<table>
<thead>
<tr>
<th>Course Code</th>
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<th>Credits/Units</th>
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</tr>
</thead>
<tbody>
<tr>
<td>ENGL 101</td>
<td>ENGLISH COMPOSITION I</td>
<td>5</td>
<td>A grade of &quot;C&quot; or better in ENGL 098 or IELP 091 taken at 5 credits or recommending score on the writing skills placement test for ENGL 098. Exposition and argument, emphasizing critical thinking in response to electronic and print texts. Focus on exploring, developing, and communicating ideas in a voice appropriate to the audience. Students strengthen skills through pre-writing, drafting, revising, and editing. In-class and out-of-class writing required.</td>
<td>[CA,SE,CT,WC]</td>
</tr>
<tr>
<td>ENGL 102</td>
<td>ENGLISH COMPOSITION II</td>
<td>5</td>
<td>A grade of &quot;C&quot; or better in ENGL 101. Continued studies in exposition and argument emphasizing the research paper. Focus on analysis and synthesis of electronic and print texts in the context of supporting the writer's ideas with appropriate documentation. Students refine skills through pre-writing, drafting, revising, and editing.</td>
<td>[CA,CT,WC,SE]</td>
</tr>
<tr>
<td>ENGL 103</td>
<td>ADVANCED ENGLISH COMPOSITION</td>
<td>3</td>
<td>ENGL 102 (or ENGL 102). Emphasis on composing essays on complex ideas of cultural importance. Assignments based on reading and research in art, science, philosophy, and politics.</td>
<td>[CA,SE]</td>
</tr>
<tr>
<td>ENGL 105</td>
<td>ENGLISH GRAMMAR</td>
<td>5</td>
<td>ENGL 107</td>
<td>Description and analysis of the structure of English language, using traditional grammar and syntax. Designed to fulfill the grammar requirement for English majors seeking Washington State teacher certification in English.</td>
</tr>
<tr>
<td>ENGL 108</td>
<td>WRITING</td>
<td>5</td>
<td>ENGL 101 (ENGL 101).</td>
<td>Focus on writing effective research essays analyzing international films. Emphasis on the composition process and the development of writing skills and evaluation sources, including prewriting, drafting, revising, editing, and documenting. Introduction to film terminology and techniques and the major approaches used in writing essays about films, including film history, national cinemas, genres, auteurism, and formalism, and ideological studies.</td>
</tr>
<tr>
<td>ENGL 109</td>
<td>COMPOSITION FOR LITERATURE</td>
<td>2</td>
<td>ENGL 112</td>
<td>Study of poetry and poetic forms, including classic and contemporary examples, with an emphasis on developing critical reading skills as well how poetry represents diverse cultural perspectives. Introduction to the language and principles of literary analysis.</td>
</tr>
<tr>
<td>ENGL 110</td>
<td>INTRODUCTION TO DRAMA</td>
<td>5</td>
<td>ENGL 114</td>
<td>Revised course description: Study of drama as both literature and theater, from historical, philosophical, and artistic perspectives. Introduces methods and vocabulary of literary analysis to build close reading skills.</td>
</tr>
<tr>
<td>ENGL 112</td>
<td>INTRODUCTION TO CREATIVE WRITING</td>
<td>5</td>
<td>ENGL 111</td>
<td>Introduction to and practice at least two of the following genres: fiction, creative nonfiction, scriptwriting, and poetry. Develop polished pieces of original work, read and analyze of diverse examples of the genres, participate in class discussion and written critiques of student and published writing, and undertake writing exercises to develop key elements of craft, strategies for editing and revision.</td>
</tr>
</tbody>
</table>
mediate imbalances of power and systems of oppression within the
Native American literature and on the strategies with which Native writers
learning strategies, coursework focuses on the multicultural nature of
experience, and history of Native people within Native American literary
Introduction to Native American literature as a lens for the aesthetics,
55 hours of lecture
ENGL 136
INTRODUCTION TO NATIVE AMERICAN LITERATURE
language and principles of literary analysis. [HB, SE] [PNP]

short fiction represents diverse cultural perspectives. Introduction to the
with an emphasis on developing critical reading skills as well as how
fiction represents diverse culture perspectives, covering topics including
early detective authors and the evolution of the popular image of the
detective in American and British cultures. Introduction to the language
and principles of literary analysis. [HA, SE] [PNP]

Introduction to detective fiction, its typical styles and techniques, its
interactive nature, and its capacity for social critique, with an emphasis
on developing critical reading skills. Study of the ways in which detective
fiction represents diverse culture perspectives, covering topics including

