ENGLISH (ENGL/ENGL&)

Intro to College Writing and Critical Reading
ENGL 90 6 Credits/Units
5.0 hours of lecture
Prerequisite: Eligibility for ENGL 90 (CAP 64, CAP 70, or CAP 74 (grade of "C" or higher), recommending score on placement test, or qualifying HS GPA).
Integrated approach to reading, critical thinking, and writing in academic settings. Topics include reading and writing as processes; thinking critically; summarizing, analyzing, and responding to texts; editing for clarity and coherence; and practicing metacognition and Productive Persistence

College Writing and Critical Reading Seminar
ENGL 99 1 Credit/Unit
Prerequisite: Eligible for ENGL& 101 Plus 99
Corequisite instruction in college-level writing, critical thinking, and critical reading to support achievement of ENGL& 101 student learning outcomes as well as support success in other 100-level courses, using Productive Persistence and collaborative learning strategies. Course emphasis will be targeted to the requirements of each group of students. [CA]

Ethics and Policy In Healthcare I
ENGL 112 2 Credits/Units
2.0 hours of lecture
Prerequisite: Acceptance into the clinical portion of the program, and concurrent enrollment in NURS 110, NURS 111, ENGL 112, NURS 113, NURS 114 and NURS 115. These classes are linked: failure in one requires repeat of all concurrent classes.
Admission into the program required for enrollment. ENGL 112 explores values, ethics, and legal decision-making frameworks and policies used to support the well-being of people and groups within the context of the healthcare professions. Foundational concepts are introduced and discussed in the context of a first year nursing student. [GE, HA, SE]

Introduction to Creative Writing
ENGL 121 5 Credits/Units
5.0 hours of lecture
Introduction to and practice at least two of the following genres: fiction, creative nonfiction, scriptwriting, and poetry. Develop polished pieces of original work, read and analyze of diverse examples of the genres, participate in class discussion and written critiques of student and published writing, and undertake writing exercises to develop key elements of craft, strategies for editing and revision. [GE, HB, SE]

Fiction Writing
ENGL 125 5 Credits/Units
5.0 hours of lecture
Exploration of fiction writing, with an emphasis on literary short fiction. Development of polished pieces of short fiction, reading and analysis of diverse examples of the genre; class discussion and written critiques of student and published writing; writing exercises to develop key elements of craft; strategies for editing and revision. [GE, HB, SE]

Poetry Writing
ENGL 126 5 Credits/Units
5.0 hours of lecture
Exploration of poetry writing, focusing on using literary devices to craft and revise original work through discussion of diverse examples of the genre and through written critiques of student and published writing. [GE, HB, SE]

Creative Nonfiction Writing
ENGL 127 5 Credits/Units
5.0 hours of lecture
Exploration of creative nonfiction writing, with an emphasis on writing from personal experience. Development of polished pieces of nonfiction; reading and analysis of diverse examples of the genre; class discussion and written critiques of student and published writing; writing exercises to develop key elements of craft; strategies for editing and revision. [GE, HB, SE][PNP]

Introduction to Writing Comics
ENGL 128 5 Credits/Units
5.0 hours of lecture
Exploration of comic writing, with an emphasis on scripting conventions. Development of polished pieces of original fiction for visual rendering; reading and analysis of diverse examples of the medium; class discussion and written critiques of student and published writing; writing exercises to develop key elements of craft; strategies for editing and revision. [GE, HB, SE][PNP]

Introduction to Short Fiction
ENGL 133 5 Credits/Units
5.0 hours of lecture
Study of short fiction, including classic and contemporary examples, with an emphasis on developing critical reading skills as well as how short fiction represents diverse cultural perspectives. Introduction to the language and principles of literary analysis. [GE, HA, SE][PNP]

