ENGLISH (ENGL)

Intro to College Writing and Critical Reading
ENGL 90  6 Credits/Units
5 hours of lecture
Prerequisite: Eligibility for ENGL 90 (CAP 64, CAP 70, or CAP 74 (grade of "C" or higher), or recommending score on placement test, or HS GPA between 1.90 and 2.39)
Integrated approach to reading, critical thinking, and writing in academic settings. Topics include reading and writing as processes; thinking critically; summarizing, analyzing, and responding to texts; editing for clarity and coherence; and practicing metacognition and Productive Persistence.

College Writing and Critical Reading Seminar
ENGL 99  1 Credit/Unit
Corequisite instruction in college-level writing, critical thinking, and critical reading to support achievement of ENGL& 101 student learning outcomes as well as support success in other 100-level courses, using Productive Persistence and collaborative learning strategies. Course emphasis will be targeted to the requirements of each group of students.

Advanced English Composition
ENGL 103  3 Credits/Units
3 hours of lecture
Prerequisite: ENGL& 102 (grade of "C" or higher)
Emphasis on composing essays on complex ideas of cultural importance. Assignments based on reading and research in art, science, philosophy, and politics. [CA,SE]

English Grammar
ENGL 105  5 Credits/Units
5 hours of lecture
Description and analysis of the structure of English language, using traditional grammar and syntax. Designed to fulfill the grammar requirement for English majors seeking Washington State teacher certification in English. [SE]

Writing About Film
ENGL 108  3 Credits/Units
3 hours of lecture
Prerequisite: ENGL& 101 (grade of "C" or higher) or eligibility for ENGL& 102
Focus on writing effective research essays analyzing international films. Emphasis on the composition process and the development of writing skills and evaluation sources, including prewriting, drafting, revising, editing, and documenting. Introduction to film terminology and techniques and the major approaches used in writing essays about films, including film history, national cinemas, genres, auteurism, and formalism, and ideological studies. [CA,WC,SE]

Composition For Literature
ENGL 110  5 Credits/Units
5 hours of lecture
Prerequisite: ENGL& 101 (grade of "C" or higher) or eligibility for ENGL& 102
Continued studies in writing essays of exposition and argument emphasizing the interpretation of literature, with focus on critical reading of literary texts using theories and appropriate use of documented sources to support the writer's ideas. Expanding academic writing skills of pre-writing, drafting, revising, editing, and documenting. [WC,SE]

Ethics And Policy In Healthcare
ENGL 112  2 Credits/Units
2 hours of lecture
Prerequisite: Acceptance into the clinical portion of the program, and concurrent enrollment in NURS 110, NURS 111, ENGL 112, NURS 113, NURS 114 and NURS 115.
ENGL 112 explores values, ethics, and legal decision-making frameworks and policies used to support the well-being of people and groups within the context of the healthcare professions. Foundational concepts are introduced and discussed in the context of a first year nursing student. [HA]

Introduction To Creative Writing
ENGL 121  5 Credits/Units
5 hours of lecture
Introduction to and practice at least two of the following genres: fiction, creative nonfiction, scriptwriting, and poetry. Develop polished pieces of original work; read and analyze of diverse examples of the genres, participate in class discussion and written critiques of student and published writing, and undertake writing exercises to develop key elements of craft, strategies for editing and revision. [HB,SE]

Fiction Writing
ENGL 125  5 Credits/Units
5 hours of lecture
Exploration of fiction writing, with an emphasis on literary short fiction. Development of polished pieces of short fiction, reading and analysis of diverse examples of the genre; class discussion and written critiques of student and published writing; writing exercises to develop key elements of craft; strategies for editing and revision. [HB,SE]

Poetry Writing
ENGL 126  5 Credits/Units
5 hours of lecture
Exploration of poetry writing, focusing on using literary devices to craft and revise original work through discussion of diverse examples of the genre and through written critiques of student and published writing. [HB,SE]

