in folk cultures. Appreciation of differences in music styles as they relate to their social settings. [HA, SE]

**MUSC 135**

3 Credits/Units

33 hours of lecture

Jazz Appreciation is intended to provide students with relevant and compelling facts about jazz that illustrate its colorful history, its mixture of ethnic diversity, and the impact the music has had on American popular culture. The class utilizes multimedia presentations and music examples to guide students through an interactive process of learning how to listen to jazz, a chronology of significant jazz periods, the societal events that impact each period, and the biographies and significance of key musicians. [HA, SE]

**MUSC 137**

2 Credits/Units

11 hours of lecture / 22 hours of lab

Prerequisite: Audition or consent of Instructional Unit.

The Clark College Chorale performs a wide variety of choral literature including classical masterworks and non-classical genres for both male and female as well as mixed-voicing choral music. Open to all students and community members, the Chorale performs a minimum of one concert per term with possible additional performances. [HB, SE] [PNP]
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
<th>Units</th>
<th>Hours of Lecture</th>
<th>Lab Hours</th>
<th>Prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 138</td>
<td>CLARK COLLEGE</td>
<td>2</td>
<td></td>
<td>11 hours</td>
<td>22 hours</td>
<td>claud  1</td>
</tr>
<tr>
<td>MUSC 139</td>
<td>CLARK COLLEGE</td>
<td>2</td>
<td></td>
<td>11 hours</td>
<td>22 hours</td>
<td>prerequisite: Audition or consent of Instructional Unit. The Clark College Chorale performs a wide variety of choral literature including classical masterworks and non-classical genres for both male and female as well as mixed-voicing choral music. Open to all students and community members, the Chorale performs a minimum of one concert per term with possible additional performances. [HB, SE] [PNP]</td>
</tr>
<tr>
<td>MUSC&amp;141</td>
<td>MUSC THEORY I</td>
<td>5</td>
<td></td>
<td>55 hours</td>
<td></td>
<td>Concurrent enrollment in MUSC&amp; 121 required. First-year musicianship. Sound sources and nature of sound. Writing skills and use of musical symbol-notation. Basic vocabulary of music. Introduction to forms, composition, and analysis. Open to all students. [HA, SE]</td>
</tr>
<tr>
<td>MUSC&amp;142</td>
<td>MUSC THEORY II</td>
<td>5</td>
<td></td>
<td>55 hours</td>
<td></td>
<td>Concurrent enrollment in MUSC&amp; 122 required. Prerequisite: MUSC 141 or consent of Instructional Unit. Continuation of MUSC 141. Addition to the I 6-4, II, VI, III chords to harmonic tones, ear training in melodic and rhythmic concepts. Intervals and introduction to the keyboard. [HA, SE]</td>
</tr>
<tr>
<td>MUSC&amp;143</td>
<td>MUSC THEORY III</td>
<td>5</td>
<td></td>
<td>55 hours</td>
<td></td>
<td>Concurrent enrollment in MUSC&amp; 123 required. Prerequisite: MUSC 142 or consent of Instructional Unit. Continuation of MUSC 142. Chromatic chords, popular song forms and jazz-related harmonies and forms. [HA, SE]</td>
</tr>
<tr>
<td>MUSC 150</td>
<td>ORCHESTRA</td>
<td>2</td>
<td></td>
<td>11 hours</td>
<td>22 hours</td>
<td>Performance of orchestral literature from a variety of periods and styles. [HB, SE]</td>
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<tr>
<td>MUSC 151</td>
<td>ORCHESTRA</td>
<td>2</td>
<td></td>
<td>11 hours</td>
<td>22 hours</td>
<td>Performance of orchestral literature from a variety of periods and styles. [HB, SE]</td>
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<tr>
<td>MUSC 152</td>
<td>ORCHESTRA</td>
<td>2</td>
<td></td>
<td>11 hours</td>
<td>22 hours</td>
<td>Performance of orchestral literature from a variety of periods and styles. [HB, SE]</td>
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<tr>
<td>MUSC 153</td>
<td>WOMEN'S CHORAL</td>
<td>2</td>
<td></td>
<td>11 hours</td>
<td>22 hours</td>
<td>Prerequisite: Audition or consent of Instructional Unit. Performance of choral music from a variety of periods and styles written for women's voices. [HB, SE] [PNP]</td>
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<tr>
<td>MUSC 154</td>
<td>WOMEN'S CHORAL</td>
<td>2</td>
<td></td>
<td>11 hours</td>
<td>22 hours</td>
<td>Prerequisite: Audition or consent of Instructional Unit. Performance of choral music from a variety of periods and styles written for women's voices. [HB, SE] [PNP]</td>
</tr>
<tr>
<td>MUSC 155</td>
<td>WOMEN'S CHORAL</td>
<td>2</td>
<td></td>
<td>11 hours</td>
<td>22 hours</td>
<td>Prerequisite: Audition or consent of Instructional Unit. Performance of choral music from a variety of periods and styles written for women's voices. [HB, SE] [PNP]</td>
</tr>
<tr>
<td>MUSC 170</td>
<td>APPLIED VOICE II</td>
<td>1</td>
<td></td>
<td>11 hours</td>
<td></td>
<td>Prerequisite: Written consent of Instructional Unit required. Private voice lessons. [HB, SE]</td>
</tr>
<tr>
<td>MUSC 171</td>
<td>APPLIED VOICE II</td>
<td>1</td>
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<td>11 hours</td>
<td></td>
<td>Prerequisite: Written consent of Instructional Unit required. Private voice lessons. [HB, SE]</td>
</tr>
<tr>
<td>MUSC 172</td>
<td>APPLIED VOICE II</td>
<td>1</td>
<td></td>
<td>11 hours</td>
<td></td>
<td>Prerequisite: Written consent of Instructional Unit required. Private voice lessons. [HB, SE]</td>
</tr>
<tr>
<td>MUSC 173</td>
<td>APPLIED PIANO II</td>
<td>1</td>
<td></td>
<td>11 hours</td>
<td></td>
<td>Prerequisite: MUSC 201 and written consent of Instructional Unit required. Private piano lessons. For students with some previous keyboard experience. [HB, SE]</td>
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<tr>
<td>MUSC 174</td>
<td>APPLIED PIANO II</td>
<td>1</td>
<td></td>
<td>11 hours</td>
<td></td>
<td>Prerequisite: MUSC 201 and written consent of Instructional Unit required. Private piano lessons. For students with some previous keyboard experience. [HB, SE]</td>
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<tr>
<td>MUSC 175</td>
<td>APPLIED PIANO II</td>
<td>1</td>
<td></td>
<td>11 hours</td>
<td></td>
<td>Prerequisite: MUSC 201 and written consent of Instructional Unit required. Private piano lessons. For students with some previous keyboard experience. [HB, SE]</td>
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</tbody>
</table>
CONCERT BAND
MUSC 180 2 Credits/Units
11 hours of lecture / 22 hours of lab
Open to all students with experience performing on brass, woodwind, and percussion instruments. The Clark College Concert Band performs a wide spectrum of standard concert band and contemporary wind ensemble literature in at least one concert per term. Topics include musical excellence, and skills for teamwork and leadership. No auditions necessary to enroll but the ability to read music on your respective instrument is required. [HB, SE]