Introduction to Comics as Literature
ENGL 142 5 Credits/Units
5.0 hours of lecture
Surveys graphic literary genres such as comic books, graphic novels, graphic memoir, and manga. Using the tools of literary analysis, examines visual texts within aesthetic, historical, and socio-cultural contexts and considers their unique impact on the study of literature. [GE, HA, SE][PNP]

Science Fiction and Fantasy
ENGL 143 5 Credits/Units
5.0 hours of lecture
Study of speculative fiction from fantasy to hard science with attempts to define its particular qualities and place in modern literature. Emphasizes developing critical reading skills as well how science fiction and fantasy reflect issues in contemporary culture such as xenophobia, apocalyptic fear, definitions of humanity, politics, religion, and power, and late capitalism. Introduction to the language and principles of literary analysis. [GE, HA, SE][PNP]

Detective Fiction
ENGL 145 5 Credits/Units
5.0 hours of lecture
Introduction to detective fiction, its typical styles and techniques, its interactive nature, and its capacity for social critique, with an emphasis on developing critical reading skills. Study of the ways in which detective fiction represents diverse culture perspectives, covering topics including early detective authors and the evolution of the popular image of the detective in American and British cultures. Introduction to the language and principles of literary analysis. [GE, HA, SE][PNP]

Introduction to Mythology
ENGL 150 5 Credits/Units
5.0 hours of lecture
Prerequisite: ENGL& 101 (grade of "C" or higher) or eligibility for ENGL& 102
Study of significant world myths, including their sources and literary expressions. Introduces methods and vocabulary of mythological analysis to build close reading skills. [GE, HA, SE][PNP]

Introduction to the Novel
ENGL 156 5 Credits/Units
5.0 hours of lecture
Exploration of how the novel as a genre reflects cultures and societies. Emphasis on developing close reading skills and textual analysis of novels of varying lengths and types that present a diverse range of perspectives. [GE, HA, SE][PNP]

Introduction to LGBTQ Studies
ENGL 175 5 Credits/Units
5.0 hours of lecture
An interdisciplinary survey of lesbian, gay, bisexual, and trans issues in the sciences, social science, and humanities with an emphasis on the period from 1900 to the present in the United States. Introduction to the most compelling aspects of modern cultural representation of and discourse on sexual and gender identity. [GE, HA, PPI, SE, SS]

Nature and the Humanities
ENGL 176 5 Credits/Units
5.0 hours of lecture
Interdisciplinary study of historical and current ways of 'constructing' and relating to nature in the Humanities. Topics include how cultures value nature, derive ethics and aesthetics from it, and interact with it in the creation of literature, art, architecture, social environments, social commentary, and legislation. Emphasis on 19th and 20th Century American cultures, with background in Asian, European, and Early American perspectives on nature. Can be linked with specific courses in the following departments for an integrated learning project: ART, BIOL, ENGL, ENVS, GEOL, MUSC, and PE. [GE, HA, PPI, SE]

Cooperative Work Experience
ENGL 199 1-5 Credits/Units
15.0 hours of clinical
For students interested in careers that emphasize writing, co-op work experience offers credit for supervised work in writing-related jobs. [GE]

Literature By Women
ENGL 240 5 Credits/Units
5.0 hours of lecture
Prerequisite: ENGL& 101 (grade of "C" or higher) or eligibility for ENGL& 102
Literature survey class that studies diverse fiction, nonfiction, drama, poetry, and relevant secondary theory by women authors reflecting a range of women's narratives. Focus on written interpretation and essay-length analysis using concepts of power, privilege, and inequity. [GE, HA, PPI, SE][PNP]

Native American Literature
ENGL 242 5 Credits/Units
5.0 hours of lecture
Prerequisite: ENGL& 101 (grade of "C" or higher) or eligibility for ENGL& 102
Study of Native American literature as a lens for the experience, culture, and history of Native people within larger American historical contexts. By integrating active learning strategies, coursework focuses on the multicultural nature of Native American literature and on the strategies with which Native writers mediate imbalances of power and systems of oppression within the Americas. [GE, HA, SE][PNP]