Creative Nonfiction Writing
ENGL 127  5 Credits/Units
5 hours of lecture
Exploration of creative nonfiction writing, with an emphasis on writing from personal experience. Development of polished pieces of nonfiction; reading and analysis of diverse examples of the genre; class discussion and written critiques of student and published writing; writing exercises to develop key elements of craft; strategies for editing and revision. [HB,SE] [PNP]

Graphic Fiction Writing
ENGL 128  5 Credits/Units
5 hours of lecture
Exploration of comic writing, with an emphasis on scripting conventions. Development of polished pieces of original fiction for visual rendering; reading and analysis of diverse examples of the medium; class discussion and written critiques of student and published writing; writing exercises to develop key elements of craft; strategies for editing and revision. [HB, GE, SE] [PNP]
and ethical standards. [PNP]

shareholders, measuring and analyzing web metrics, and practicing legal

process, designing for interactivity, collaborating with other creators and

driven web communications: problem solving through the writing

A survey of best practices for creating reader-centered, purpose-

ENGL& 102

Prerequisite:

5 hours of lecture

5 Credits/Units

Introduction to American Popular Culture using methodology and theory

from various disciplines: graphic arts, design, social media, music,
television and cinema studies, advertising, communication studies,
literature, and history. Central questions will focus on the ways popular
culture serves not simply as a reflection of a culture's beliefs and values,
but also as a site of conversation between the various sub-groups that
thrive in America. [HA]

Introduction

To

LGBTQ

Studies

ENGL 175

Prerequisite:

5 hours of lecture

5 Credits/Units

An interdisciplinary survey of lesbian, gay, bisexual, and trans issues in

the sciences, social science, and humanities with an emphasis on the
period from 1900 to the present in the United States. Introduction to
the most compelling aspects of modern cultural representation of and
discourse on sexual and gender identity. [HA or SS]

Nature

And

The

Humanities

ENGL 176

5 hours of lecture

5 Credits/Units

Interdisciplinary study of historical and current ways of ‘constructing’
and relating to nature in the Humanities. Topics include how cultures
value nature, derive ethics and aesthetics from it, and interact with
it in the creation of literature, art, architecture, social environments,
social commentary, and legislation. Emphasis on 19th and 20th Century
American cultures, with background in Asian, European, and Early
American perspectives on nature. Can be linked with specific courses in
the following departments for an integrated learning project: ART, BIOL,
ENGL, ENVS, GEOL, MUSC, and PE. [HA]

Cooperative

Work

Experience

ENGL 199

1-5 Credits/Units

15 hours of clinical

For students interested in careers that emphasize writing, co-op work
experience offers credit for supervised work in writing-related jobs. [GE]

Literature

By

Women

ENGL 240

5 hours of lecture

5 Credits/Units

Prerequisite: A grade of 'C' or better in ENGL& 101.

Literature survey class that studies diverse fiction, nonfiction, drama,
poetry, and relevant secondary theory by women authors reflecting a
range of women’s narratives. Focus on written interpretation and essay-
length analysis using concepts of power, privilege, and inequity. [HA, GE,
SE] [PNP]

Native

American

Literature

ENGL 242

5 hours of lecture

5 Credits/Units

Prerequisite: ENGL& 101 (grade of "C" or higher) or eligibility for

ENGL 102

Study of Native American literature as a lens for the experience, culture,
and history of Native people within larger American historical contexts.
By integrating active learning strategies, coursework focuses on the
multicultural nature of Native American literature and on the strategies
with which Native writers mediate imbalances of power and systems of
oppression within the Americas. [HA,GE,SE] [PNP]
concepts in the health care setting.

Policy and ethics with analysis of case studies allowing for application of principles and vocabulary of literary analysis. [HA, GE, SE] [PNP]

American Multiethnic Lit
ENGL 267 5 Credits/Units
5 hours of lecture

Prerequisite: ENGL& 101 (grade of "C" or higher) or eligibility for ENGL 102

Survey of American multiethnic writing from Civil Rights era to the present. Emphasis on writings as ‘windows’ to American ethnic experiences, cultures, and histories within larger American historical contexts. By building close reading, literary analysis, and writing skills, encourages students to develop understanding of political, social, and historic climate as it helps shape and is shaped by literature. [HA,SE] [PNP]