CONCERT BAND
MUSC 181 2 Credits/Units
11 hours of lecture / 22 hours of lab
Open to all students with experience performing on brass, woodwind, and percussion instruments. The Clark College Concert Band performs a wide spectrum of standard concert band and contemporary wind ensemble literature in at least one concert per term. Topics include musical excellence, and skills for teamwork and leadership. No auditions necessary to enroll but the ability to read music on your respective instrument is required. [HB, SE]

CONCERT CHOIR
MUSC 183 2 Credits/Units
11 hours of lecture / 22 hours of lab
Prerequisite: Audition or consent of Instructional Unit.
The concert choir performs a wide variety of choral music in at least one public concert per term. Topics include musical excellence, performance technique, and effective interpretation of music literature. Open to all students interested in improving their vocal skills. [HB, SE]

INTERMEDIATE PIANO CLASS
MUSC 201 2 Credits/Units
22 hours of lecture
Prerequisite: MUSC 101 or consent of Instructional Unit.
Intermediate-level study of the piano. [HB, SE]

ADVANCED PIANO CLASS
MUSC 202 2 Credits/Units
22 hours of lecture
Prerequisite: MUSC 201 or consent of Instructional Unit.
A continuation of instruction from Intermediate Piano. Baroque, classic, romantic, and contemporary repertoire, jazz stylings and fake books. [HB, SE]

