ENGLISH (ENGL)

Intro to College Writing and Critical Reading
ENGL 90 6 Credits/Units
5 hours of lecture
Prerequisite: Eligibility for ENGL 90 (CAP 64, CAP 70, or CAP 74 (grade of "C" or higher), or recommending score on placement test, or HS GPA between 1.90 and 2.39)
Integrated approach to reading, critical thinking, and writing in academic settings. Topics include reading and writing as processes; thinking critically; summarizing, analyzing, and responding to texts; editing for clarity and coherence; and practicing metacognition and Productive Persistence

College Writing and Critical Reading Seminar
ENGL 99 1 Credit/Unit
Corequisite instruction in college-level writing, critical thinking, and critical reading to support achievement of ENGL 101 student learning outcomes as well as support success in other 100-level courses, using Productive Persistence and collaborative learning strategies. Course emphasis will be targeted to the requirements of each group of students.

Advanced English Composition
ENGL 103 3 Credits/Units
3 hours of lecture
Prerequisite: ENGL 102 (grade of "C" or higher)
Emphasis on composing essays on complex ideas of cultural importance. Assignments based on reading and research in art, science, philosophy, and politics. [CA,SE]

English Grammar
ENGL 105 5 Credits/Units
5 hours of lecture
Description and analysis of the structure of English language, using traditional grammar and syntax. Designed to fulfill the grammar requirement for English majors seeking Washington State teacher certification in English. [SE]

Writing About Film
ENGL 108 3 Credits/Units
3 hours of lecture
Prerequisite: ENGL 101 (grade of "C" or higher) or eligibility for ENGL 102
Focus on writing effective research essays analyzing international films. Emphasis on the composition process and the development of writing skills and evaluation sources, including prewriting, drafting, revising, editing, and documenting. Introduction to film terminology and techniques and the major approaches used in writing essays about films, including film history, national cinemas, genres, auteurism, and formalism, and ideological studies. [CA,WC,SE]

Composition For Literature
ENGL 110 5 Credits/Units
5 hours of lecture
Prerequisite: ENGL 101 (grade of "C" or higher) or eligibility for ENGL 102
Continued studies in writing essays of exposition and argument emphasizing the interpretation of literature, with focus on critical reading of literary texts using theories and appropriate use of documented sources to support the writer's ideas. Expanding academic writing skills of pre-writing, drafting, revising, editing, and documenting. [WC,SE]

ENGL 112 (grade of "C" or higher) or eligibility for ENGL 112
Prerequisite: Acceptance into the clinical portion of the program, and concurrent enrollment in NURS 110, NURS 111, ENGL 112, NURS 113, NURS 114 and NURS 115.
ENGL 112 explores values, ethics, and legal decision-making frameworks and policies used to support the well-being of people and groups within the context of the healthcare professions. Foundational concepts are introduced and discussed in the context of a first year nursing student. [HA]

Introduction To Creative Writing
ENGL 121 5 Credits/Units
5 hours of lecture
Introduction to and practice at least two of the following genres: fiction, creative nonfiction, scriptwriting, and poetry. Develop polished pieces of original work, read and analyze of diverse examples of the genres, participate in class discussion and written critiques of student and published writing, and undertake writing exercises to develop key elements of craft, strategies for editing and revision. [HB,SE]

Fiction Writing
ENGL 125 5 Credits/Units
5 hours of lecture
Exploration of fiction writing, with an emphasis on literary short fiction. Development of polished pieces of short fiction, reading and analysis of diverse examples of the genre; class discussion and written critiques of student and published writing; writing exercises to develop key elements of craft; strategies for editing and revision. [HB,SE]

Creative Nonfiction Writing
ENGL 127 5 Credits/Units
5 hours of lecture
Exploration of creative nonfiction writing, with an emphasis on writing from personal experience. Development of polished pieces of nonfiction; reading and analysis of diverse examples of the genre; class discussion and written critiques of student and published writing; writing exercises to develop key elements of craft; strategies for editing and revision. [HB,SE] [PNP]