Queer Literature
ENGL 243 5 Credits/Units
5.0 hours of lecture
Prerequisite: ENGL& 101 (grade of "C" or higher) or eligibility for ENGL& 102
An introductory survey of literature relevant to the gay, lesbian, bisexual, and trans communities and their historical predecessors from 1800 to the present. Emphasis on critical reading skills, analysis of power, privilege, and inequity, and written interpretation employing the principles and vocabulary of literary analysis. [GE, HA, PPI, SE][PNP]

Latiné Literature in Context
ENGL 247 5 Credits/Units
5.0 hours of lecture
Prerequisite: ENGL& 101 (grade of "C" or higher) or eligibility for ENGL& 102
Explores evolving Latino/a, Chicano/a, Hispanic, and/or indigenous voices and representation through a range of cultural, historical, and socio-economic experiences. Using tools of literary analysis, contextualizes the American Latiné experience against a shifting continental backdrop. Possible topics include language, acculturation, hybridization, immigration, magical realism, futurism, and celebration. [GE, HA, SE, PPI][PNP]

Asian American & Native Hawaiian/Pacific Islander Literature
ENGL 248 5 Credits/Units
5.0 hours of lecture
Prerequisite: ENGL& 101 (grade of "C" or higher) or eligibility for ENGL& 102
Explores Asian American, Native Hawaiian, and/or Pacific Islander literature through a range of cultural, historical, and socio-economic experiences. Using tools of literary analysis, contextualizes AA&NH/PI literary traditions within North American historical events, imperialism, and systemic racism. Possible topics include language and storytelling traditions; ethnic diversity and diaspora; and national belonging and evolving representation. [GE, HA, PPI, SE][PNP]

Black/African American Literature
ENGL 267 5 Credits/Units
5.0 hours of lecture
Prerequisite: ENGL& 101 (grade of "C" or higher) or eligibility for ENGL& 102
Explores Black American literature through a range of cultural, historical, and socio-economic experiences. Using tools of literary analysis, contextualizes the Black/African American experience within American historical events, civil rights movements, systemic racism, and the evolving representation of Black American culture. Possible topics include The Harlem Renaissance, Black Arts Movement, Afro-Futurism, identity and autonomy, language and storytelling, national belonging, and joy. [GE, HA, PPI, SE][PNP]

Pacific Northwest Literature
ENGL 271 5 Credits/Units
5.0 hours of lecture
Prerequisite: ENGL& 101 (grade of "C" or higher) or eligibility for ENGL& 102
Focus on reading and writing about literature from the Pacific Northwest to explore how the region is defined, imagined, and represented in literature through an emphasis on close reading and literary analysis. Explores the development of regionalism, national and regional histories and other identity-producing media in diverse cultural contexts. [GE, HA, SE][PNP]

Shakespeare
ENGL 272 5 Credits/Units
5.0 hours of lecture
Prerequisite: ENGL& 101 (grade of "C" or higher) or eligibility for ENGL& 102
Readings of Shakespeare's works including (but not limited to) selected tragedies, comedies, and historical plays. Shakespeare's works are read within their historical and cultural settings. Students will also learn methods of literary analysis and apply them in written papers. [GE, HA, SE]

Ethics and Policy In Healthcare II
ENGL 273 3 Credits/Units
3.0 hours of lecture
Prerequisite: Concurrent enrollment in ENGL 273, NURS 261, NURS 262, and NURS 264. Classes are linked: failure in one class requires repeat of all concurrent enrollment classes.
Admission into the program required for enrollment. Explores values, ethics and legal decision-making frameworks and policies used to support the well-being of people and groups within the context of the healthcare professions including nurse practice acts, and state and federal laws. The role of the professional nurse is examined in relation to policy and ethics with analysis of case studies allowing for application of concepts in the health care setting. [GE, HA, SE]