INTERMEDIATE GUITAR CLASS
MUSC 210 2 Credits/Units
22 hours of lecture
Prerequisite: MUSC 110 or consent of Instructional Unit.
Intermediate-level study of the guitar. [HB, SE]
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits/Units</th>
<th>Course Hours</th>
<th>Prerequisite(s)</th>
<th>Description</th>
<th>Core Areas</th>
<th>Lab Hours</th>
<th>Notes</th>
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</thead>
<tbody>
<tr>
<td>MUSC&amp;221</td>
<td>Music (MUSC)</td>
<td>1 Credit/Unit</td>
<td>22 hours</td>
<td>MUSC 123.</td>
<td>Continuation of MUSC 123. Trains students to write what they hear in harmonic and polyphonic textures. Examples coordinated with theory classes.</td>
<td>[HB, SE]</td>
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<tr>
<td>MUSC&amp;222</td>
<td>EAR TRAINING 4</td>
<td>1 Credit/Unit</td>
<td>22 hours</td>
<td>MUSC 221.</td>
<td>Trains students to write what they hear in harmonic and polyphonic textures. Examples coordinated with theory classes.</td>
<td>[HB, SE]</td>
<td></td>
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<tr>
<td>MUSC&amp;223</td>
<td>EAR TRAINING 5</td>
<td>1 Credit/Unit</td>
<td>22 hours</td>
<td>MUSC 222.</td>
<td>Trains students to write what they hear in harmonic and polyphonic textures. Examples coordinated with theory classes.</td>
<td>[HB, SE]</td>
<td></td>
<td></td>
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<tr>
<td>MUSC&amp;231</td>
<td>Music (MUSC)</td>
<td>3 Credits/Units</td>
<td>33 hours</td>
<td>MUSC&amp;223.</td>
<td>Concurrent enrollment in MUSC&amp; 223 required.----------------------------------------------------------------------------------------------------</td>
<td>[HB, SE]</td>
<td></td>
<td></td>
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<tr>
<td>MUSC&amp;233</td>
<td>Music (MUSC)</td>
<td>3 Credits/Units</td>
<td>33 hours</td>
<td>MUSC&amp;232.</td>
<td>Concurrent enrollment in MUSC&amp; 222 required.----------------------------------------------------------------------------------------------------</td>
<td>[HB, SE]</td>
<td></td>
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<tr>
<td>MUSC 237</td>
<td>CLARK COLLEGE CHORALE</td>
<td>2 Credits/Units</td>
<td>11 hours</td>
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<td>MUSC 239</td>
<td>ORCHESTRA</td>
<td>2 Credits/Units</td>
<td>11 hours</td>
<td>MUSC 250.</td>
<td>Performance of orchestral literature from a variety of periods and styles.</td>
<td>[HB, SE]</td>
<td></td>
<td>[PNP]</td>
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<tr>
<td>MUSC 251</td>
<td>ORCHESTRA</td>
<td>2 Credits/Units</td>
<td>11 hours</td>
<td>MUSC 252.</td>
<td>Performance of orchestral literature from a variety of periods and styles.</td>
<td>[HB, SE]</td>
<td></td>
<td>[PNP]</td>
</tr>
<tr>
<td>MUSC 253</td>
<td>WOMEN'S CHORAL ENSEMBLE</td>
<td>2 Credits/Units</td>
<td>11 hours</td>
<td>MUSC 254.</td>
<td>Performance of choral music from a variety of periods and styles written for women's voices.</td>
<td>[HB, SE]</td>
<td></td>
<td>[PNP]</td>
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<tr>
<td>MUSC 255</td>
<td>WOMEN'S CHORAL ENSEMBLE</td>
<td>2 Credits/Units</td>
<td>11 hours</td>
<td>MUSC 256.</td>
<td>Performance of choral music from a variety of periods and styles written for women's voices.</td>
<td>[HB, SE]</td>
<td></td>
<td>[PNP]</td>
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<tr>
<td>MUSC 270</td>
<td>APPLIED VOICE</td>
<td>1 Credit/Unit</td>
<td>11 hours</td>
<td></td>
<td>Private voice lessons.</td>
<td></td>
<td></td>
<td>[PNP]</td>
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<tr>
<td>MUSC 271</td>
<td>APPLIED VOICE</td>
<td>1 Credit/Unit</td>
<td>11 hours</td>
<td></td>
<td>Private voice lessons.</td>
<td></td>
<td></td>
<td>[PNP]</td>
</tr>
<tr>
<td>MUSC 272</td>
<td>APPLIED VOICE</td>
<td>1 Credit/Unit</td>
<td>11 hours</td>
<td></td>
<td>Private voice lessons.</td>
<td></td>
<td></td>
<td>[PNP]</td>
</tr>
</tbody>
</table>
APPLIED
MUSC 273
11 hours of lecture
Prerequisite: MUSC 201 and consent of Instructional Unit.
Private piano lessons. For students with some previous keyboard experience. [HB, SE]

APPLIED
MUSC 274
11 hours of lecture
Prerequisite: MUSC 201 and consent of Instructional Unit.
Private piano lessons. For students with some previous keyboard experience. [HB, SE]

APPLIED
MUSC 275
11 hours of lecture
Prerequisite: MUSC 201 and consent of Instructional Unit.
Private piano lessons. For students with some previous keyboard experience. [HB, SE]

CONCERT
MUSC 280
2 Credits/Units
11 hours of lecture / 22 hours of lab
Open to all students with experience performing on brass, woodwind, and percussion instruments. The Clark College Concert Band performs a wide spectrum of standard concert band and contemporary wind ensemble literature in at least one concert per term. Topics include musical excellence, and skills for teamwork and leadership. No auditions necessary to enroll but the ability to read music on your respective instrument is required. [HB, SE]

CONCERT
MUSC 281
2 Credits/Units
11 hours of lecture / 22 hours of lab
Open to all students with experience performing on brass, woodwind, and percussion instruments. The Clark College Concert Band performs a wide spectrum of standard concert band and contemporary wind ensemble literature in at least one concert per term. Topics include musical excellence, and skills for teamwork and leadership. No auditions necessary to enroll but the ability to read music on your respective instrument is required. [HB, SE]

CONCERT
MUSC 282
2 Credits/Units
11 hours of lecture / 22 hours of lab
Open to all students with experience performing on brass, woodwind, and percussion instruments. The Clark College Concert Band performs a wide spectrum of standard concert band and contemporary wind ensemble literature in at least one concert per term. Topics include musical excellence, and skills for teamwork and leadership. No auditions necessary to enroll but the ability to read music on your respective instrument is required. [HB, SE]

CONCERT
MUSC 284
2 Credits/Units
11 hours of lecture / 22 hours of lab
Prerequisite: Audition or consent of Instructional Unit.
The concert choir performs a wide variety of choral music in at least one public concert per term. Music notation, vocal technique, and effective interpretation of music literature. Open to all students interested in improving their vocal skills. [HB, SE]