Graphic Fiction Writing
ENGL 128 5 Credits/Units
5 hours of lecture
Exploration of comic writing, with an emphasis on scripting conventions. Development of polished pieces of original fiction for visual rendering; reading and analysis of diverse examples of the medium; class discussion and written critiques of student and published writing; writing exercises to develop key elements of craft; strategies for editing and revision. [HB, GE, SE] [PNP]
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<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Credits/Units</th>
<th>Prerequisite</th>
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<tbody>
<tr>
<td>ENGL 101</td>
<td>Introduction To Short Fiction</td>
<td>5</td>
<td>ENGL&amp; 101 (grade of “C” or higher) or eligibility for ENGL 102</td>
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<tr>
<td>ENGL 143</td>
<td>Science Fiction And Fantasy</td>
<td>5</td>
<td>Study of speculative fiction from fantasy to hard science with attempts to define its particular qualities and place in modern literature. Emphasizes developing critical reading skills as well how science fiction and fantasy reflect issues in contemporary culture such as xenophobia, apocalyptic fear, definitions of humanity, politics, religion, and power, and late capitalism. Introduction to the language and principles of literary analysis. [HA,SE] [PNP]</td>
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<tr>
<td>ENGL 145</td>
<td>Detective Fiction</td>
<td>5</td>
<td>Introduction to detective fiction, its typical styles and techniques, its interactive nature, and its capacity for social critique, with an emphasis on developing critical reading skills. Study of the ways in which detective fiction represents diverse culture perspectives, covering topics including early detective authors and the evolution of the popular image of the detective in American and British cultures. Introduction to the language and principles of literary analysis. [HA,SE] [PNP]</td>
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<tr>
<td>ENGL 150</td>
<td>Introduction To Mythology</td>
<td>5</td>
<td>Prerequisite: ENGL&amp; 101 (grade of &quot;C&quot; or higher) or eligibility for ENGL 102 Study of significant world myths, including their sources and literary expressions. Introduces methods and vocabulary of mythological analysis to build close reading skills. [HA,SE] [PNP]</td>
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<tr>
<td>ENGL 156</td>
<td>Introduction To The Novel</td>
<td>5</td>
<td>Exploration of how the novel as a genre reflects cultures and societies. Emphasis on developing close reading skills and textual analysis of novels of varying lengths and types that present a diverse range of perspectives. [HA,SE] [PNP]</td>
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<tr>
<td>ENGL 160</td>
<td>Writing For The Web</td>
<td>5</td>
<td>Prerequisite: ENGL&amp; 101 (grade of &quot;C&quot; or higher) or eligibility for ENGL 102 A survey of best practices for creating reader-centered, purpose-driven web communications: problem solving through the writing process, designing for interactivity, collaborating with other creators and shareholders, measuring and analyzing web metrics, and practicing legal and ethical standards. [PNP]</td>
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<tr>
<td>ENGL 173</td>
<td>Popular Culture</td>
<td>5</td>
<td>Introduction to American Popular Culture using methodology and theory from various disciplines: graphic arts, design, social media, music, television and cinema studies, advertising, communication studies, literature, and history. Central questions will focus on the ways popular culture serves not simply as a reflection of a culture's beliefs and values, but also as a site of conversation between the various sub-groups that thrive in America. [HA]</td>
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<tr>
<td>ENGL 175</td>
<td>Introduction To LGBTQ Studies</td>
<td>5</td>
<td>An interdisciplinary survey of lesbian, gay, bisexual, and trans issues in the sciences, social science, and humanities with an emphasis on the period from 1900 to the present in the United States. Introduction to the most compelling aspects of modern cultural representation of and discourse on sexual and gender identity. [HA or SS]</td>
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<tr>
<td>ENGL 176</td>
<td>Nature And The Humanities</td>
<td>5</td>
<td>Interdisciplinary study of historical and current ways of 'constructing' and relating to nature in the Humanities. Topics include how cultures value nature, derive ethics and aesthetics from it, and interact with it in the creation of literature, art, architecture, social environments, social commentary, and legislation. Emphasis on 19th and 20th Century American cultures, with background in Asian, European, and Early American perspectives on nature. Can be linked with specific courses in the following departments for an integrated learning project: ART, BIOL, ENGL, ENVS, GEOL, MUSC, and PE. [HA]</td>
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<tr>
<td>ENGL 199</td>
<td>Cooperative Work Experience</td>
<td>1-5</td>
<td>For students interested in careers that emphasize writing, co-op work experience offers credit for supervised work in writing-related jobs. [GE]</td>
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<tr>
<td>ENGL 240</td>
<td>Literature By Women</td>
<td>5</td>
<td>Prerequisite: A grade of C or better in ENGL 101. Literature survey class that studies diverse fiction, nonfiction, drama, poetry, and relevant secondary theory by women authors reflecting a range of women's narratives. Focus on written interpretation and essay-length analysis using concepts of power, privilege, and inequity. [HA, GE, SE] [PNP]</td>
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<tr>
<td>ENGL 242</td>
<td>Native American Literature</td>
<td>5</td>
<td>Prerequisite: ENGL&amp; 101 (grade of &quot;C&quot; or higher) or eligibility for ENGL 102 Study of Native American literature as a lens for the experience, culture, and history of Native people within larger American historical contexts. By integrating active learning strategies, coursework focuses on the multicultural nature of Native American literature and on the strategies with which Native writers mediate imbalances of power and systems of oppression within the Americas. [HA,GE,SE] [PNP]</td>
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Queer Literature
ENGL 243  5 Credits/Units
5 hours of lecture
Prerequisite: ENGL& 101 (grade of "C" or higher) or eligibility for ENGL& 102
An introductory survey of literature relevant to the gay, lesbian, bisexual, and trans communities and their historical predecessors from pre-modern times to the present. Emphasis on critical reading skills, analysis of power, privilege, and inequity, and written interpretation employing the principles and vocabulary of literary analysis. [HA, GE, SE] [PNP]