Advanced Fiction Writing
ENGL 275 5 Credits/Units
5.0 hours of lecture
Prerequisite: ENGL 121, ENGL 125, or ENGL 127 (grade of "C" or higher)
Continuation of introductory creative writing courses, with an emphasis on writing short fiction and advancing fundamental fiction writing skills. Further development of reading and analysis of diverse examples of fiction; class discussion and written critiques of student and published writing; writing exercises to continue to develop key elements of craft; strategies for editing and revision; participation in the larger literary world through an introduction to publication, literary readings, and other appropriate literary events. [GE, HB, SE]

Advanced Poetry Writing
ENGL 276 5 Credits/Units
5.0 hours of lecture
Prerequisite: ENGL 121 or ENGL 126 (grade of "C" or higher)
Exploration of poetry writing and publication strategies, focusing on using literary devices to craft and revise original work through discussion of diverse examples of the genre, and through written critiques of student and published poetry. [GE, HB, SE]

Literary Publication
ENGL 277 1-5 Credits/Units
5.0 hours of lecture
Prerequisite: Eligibility for ENGL& 101 (CAP 90, ENGL 90, or IELP 90 (grade of "B" or higher) or eligibility through multiple measures placement.)
Exploration of publication strategies with a focus on selecting and editing short fiction, poetry, and creative non-fiction for Clark's art and literary journal. Topics include study of current literary journals, reading and analysis of diverse examples of published writing, development of original writing and interviews, collaborative work on design and layout, and participation in promotion and marketing for the journal. Intended for Clark's literary journal staff, creative writing students, and others interested in literary publication and editing. [GE, HB, SE][PNP]

Selected Topics
ENGL 280 1-5 Credits/Units
5.0 hours of lecture
Selected topics in English. Topics vary and course theme and content change to reflect new topics. Because the course varies in content, it is repeatable for credit. Individual topics are listed in the term class schedules. [GE, SE]

Special Projects
ENGL 290 1-5 Credits/Units
5.0 hours of lecture
Opportunity to plan, organize, and complete special projects approved by the department. [GE]

English Composition I
ENGL& 101 5 Credits/Units
5.0 hours of lecture
Prerequisite: Eligibility for ENGL& 101 (CAP 90, ENGL 90, or IELP 90 (grade of "B" or higher) or eligibility through multiple measures placement.)
Integrated college reading and writing, emphasizing deep comprehension, critical thinking in response to texts from various genres, and writing for a variety of purposes and audiences in a range of modalities. Strengthens skills through rhetorical awareness, application of genre knowledge, and reflection on past and future writing tasks to enable skill transfer to new situations in college, workplaces, and communities. Reading and writing processes emphasized. [CA, CT, GE, SE, WC]

English Composition II
ENGL& 102 5 Credits/Units
5.0 hours of lecture
Prerequisite: ENGL& 101 (grade of "C" or higher) or eligibility for ENGL& 102
Studies in exposition and argumentation emphasizing the research paper and its conventions. Focus on developing genre awareness with respect to discipline-specific research, reading, composition, and documentation. Analysis and synthesis of discipline-appropriate texts in the context of supporting a focused position or recommendation on an issue in an area of study. [CA, CT, GE, SE, WC]

Intro to Poetry
ENGL& 113 5 Credits/Units
5.0 hours of lecture
Study of poetry and poetic forms, including classic and contemporary examples, with an emphasis on developing critical reading skills as well how poetry represents diverse cultural perspectives. Introduction to the language and principles of literary analysis. [GE, HA, SE][PNP]

Intro to Drama
ENGL& 114 5 Credits/Units
5.0 hours of lecture
Revised course description: Study of drama as both literature and theater, from historical, philosophical, and artistic perspectives. Introduces methods and vocabulary of literary analysis to build close reading skills. [GE, HA, SE][PNP]