CONCERT
MUSC 285
2 Credits/Units
11 hours of lecture / 22 hours of lab
Prerequisite: Audition or consent of Instructional Unit.
The concert choir performs a wide variety of choral music in at least one public concert per term. Music notation, vocal technique, and effective interpretation of music literature. Open to all students interested in improving their vocal skills. [HB, SE]

SPECIAL
MUSC 290
1 Credit/Unit
Prerequisite: Consent of Instructional Unit.
Opportunity to plan, organize and complete special projects approved by the department. [HB, GE]

JAZZ
MUSC 295
2 Credits/Units
11 hours of lecture / 22 hours of lab
Open to all students who perform on saxophone, trumpet, trombone, guitar, piano, bass, and drum set. Topics include performance techniques of jazz styles and repertoire and introduction to a wide variety of jazz subjects from improvisation and jazz history to understanding Latin/Afro-Cuban jazz rhythm. Additional topics include musical excellence and skills for teamwork and leadership. Jazz improvisation skills not required, but strong music reading skills are required, to be assessed at the beginning of the term. [HB, SE]

JAZZ
MUSC 296
2 Credits/Units
11 hours of lecture / 22 hours of lab
Open to all students who perform on saxophone, trumpet, trombone, guitar, piano, bass, and drum set. Topics include performance techniques of jazz styles and repertoire and introduction to a wide variety of jazz subjects from improvisation and jazz history to understanding Latin/Afro-Cuban jazz rhythm. Additional topics include musical excellence and skills for teamwork and leadership. Jazz improvisation skills not required, but strong music reading skills are required, to be assessed at the beginning of the term. [HB, SE]

JAZZ
MUSC 297
2 Credits/Units
11 hours of lecture / 22 hours of lab
Open to all students who perform on saxophone, trumpet, trombone, guitar, piano, bass, and drum set. Topics include performance techniques of jazz styles and repertoire and introduction to a wide variety of jazz subjects from improvisation and jazz history to understanding Latin/Afro-Cuban jazz rhythm. Additional topics include musical excellence and skills for teamwork and leadership. Jazz improvisation skills not required, but strong music reading skills are required, to be assessed at the beginning of the term. [HB, SE]

APPLIED
MUSCA101
1 Credit/Unit
11 hours of lecture
Prerequisite: Written consent of Instructional Unit required.
Private flute lessons. [HA, SE]
APPLIED INSTRUMENT: VIOLIN
MUSCA102
1 Credit/Unit
11 hours of lecture
Prerequisite: Written consent of Instructional Unit.
Private violin lessons. [HB, SE]

APPLIED INSTRUMENT: CELLO
MUSCA103
1 Credit/Unit
11 hours of lecture
Prerequisite: Written consent of Instructional Unit required.
Private cello lessons. [HB, SE]

APPLIED INSTRUMENT: VIOLA
MUSCA104
1 Credit/Unit
11 hours of lecture
Prerequisite: Written consent of Instructional Unit required.
Private viola lessons. [HB, SE]

APPLIED INSTRUMENT: TRUMPET
MUSCA105
1 Credit/Unit
11 hours of lecture
Prerequisite: Written consent of Instructional Unit required.
Private trumpet lessons. [HB, SE]

APPLIED INSTRUMENT: GUITAR
MUSCA106
1 Credit/Unit
11 hours of lecture
Prerequisite: Written consent of Instructional Unit required.
Private guitar lessons. [HB, SE]

APPLIED INSTRUMENT: CLARINET
MUSCA107
1 Credit/Unit
11 hours of lecture
Prerequisite: Written consent of Instructional Unit required.
Private clarinet lessons. [HB, SE]

APPLIED INSTRUMENT: BASS
MUSCA108
1 Credit/Unit
11 hours of lecture
Prerequisite: Written consent of Instructional Unit required.
Private bass lessons. [HB, SE]

APPLIED INSTRUMENT: HORN
MUSCA109
1 Credit/Unit
11 hours of lecture
Prerequisite: Written consent of Instructional Unit required.
Private horn lessons. [HB, SE]

APPLIED INSTRUMENT: BASSOON
MUSCA110
1 Credit/Unit
11 hours of lecture
Prerequisite: Written consent of Instructional Unit required.
Private bassoon lessons. [HB, SE]

APPLIED INSTRUMENT: TROMBONE
MUSCA111
1 Credit/Unit
11 hours of lecture
Prerequisite: Written consent of Instructional Unit required.
Private trombone lessons. [HB, SE]

APPLIED INSTRUMENT: SAX
MUSCA112
1 Credit/Unit
11 hours of lecture
Prerequisite: Written consent of Instructional Unit required.
Private sax lessons. [HB, SE]

APPLIED INSTRUMENT: PERCUSSION
MUSCA113
1 Credit/Unit
11 hours of lecture
Prerequisite: Written consent of Instruction Unit required.
Private percussion lessons. [HB, SE]

APPLIED INSTRUMENT: OBOE
MUSCA114
1 Credit/Unit
11 hours of lecture
Prerequisite: Written consent of Instructional Unit required.
Private oboe lessons. [HB, SE]