American Multiethnic Lit
ENGL 267  5 Credits/Units
5 hours of lecture
Prerequisite: ENGL& 101 (grade of "C" or higher) or eligibility for ENGL& 102
Survey of American multiethnic writing from Civil Rights era to the present. Emphasis on writings as ‘windows’ to American ethnic experiences, cultures, and histories within larger American historical contexts. By building close reading, literary analysis, and writing skills, encourages students to develop understanding of political, social, and historic climate as it helps shape and is shaped by literature. [HA,SE] [PNP]

Pacific Northwest Literature
ENGL 271  5 Credits/Units
5 hours of lecture
Prerequisite: ENGL& 101 (grade of "C" or higher) or eligibility for ENGL& 102
Focus on reading and writing about literature from the Pacific Northwest to explore how the region is defined, imagined, and represented in literature through an emphasis on close reading and literary analysis. Explores the development of regionalism, national and regional histories and other identity-producing media in diverse cultural contexts. [HA,SE] [PNP]

Shakespeare
ENGL 272  5 Credits/Units
5 hours of lecture
Prerequisite: ENGL& 101 (grade of "C" or higher) or eligibility for ENGL& 102
Readings of Shakespeare’s works including (but not limited to) selected tragedies, comedies, and historical plays. Shakespeare’s works are read within their historical and cultural settings. Students will also learn methods of literary analysis and apply them in written papers. [HA,SE]

Ethics And Policy In Healthcare II
ENGL 273  3 Credits/Units
3 hours of lecture
ENGL 273 explores values, ethics and legal decision-making frameworks and policies used to support the well-being of people and groups within the context of the healthcare professions including nurse practice acts, and state and federal laws. ENGL 273 is taught concurrently with NURS 261. The role of the professional nurse is examined in relation to policy and ethics with analysis of case studies allowing for application of concepts in the health care setting.

Advanced Fiction Writing
ENGL 275  5 Credits/Units
5 hours of lecture
Prerequisite: ENGL 121, ENGL 125, or ENGL 127 (grade of "C" or higher)
Continuation of introductory creative writing courses, with an emphasis on writing short fiction and advancing fundamental fiction writing skills. Further development of reading and analysis of diverse examples of fiction; class discussion and written critiques of student and published writing; writing exercises to continue to develop key elements of craft; strategies for editing and revision; participation in the larger literary world through an introduction to publication, literary readings, and other appropriate literary events. [HB,SE]

Advanced Poetry Writing
ENGL 276  5 Credits/Units
5 hours of lecture
Prerequisite: ENGL 121 or ENGL 126 (grade of "C" or higher)
Exploration of poetry writing and publication strategies, focusing on using literary devices to craft and revise original work through discussion of diverse examples of the genre, and through written critiques of student and published poetry. [HB,SE]