British Literature III: The Empire Writes Back-Literature of the Former British Empire
ENGL& 228 5 Credits/Units
5.0 hours of lecture
Prerequisite: ENGL& 101 (grade of "C" or higher) or eligibility for ENGL& 102
Maps the landscape of English language literatures shaped by British imperialism. Integrates reading and analysis to explore themes such as shifting identities and boundaries, colonialism, postcolonialism, and globalization. Coursework delves into the dynamic relationship between literary history and contemporary reimaginings. [GE, HA, SE][PNP]

Technical Writing
ENGL& 235 5 Credits/Units
5.0 hours of lecture
Prerequisite: ENGL& 101, ENGL 135 or PTWR 135 (grade of "C" or higher)
Study of advanced writing skills for typical work-world documents in a business/technical environment, with emphasis on document format, audience analysis, correspondence, formal and informal reports, research, and documentation. [CA, CT, GE, SE, WC][PNP]

American Literature I: Haunted America
ENGL& 244 5 Credits/Units
5.0 hours of lecture
Prerequisite: ENGL& 101 (grade of "C" or higher) or eligibility for ENGL& 102
Explores origins, themes, and contemporary expressions of horror and Gothic aesthetics in American culture. Coursework analyzes how these genres reflect and critique social anxieties and shape cultural identities. Possible topics include the monstrous, supernatural, uncanny, and sublime within their historical and socio-political contexts. [GE, HA, PPI, SE][PNP]

American Literature II: Landscapes, Migration, and Imaginary Homelands
ENGL& 245 5 Credits/Units
5.0 hours of lecture
Prerequisite: ENGL& 101 (grade of "C" or higher) or eligibility for ENGL& 102
Explores the sense of place within American literature with an emphasis on the physical, spiritual, and natural forces that have altered the American landscape. Coursework integrates reading and analysis through historical and socio-political contexts. Possible topics include nature writing, historical migration, asylum narratives, indigenous spaces, and explorations of home. [GE, HA, PPI, SE][PNP]

American Literature III: Liberation Stories
ENGL& 246 5 Credits/Units
5.0 hours of lecture
Prerequisite: ENGL& 101 (grade of "C" or higher) or eligibility for ENGL& 102
Explores the American story of resistance, the rhetoric of liberty, and stories of oppressed peoples past and present. Coursework integrates reading and analysis within historical and socio-cultural contexts to examine the shifting definition of freedom in America. Provides insight into the experiences of people attempting to understand, navigate, and dismantle inequity. [GE, HA, PPI, SE][PNP]

World Literature I: Origin Stories Across Cultures
ENGL& 254 5 Credits/Units
5.0 hours of lecture
Prerequisite: ENGL& 101 (grade of "C" or higher) or eligibility for ENGL& 102
Considers stories of where we come from and what our origin stories reveal about identities, beliefs, and sense of place. Uses tools of literary analysis to read texts that dramatize individual and cultural formation from antiquity through the present. Approaches cultural diversity through historical, social, political, and philosophical frameworks. [GE, HA, SE][PNP]

World Literature II: Voices of Resistance
ENGL& 255 5 Credits/Units
5.0 hours of lecture
Prerequisite: ENGL& 101 (grade of "C" or higher) or eligibility for ENGL& 102
Examines how literature champions individual freedom and challenges authority and oppressive systems. Focuses on works that address social justice, equality, and human rights in global contexts. Coursework integrates reading and analysis to encourage a deeper appreciation for the power of storytelling in asserting personal agency and advocating for social change. [GE, HA, SE][PNP]

World Literature III: The Magical and the Fantastic
ENGL& 256 5 Credits/Units
5.0 hours of lecture
Prerequisite: ENGL& 101 (grade of "C" or higher) or eligibility for ENGL& 102
Explores fantastical literary works from around the globe that inspire awe and challenge conventional ideas of reality, identity, and power. Coursework integrates reading and textual analysis from wonder tales to magical realism. Provides insight into how language shapes perceptions, defies expectations, and redefines hierarchies across continents and time. [GE, HA, SE][PNP]