APPLIED INSTRUMENT: EUPHONIUM
MUSCA115
1 Credit/Unit
11 hours of lecture
Prerequisite: Written consent of Instructional Unit required.
Private euphonium lessons. [HB, SE]

APPLIED INSTRUMENT: TUBA
MUSCA116
1 Credit/Unit
11 hours of lecture
Prerequisite: Written consent of Instructional Unit required.
Private tuba lessons. [HB, SE]

APPLIED INSTRUMENT: FLUTE
MUSCA131
1 Credit/Unit
11 hours of lecture
Prerequisite: Written consent of Instructional Unit required.
Private flute lessons. Continuation of MUSCA 101. [HB, SE]

APPLIED INSTRUMENT: VIOLIN
MUSCA132
1 Credit/Unit
11 hours of lecture
Prerequisite: Written consent of Instructional Unit required.
Private violin lessons. Continuation of MUSCA 102. [HB, SE]

APPLIED INSTRUMENT: CELLO
MUSCA133
1 Credit/Unit
11 hours of lecture
Prerequisite: Written consent of Instructional Unit required.
Private cello lessons. Continuation of MUSCA 103. [HB, SE]

APPLIED INSTRUMENT: VIOLA
MUSCA134
1 Credit/Unit
11 hours of lecture
Prerequisite: Written consent of Instructional Unit required.
Private viola lessons. Continuation of MUSCA 104. [HB, SE]

APPLIED INSTRUMENT: TRUMPET
MUSCA135
1 Credit/Unit
11 hours of lecture
Prerequisite: Written consent of Instructional Unit required.
Private trumpet lessons. Continuation of MUSCA 105. [HB, SE]

APPLIED INSTRUMENT: GUITAR
MUSCA136
1 Credit/Unit
11 hours of lecture
Prerequisite: Written consent of Instructional Unit required.
Private guitar lessons. Continuation of MUSCA 106. [HB, SE]