Literary Publication
ENGL 277  1-5 Credits/Units
5 hours of lecture
Prerequisite: Eligibility for ENGL&101 (CAP 90, ENGL 90, ENGL 98, or IELP 91 (grade of "B" or higher) or eligibility through multiple measures placement.)
Exploration of publication strategies with a focus on selecting and editing short fiction, poetry, and creative non-fiction for Clark’s art and literary journal, Phoenix. Topics include study of current literary journals, reading and analysis of diverse examples of published writing, development of original writing and interviews, collaborative work on design and layout, and participation in promotion and marketing for the journal. Intended for Phoenix literary staff, creative writing students, and others interested in the literary publication and editing. [HB] [PNP]

Selected Topics
ENGL 280  1-3 Credits/Units
3 hours of lecture
Course focuses on selected topics in English. Topics vary, and course theme and content change to reflect new topics. Because the course varies in content, it is repeatable for credit for different topics. [SE]

Special Projects
ENGL 290  1-5 Credits/Units
5 hours of lecture
Opportunity to plan, organize, and complete special projects approved by the department. [GE]

Clep Examination
ENGL 298  1-4 Credits/Units
4 hours of lecture
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<tr>
<th>Course Title</th>
<th>Code</th>
<th>Credits/Units</th>
<th>Hours of Lecture</th>
<th>Prerequisite</th>
<th>Description</th>
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<tr>
<td>English Composition I</td>
<td>ENGL 101</td>
<td>5</td>
<td>5</td>
<td>ENGL 101 (grade of &quot;C&quot; or higher) or eligibility for ENGL 102</td>
<td>Integrated college reading and writing, emphasizing deep comprehension, critical thinking in response to texts from various genres, and writing for a variety of purposes and audiences in a range of modalities. Strengthens skills through rhetorical awareness, application of genre knowledge, and reflection on past and future writing tasks to enable skill transfer to new situations in college, workplaces, and communities. Reading and writing processes emphasized. [CA, CT, WC, SE] [PNP]</td>
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<tr>
<td>English Composition II</td>
<td>ENGL 102</td>
<td>5</td>
<td>5</td>
<td>ENGL 101 (grade of &quot;C&quot; or higher) or eligibility for ENGL 102</td>
<td>Studies in exposition and argumentation emphasizing the research paper and its conventions. Focus on developing genre awareness with respect to discipline-specific research, reading, composition, and documentation. Analysis and synthesis of discipline-appropriate texts in the context of supporting a focused position or recommendation on an issue in an area of study. [CA, CT, WC, SE]</td>
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<tr>
<td>Intro To Poetry</td>
<td>ENGL 113</td>
<td>5</td>
<td>5</td>
<td>ENGL 101 (grade of &quot;C&quot; or higher) or eligibility for ENGL 102</td>
<td>Study of poetry and poetic forms, including classic and contemporary examples, with an emphasis on developing critical reading skills as well how poetry represents diverse cultural perspectives. Introduction to the language and principles of literary analysis. [HA, GE, SE] [PNP]</td>
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<tr>
<td>Intro To Drama</td>
<td>ENGL 114</td>
<td>5</td>
<td>5</td>
<td>ENGL 101 (grade of &quot;C&quot; or higher) or eligibility for ENGL 102</td>
<td>Revised course description: Study of drama as both literature and theater, from historical, philosophical, and artistic perspectives. Introduces methods and vocabulary of literary analysis to build close reading skills. [HA, GE, SE] [PNP]</td>
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<tr>
<td>British Literature I</td>
<td>ENGL 226</td>
<td>5</td>
<td>5</td>
<td>ENGL 101 (grade of &quot;C&quot; or higher) or eligibility for ENGL 102</td>
<td>Classics of British literature from the eight to the seventeenth century. Literature is read within its historical and cultural settings. Students will also learn methods of literary analysis and apply them in written essays. [HA, GE, SE, C] [PNP]</td>
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<tr>
<td>British Literature II</td>
<td>ENGL 227</td>
<td>5</td>
<td>5</td>
<td>ENGL 101 (grade of &quot;C&quot; or higher) or eligibility for ENGL 102</td>
<td>Classics of British literature from the seventeenth to the nineteenth century. Literature is read within its historical and cultural setting with an emphasis on written interpretation employing the principles and vocabulary of literary analysis. [C, HA, GE, SE] [PNP]</td>