Pacific Northwest Literature
ENGL 271 5 Credits/Units
5 hours of lecture

Prerequisite: ENGL& 101 (grade of "C" or higher) or eligibility for ENGL 102

Focus on reading and writing about literature from the Pacific Northwest to explore how the region is defined, imagined, and represented in literature through an emphasis on close reading and literary analysis. Explores the development of regionalism, national and regional histories and other identity-producing media in diverse cultural contexts. [HA,SE] [PNP]

Shakespeare
ENGL 272 5 Credits/Units
5 hours of lecture

Prerequisite: ENGL& 101 (grade of "C" or higher) or eligibility for ENGL 102

Readings of Shakespeare’s works including (but not limited to) selected tragedies, comedies, and historical plays. Shakespeare’s works are read within their historical and cultural settings. Students will also learn methods of literary analysis and apply them in written papers. [HA,SE] [PNP]

Ethics And Policy In Healthcare II
ENGL 273 3 Credits/Units
3 hours of lecture

ENGL 273 explores values, ethics and legal decision-making frameworks and policies used to support the well-being of people and groups within the context of the healthcare professions including nurse practice acts, and state and federal laws. ENGL 273 is taught concurrently with NURS 261. The role of the professional nurse is examined in relation to policy and ethics with analysis of case studies allowing for application of concepts in the health care setting.
Integrated college reading and writing, emphasizing deep comprehension, critical thinking in response to texts from various genres, and writing for a variety of purposes and audiences in a range of modalities. Strengthens skills through rhetorical awareness, application of genre knowledge, and reflection on past and future writing tasks to enable skill transfer to new situations in college, workplaces, and communities. Reading and writing processes emphasized. [CA,SE,CT,WC]

Study of poetic and poetic forms, including classic and contemporary examples, with an emphasis on developing critical reading skills as well how poetry represents diverse cultural perspectives. Introduction to the language and principles of literary analysis. [HA, GE, SE] [PNP]

Studies in exposition and argumentation emphasizing the research paper and its conventions. Focus on developing genre awareness with respect to discipline-specific research, reading, composition, and documentation. Analysis and synthesis of discipline-appropriate texts in the context of supporting a focused position or recommendation on an issue in an area of study. [CA,CT,WC,SE]

Study of drama as both literature and theater, from historical, philosophical, and artistic perspectives. Introduces methods and vocabulary of literary analysis to build close reading skills. [HA, GE, SE] [PNP]

Survey of American writing from the eight to the seventeenth century. Approaches cultural diversity through a critical study of selected world masterpieces and their historical, social, political and philosophical frameworks through reading, reflection, and literary analysis. Evaluates in writing world literature in relation to global contexts. [C, HA, GE, SE][PNP]

Survey of American writing from the nineteenth century to the present. Literature of all genres is read within historical and cultural settings. Students will also learn methods of literary analysis and apply them in written essays. [C, HA, GE, SE] [PNP]

Survey of American writing from the beginnings to 1865. Literature of all genres is read within historical and cultural settings. Students develop critical reading skills, identify diverse cultural perspectives, and make use of the language and principles of literary analysis to respond in writing to both canonical and non-canonical texts. [C,HA,GE,SE][PNP]

Survey of American writing World War I through the present. Literature of all genres is read within historical and cultural settings. Students develop critical reading skills, identify diverse cultural perspectives and make use of the language and principles of literary analysis to respond in writing to both canonical and non-canonical texts. [C, HA, GE, SE][PNP]
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<th>World Literature II</th>
<th>ENGL&amp; 255</th>
<th>5 Credits/Units</th>
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<td><strong>Prerequisite:</strong> ENGL&amp; 101 (grade of &quot;C&quot; or higher) or eligibility for ENGL&amp; 102</td>
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<td>Surveys the literary, cultural, and human significance of influential works of international Western and non-Western literary traditions from the 10th to the 18th centuries. Approaches cultural diversity through a critical study of selected world masterpieces and their historical, social, political and philosophical frameworks through reading, reflection, and literary analysis. Evaluates in writing world literature in relation to global contexts.</td>
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