APPLIED INSTRUMENT: CLARINET
MUSCA137
1 Credit/Unit
11 hours of lecture
Prerequisite: Written consent of Instructional Unit required.
Private clarinet lessons. Continuation of MUSCA 107. [HB, SE]
<table>
<thead>
<tr>
<th>Instrument</th>
<th>Code</th>
<th>Credits</th>
<th>Lecture Hours</th>
<th>Prerequisite</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bass</td>
<td>MUSCA138</td>
<td>1</td>
<td>11</td>
<td>Written consent of Instructional Unit required. Private bass lessons. Continuation of MUSCA 108. [HB, SE]</td>
</tr>
<tr>
<td>Horn</td>
<td>MUSCA139</td>
<td>1</td>
<td>11</td>
<td>Written consent of Instructional Unit required. Private horn lessons. Continuation of MUSCA 109. [HB, SE]</td>
</tr>
<tr>
<td>Bassoon</td>
<td>MUSCA140</td>
<td>1</td>
<td>11</td>
<td>Written consent of Instructional Unit required. Private bassoon lessons. Continuation of MUSCA 110. [HB, SE]</td>
</tr>
<tr>
<td>Trombone</td>
<td>MUSCA141</td>
<td>1</td>
<td>11</td>
<td>Written consent of Instructional Unit required. Private trombone lessons. Continuation of MUSCA 111. [HB, SE]</td>
</tr>
<tr>
<td>Sax</td>
<td>MUSCA142</td>
<td>1</td>
<td>11</td>
<td>Written consent of Instructional Unit required. Private sax lessons. Continuation of MUSCA 112. [HB, SE]</td>
</tr>
<tr>
<td>Percussion</td>
<td>MUSCA143</td>
<td>1</td>
<td>11</td>
<td>Written consent of Instructional Unit required. Private percussion lessons. Continuation of MUSCA 113. [HB, SE]</td>
</tr>
<tr>
<td>Oboe</td>
<td>MUSCA144</td>
<td>1</td>
<td>11</td>
<td>Written consent of Instructional Unit required. Private oboe lessons. Continuation of MUSCA 114. [HB, SE]</td>
</tr>
<tr>
<td>Euphonium</td>
<td>MUSCA145</td>
<td>1</td>
<td>11</td>
<td>Written consent of Instructional Unit required. Private euphonium lessons. Continuation of MUSCA 115. [HB, SE]</td>
</tr>
<tr>
<td>Tuba</td>
<td>MUSCA146</td>
<td>1</td>
<td>11</td>
<td>Written consent of Instructional Unit required. Private tuba lessons. Continuation of MUSCA 116. [HB, SE]</td>
</tr>
<tr>
<td>Flute</td>
<td>MUSCA171</td>
<td>1</td>
<td>11</td>
<td>Written consent of Instructional Unit required. Private flute lessons. Continuation of MUSCA 131. [HB, SE]</td>
</tr>
<tr>
<td>Violin</td>
<td>MUSCA172</td>
<td>1</td>
<td>11</td>
<td>Written consent of Instructional Unit required. Private violin lessons. Continuation of MUSCA 132. [HB, SE]</td>
</tr>
<tr>
<td>Cello</td>
<td>MUSCA173</td>
<td>1</td>
<td>11</td>
<td>Written consent of Instructional Unit required. Private cello lessons. Continuation of MUSCA 133. [HB, SE]</td>
</tr>
<tr>
<td>Viola</td>
<td>MUSCA174</td>
<td>1</td>
<td>11</td>
<td>Written consent of Instructional Unit required. Private viola lessons. Continuation of MUSCA 134. [HB, SE]</td>
</tr>
<tr>
<td>Trumpet</td>
<td>MUSCA175</td>
<td>1</td>
<td>11</td>
<td>Written consent of Instructional Unit required. Private trumpet lessons. Continuation of MUSCA 135. [HB, SE]</td>
</tr>
<tr>
<td>Guitar</td>
<td>MUSCA176</td>
<td>1</td>
<td>11</td>
<td>Written consent of Instructional Unit required. Private guitar lessons. Continuation of MUSCA 136. [HB, SE]</td>
</tr>
<tr>
<td>Clarinet</td>
<td>MUSCA177</td>
<td>1</td>
<td>11</td>
<td>Written consent of Instructional Unit required. Private clarinet lessons. Continuation of MUSCA 137. [HB, SE]</td>
</tr>
<tr>
<td>Bass</td>
<td>MUSCA178</td>
<td>1</td>
<td>11</td>
<td>Written consent of Instructional Unit required. Private bass lessons. Continuation of MUSCA 138. [HB, SE]</td>
</tr>
<tr>
<td>Horn</td>
<td>MUSCA179</td>
<td>1</td>
<td>11</td>
<td>Written consent of Instructional Unit required. Private horn lessons. Continuation of MUSCA 139. [HB, SE]</td>
</tr>
<tr>
<td>Bassoon</td>
<td>MUSCA180</td>
<td>1</td>
<td>11</td>
<td>Written consent of Instructional Unit required. Private bassoon lessons. Continuation of MUSCA 140. [HB, SE]</td>
</tr>
<tr>
<td>Trombone</td>
<td>MUSCA181</td>
<td>1</td>
<td>11</td>
<td>Written consent of Instructional Unit required. Private trombone lessons. Continuation of MUSCA 141. [HB, SE]</td>
</tr>
<tr>
<td>Sax</td>
<td>MUSCA182</td>
<td>1</td>
<td>11</td>
<td>Written consent of Instructional Unit required. Private sax lessons. Continuation of MUSCA 142. [HB, SE]</td>
</tr>
<tr>
<td>Percussion</td>
<td>MUSCA183</td>
<td>1</td>
<td>11</td>
<td>Written consent of Instructional Unit required. Private percussion lessons. Continuation of MUSCA 143. [HB, SE]</td>
</tr>
<tr>
<td>Instrument</td>
<td>Course Code</td>
<td>Credit Units</td>
<td>Hours of Lecture</td>
<td>Prerequisite</td>
</tr>
<tr>
<td>-------------------</td>
<td>-------------</td>
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</tr>
<tr>
<td>Oboe</td>
<td>MUSCA184</td>
<td>1</td>
<td>11</td>
<td>Written consent of Instructional Unit required. Private oboe lessons. Continuation of MUSCA 144. [HB, SE]</td>
</tr>
<tr>
<td>Euphonium</td>
<td>MUSCA185</td>
<td>1</td>
<td>11</td>
<td>Written consent of Instructional Unit required. Private euphonium lessons. Continuation of MUSCA 145. [HB, SE]</td>
</tr>
<tr>
<td>Tuba</td>
<td>MUSCA186</td>
<td>1</td>
<td>11</td>
<td>Written consent of Instructional Unit required. Private tuba lessons. Continuation of MUSCA 146. [HB, SE]</td>
</tr>
<tr>
<td>Flute</td>
<td>MUSCA201</td>
<td>1</td>
<td>11</td>
<td>Written consent of Instructional Unit required. Private flute lessons. Continuation of MUSCA 171. [HB, SE]</td>
</tr>
<tr>
<td>Violin</td>
<td>MUSCA202</td>
<td>1</td>
<td>11</td>
<td>Written consent of Instructional Unit required. Private violin lessons. Continuation of MUSCA 172. [HB, SE]</td>
</tr>
<tr>
<td>Cello</td>
<td>MUSCA203</td>
<td>1</td>
<td>11</td>
<td>Written consent of Instructional Unit required. Private cello lessons. Continuation of MUSCA 173. [HB, SE]</td>
</tr>
<tr>
<td>Viola</td>
<td>MUSCA204</td>
<td>1</td>
<td>11</td>
<td>Written consent of Instructional Unit required. Private viola lessons. Continuation of MUSCA 174. [HB, SE]</td>
</tr>
<tr>
<td>Trumpet</td>
<td>MUSCA205</td>
<td>1</td>
<td>11</td>
<td>Written consent of Instructional Unit required. Private trumpet lessons. Continuation of MUSCA 175. [HB, SE]</td>
</tr>
<tr>
<td>Guitar</td>
<td>MUSCA206</td>
<td>1</td>
<td>11</td>
<td>Written consent of Instructional Unit required. Private guitar lessons. Continuation of MUSCA 176. [HB, SE]</td>
</tr>
<tr>
<td>Clarinet</td>
<td>MUSCA207</td>
<td>1</td>
<td>11</td>
<td>Written consent of Instructional Unit required. Private clarinet lessons. Continuation of MUSCA 177. [HB, SE]</td>
</tr>
<tr>
<td>Bass</td>
<td>MUSCA208</td>
<td>1</td>
<td>11</td>
<td>Written consent of Instructional Unit required. Private bass lessons. Continuation of MUSCA 178. [HB, SE]</td>
</tr>
<tr>
<td>Horn</td>
<td>MUSCA209</td>
<td>1</td>
<td>11</td>
<td>Written consent of Instructional Unit required. Private horn lessons. Continuation of MUSCA 179. [HB, SE]</td>
</tr>
<tr>
<td>Bassoon</td>
<td>MUSCA210</td>
<td>1</td>
<td>11</td>
<td>Written consent of Instructional Unit required. Private bassoon lessons. Continuation of MUSCA 180. [HB, SE]</td>
</tr>
<tr>
<td>Trombone</td>
<td>MUSCA211</td>
<td>1</td>
<td>11</td>
<td>Written consent of Instructional Unit required. Private trombone lessons. Continuation of MUSCA 181. [HB, SE]</td>
</tr>
<tr>
<td>Sax</td>
<td>MUSCA212</td>
<td>1</td>
<td>11</td>
<td>Written consent of Instructional Unit required. Private sax lessons. Continuation of MUSCA 182. [HB, SE]</td>
</tr>
<tr>
<td>Percussion</td>
<td>MUSCA213</td>
<td>1</td>
<td>11</td>
<td>Written consent of Instructional Unit required. Private percussion lessons. Continuation of MUSCA 183. [HB, SE]</td>
</tr>
<tr>
<td>Oboe</td>
<td>MUSCA214</td>
<td>1</td>
<td>11</td>
<td>Written consent of Instructional Unit required. Private oboe lessons. Continuation of MUSCA 184. [HB, SE]</td>
</tr>
<tr>
<td>Euphonium</td>
<td>MUSCA215</td>
<td>1</td>
<td>11</td>
<td>Written consent of Instructional Unit required. Private euphonium lessons. Continuation of MUSCA 185. [HB, SE]</td>
</tr>
<tr>
<td>Tuba</td>
<td>MUSCA216</td>
<td>1</td>
<td>11</td>
<td>Written consent of Instructional Unit required. Private tuba lessons. Continuation of MUSCA 186. [HB, SE]</td>
</tr>
<tr>
<td>Flute</td>
<td>MUSCA217</td>
<td>1</td>
<td>11</td>
<td>Written consent of Instructional Unit required. Private flute lessons. Continuation of MUSCA 201. [HB, SE]</td>
</tr>
<tr>
<td>Violin</td>
<td>MUSCA218</td>
<td>1</td>
<td>11</td>
<td>Written consent of Instructional Unit required. Private violin lessons. Continuation of MUSCA 202. [HB, SE]</td>
</tr>
<tr>
<td>Cello</td>
<td>MUSCA219</td>
<td>1</td>
<td>11</td>
<td>Written consent of Instructional Unit required. Private cello lessons. Continuation of MUSCA 203. [HB, SE]</td>
</tr>
</tbody>
</table>
APPLIED INSTRUMENT: VIOLA
MUSCA234 1 Credit/Unit
11 hours of lecture
Prerequisite: Written consent of Instructional Unit required.
Private viola lessons. Continuation of MUSCA 204. [HB, SE]