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<tr>
<td>British Literature III</td>
<td>ENGL 228</td>
<td>5</td>
<td>5</td>
<td>ENGL 101 (grade of &quot;C&quot; or higher) or eligibility for ENGL 102</td>
<td>Classics of British literature from the nineteenth century to the present. Literature is read within its historical and cultural settings. Students will also learn methods of literary analysis and apply them in written essays. [C, HA, GE, SE] [PNP]</td>
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<tr>
<td>Technical Writing</td>
<td>ENGL 235</td>
<td>5</td>
<td>5</td>
<td>ENGL 101 (grade of &quot;C&quot; or higher) or eligibility for ENGL 102</td>
<td>Study of advanced writing skills for typical work-world documents in a business/technical environment, with emphasis on document format, audience analysis, correspondence, formal and informal reports, research, and documentation. [CA, CT, SE, WC] [PNP]</td>
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<tr>
<td>American Literature I</td>
<td>ENGL 244</td>
<td>5</td>
<td>5</td>
<td>ENGL 101 (grade of &quot;C&quot; or higher) or eligibility for ENGL 102</td>
<td>Survey of American writing from the beginnings to 1865. Literature of all genres is read within historical and cultural settings. Students develop critical reading skills, identify diverse cultural perspectives, and make use of the language and principles of literary analysis to respond in writing to both canonical and non-canonical texts. [C, HA, GE, SE] [PNP]</td>
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<tr>
<td>American Literature II</td>
<td>ENGL 245</td>
<td>5</td>
<td>5</td>
<td>ENGL 101 (grade of &quot;C&quot; or higher) or eligibility for ENGL 102</td>
<td>Survey of American writing from the Civil War through World War I. Literature of all genres is read within historical and cultural settings. Students develop critical reading skills, identify diverse cultural perspectives, and make use of the language and principles of literary analysis to respond in writing to both canonical and non-canonical texts. [C, HA, GE, SE] [PNP]</td>
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<tr>
<td>American Literature III</td>
<td>ENGL 246</td>
<td>5</td>
<td>5</td>
<td>ENGL 101 (grade of &quot;C&quot; or higher) or eligibility for ENGL 102</td>
<td>Survey of American writing World War I through the present. Literature of all genres is read within historical and cultural settings. Students develop critical reading skills, identify diverse cultural perspectives, and make use of the language and principles of literary analysis to respond in writing to both canonical and non-canonical texts. [C, HA, GE, SE] [PNP]</td>
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<tr>
<td>World Literature I</td>
<td>ENGL 254</td>
<td>5</td>
<td>5</td>
<td>ENGL 101 (grade of &quot;C&quot; or higher) or eligibility for ENGL 102</td>
<td>Surveys the literary, cultural, and human significance of influential works of international Western and non-Western literary traditions from the ancient world to the early Middle Ages. Approaches cultural diversity through a critical study of selected world masterpieces and their historical, social, political and philosophical frameworks through reading, reflection, and literary analysis. Evaluates in writing world literature in relation to global contexts. [C, HA, GE, SE] [PNP]</td>
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World Literature II
ENGL& 255  5 Credits/Units
5 hours of lecture
Prerequisite: ENGL& 101 (grade of "C" or higher) or eligibility for ENGL& 102
Surveys the literary, cultural, and human significance of influential works of international Western and non-Western literary traditions from the 10th to the 18th centuries. Approaches cultural diversity through a critical study of selected world masterpieces and their historical, social, political and philosophical frameworks through reading, reflection, and literary analysis. Evaluates in writing world literature in relation to global contexts. [C, HA, GE, SE][PNP]

World Literature III
ENGL& 256  5 Credits/Units
5 hours of lecture
Prerequisite: ENGL& 101 (grade of "C" or higher) or eligibility for ENGL& 102
Surveys the literary, cultural, and human significance of influential works of international Western and non-Western literary traditions from the 19th to the 20th centuries. Approaches cultural diversity through a critical study of selected world masterpieces and their historical, social, political and philosophical frameworks through reading, reflection, and literary analysis. Evaluates in writing world literature in relation to global contexts. [C, HA, GE, SE][PNP]