APPLIED INSTRUMENT: TRUMPET
MUSCA235 1 Credit/Unit
11 hours of lecture
Prerequisite: Written consent of Instructional Unit required.
Private trumpet lessons. Continuation of MUSCA 205. [HB, SE]

APPLIED INSTRUMENT: GUITAR
MUSCA236 1 Credit/Unit
11 hours of lecture
Prerequisite: Written consent of Instructional Unit required.
Private guitar lessons. Continuation of MUSCA 206. [HB, SE]

APPLIED INSTRUMENT: CLARINET
MUSCA237 1 Credit/Unit
11 hours of lecture
Prerequisite: Written consent of Instructional Unit required.
Private clarinet lessons. Continuation of MUSCA 207. [HB, SE]

APPLIED INSTRUMENT: BASS
MUSCA238 1 Credit/Unit
11 hours of lecture
Prerequisite: Written consent of Instructional Unit required.
Private bass lessons. Continuation of MUSCA 208. [HB, SE]

APPLIED INSTRUMENT: HORN
MUSCA239 1 Credit/Unit
11 hours of lecture
Prerequisite: Written consent of Instructional Unit required.
Private horn lessons. Continuation of MUSCA 209. [HB, SE]

APPLIED INSTRUMENT: BASSOON
MUSCA240 1 Credit/Unit
11 hours of lecture
Prerequisite: Written consent of Instructional Unit required.
Private bassoon lessons. Continuation of MUSCA 210. [HB, SE]

APPLIED INSTRUMENT: TROMBONE
MUSCA241 1 Credit/Unit
11 hours of lecture
Prerequisite: Written consent of Instructional Unit required.
Private trombone lessons. Continuation of MUSCA 211. [HB, SE]

APPLIED INSTRUMENT: SAX
MUSCA242 1 Credit/Unit
11 hours of lecture
Prerequisite: Written consent of Instructional Unit required.
Private sax lessons. Continuation of MUSCA 212. [HB, SE]

APPLIED INSTRUMENT: PERCUSSION
MUSCA243 1 Credit/Unit
11 hours of lecture
Prerequisite: Written consent of Instructional Unit required.
Private percussion lessons. Continuation of MUSCA 213. [HB, SE]

APPLIED INSTRUMENT: OBOE
MUSCA244 1 Credit/Unit
11 hours of lecture
Prerequisite: Written consent of Instructional Unit required.
Private oboe lessons. Continuation of MUSCA 214. [HB, SE]

APPLIED INSTRUMENT: EUPHONIUM
MUSCA245 1 Credit/Unit
11 hours of lecture
Prerequisite: Written consent of Instructional Unit required.
Private euphonium lessons. Continuation of MUSCA 215. [HB, SE]

APPLIED INSTRUMENT: TUBA
MUSCA246 1 Credit/Unit
11 hours of lecture
Prerequisite: Written consent of Instructional Unit required.
Private tuba lessons. Continuation of MUSCA 216. [HB, SE]

APPLIED INSTRUMENT: FLUTE
MUSCA271 1 Credit/Unit
11 hours of lecture
Prerequisite: Written consent of Instructional Unit required.
Private flute lessons. Continuation of MUSCA 231. [HB, SE]

APPLIED INSTRUMENT: VIOLIN
MUSCA272 1 Credit/Unit
11 hours of lecture
Prerequisite: Written consent of Instructional Unit required.
Private violin lessons. Continuation of MUSCA 232. [HB, SE]

APPLIED INSTRUMENT: CELLO
MUSCA273 1 Credit/Unit
11 hours of lecture
Prerequisite: Written consent of Instructional Unit required.
Private cello lessons. Continuation of MUSCA 233. [HB, SE]

APPLIED INSTRUMENT: VIOLA
MUSCA274 1 Credit/Unit
11 hours of lecture
Prerequisite: Written consent of Instructional Unit required.
Private viola lessons. Continuation of MUSCA 234. [HB, SE]

APPLIED INSTRUMENT: TRUMPET
MUSCA275 1 Credit/Unit
11 hours of lecture
Prerequisite: Written consent of Instructional Unit required.
Private trumpet lessons. Continuation of MUSCA 235. [HB, SE]

APPLIED INSTRUMENT: GUITAR
MUSCA276 1 Credit/Unit
11 hours of lecture
Prerequisite: Written consent of Instructional Unit required.
Private guitar lessons. Continuation of MUSCA 236. [HB, SE]

APPLIED INSTRUMENT: CLARINET
MUSCA277 1 Credit/Unit
11 hours of lecture
Prerequisite: Written consent of Instructional Unit required.
Private clarinet lessons. Continuation of MUSCA 237. [HB, SE]

APPLIED INSTRUMENT: BASS
MUSCA278 1 Credit/Unit
11 hours of lecture
Prerequisite: Written consent of Instructional Unit required.
Private bass lessons. Continuation of MUSCA 238. [HB, SE]

APPLIED INSTRUMENT: HORN
MUSCA279 1 Credit/Unit
11 hours of lecture
Prerequisite: Written consent of Instructional Unit required.
Private horn lessons. Continuation of MUSCA 239. [HB, SE]
APPLIED INSTRUMENT:BASSOON
MUSCA280 1 Credit/Unit
11 hours of lecture
Prerequisite: Written consent of Instructional Unit required.
Private bassoon lessons. Continuation of MUSCA 240. [HB, SE]

APPLIED INSTRUMENT:TROMBONE
MUSCA281 1 Credit/Unit
11 hours of lecture
Prerequisite: Written consent of Instructional Unit required.
Private trombone lessons. Continuation of MUSCA 241. [HB, SE]

APPLIED INSTRUMENT:SAX
MUSCA282 1 Credit/Unit
11 hours of lecture
Prerequisite: Written consent of Instructional Unit required.
Private sax lessons. Continuation of MUSCA 242. [HB, SE]

APPLIED INSTRUMENT:PERCUSSION
MUSCA283 1 Credit/Unit
11 hours of lecture
Prerequisite: Written consent of Instructional Unit required.
Private percussion lessons. Continuation of MUSCA 243. [HB, SE]

APPLIED INSTRUMENT:OBOE
MUSCA284 1 Credit/Unit
11 hours of lecture
Prerequisite: Written consent of Instructional Unit required.
Private oboe lessons. Continuation of MUSCA 244. [HB, SE]

APPLIED INSTRUMENT:EUPHONIUM
MUSCA285 1 Credit/Unit
11 hours of lecture
Prerequisite: Written consent of Instructional Unit required.
Private euphonium lessons. Continuation of MUSCA 245. [HB, SE]

APPLIED INSTRUMENT:TUBA
MUSCA286 1 Credit/Unit
11 hours of lecture
Prerequisite: Written consent of Instructional Unit required.
Private tuba lessons. Continuation of MUSCA 246. [HB, SE]