55 hours of lecture
ENGL 143
FICTION AND FANTASY

Study of speculative fiction from fantasy to hard science with attempts to
define its particular qualities and place in modern literature. Emphasizes
developing critical reading skills as well how science fiction and fantasy
reflect issues in contemporary culture such as xenophobia, apocalyptic
Fear, definitions of humanity, politics, religion, and power, and late
capitalism. Introduction to the language and principles of literary
analysis. [HA, SE] [PNP]

DETECTIVE FICTION
ENGL 145

55 hours of lecture

Introduction to detective fiction, its typical styles and techniques, its
interactive nature, and its capacity for social critique, with an emphasis
on developing critical reading skills. Study of the ways in which detective
fiction represents diverse culture perspectives, covering topics including
early detective authors and the evolution of the popular image of the
detective in American and British cultures. Introduction to the language
and principles of literary analysis. [HA, SE] [PNP]

55 hours of lecture
ENGL 150
INTRODUCTION TO MYTHOLOGY

Study of significant world myths, including their sources and literary
expressions. Introduces methods and vocabulary of mythological
analysis to build close reading skills. [HA, SE] [PNP]

55 hours of lecture
ENGL 156
INTRODUCTION TO THE NOVEL

Exploration of how the novel as a genre reflects cultures and societies.
Emphasis on developing close reading skills and textual analysis of
novels of varying lengths and types that present a diverse range of
perspectives. [HA, SE] [PNP]

55 hours of lecture
ENGL 160
WRITING FOR THE WEB

Prerequisite: A grade of "C" or better in ENGL 101.
A survey of best practices for creating reader-centered, purpose-
driven web communications: problem solving through the writing
process, designing for interactivity, collaborating with other creators and
shareholders, measuring and analyzing web metrics, and practicing legal
and ethical standards. [PNP]

55 hours of lecture
ENGL 173
POPULAR CULTURE

Introduction to American Popular Culture using methodology and theory
from various disciplines: graphic arts, design, social media, music,
television and cinema studies, advertising, communication studies,
literature, and history. Central questions will focus on the ways popular
culture serves not simply as a reflection of a culture's beliefs and values,
but also as a site of conversation between the various sub-groups that
thrive in America. [HA]
An interdisciplinary survey of lesbian, gay, bisexual, and trans issues in the sciences, social science, and humanities with an emphasis on the period from 1900 to the present in the United States. Introduction to the most compelling aspects of modern cultural representation of and discourse on sexual and gender identity. [HA or SS]

55 hours of lecture

Interdisciplinary study of historical and current ways of "constructing" and relating to nature in the Humanities. Topics include how cultures value nature, derive ethics and aesthetics from it, and interact with it in the creation of literature, art, architecture, social environments, social commentary, and legislation. Emphasis on 19th and 20th Century American cultures, with background in Asian, European, and Early American perspectives on nature. Can be linked with specific courses in the following departments for an integrated learning project: ART, BIOL, ENGL, ENVS, GEOL, MUSC, and PE. [HA]

165 hours of clinical

Co-op work experience offers credit for supervised work in writing-related jobs. Completion of, or concurrent enrollment in, HDEV 195, 198, or 200 required. [GE]

An introductory survey of literature relevant to the gay, lesbian, bisexual, and trans communities and their historical predecessors from pre-modern times to the present. Emphasis on critical reading skills, analysis of power, privilege, and inequity, and written interpretation employing the principles and vocabulary of literary analysis. Credit not allowed for both ENGL 140 and ENGL 240. [HA,GE,SE] [PNP]

An introductory survey of literature relevant to the gay, lesbian, bisexual, and trans communities and their historical predecessors from pre-modern times to the present. Emphasis on critical reading skills, analysis of power, privilege, and inequity, and written interpretation employing the principles and vocabulary of literary analysis. Credit not allowed for both ENGL 269 and ENGL 245. [HA,GE,SE] [PNP]

A grade of "C" or better in ENGL 101. Survey of American writing from the Civil War through World War I. Literature of all genres is read within historical and cultural settings. Students develop critical reading skills, identify diverse cultural perspectives, and make use of the language and principles of literary analysis to respond in writing to both canonical and non-canonical texts. Credit not allowed for both ENGL 268 and ENGL 244. [HA,GE,SE] [PNP]

A grade of "C" or better in ENGL 101. Survey of American writing from the Civil War through World War I. Literature of all genres is read within historical and cultural settings. Students develop critical reading skills, identify diverse cultural perspectives, and make use of the language and principles of literary analysis to respond in writing to both canonical and non-canonical texts. Credit not allowed for both ENGL 269 and ENGL 245. [HA,GE,SE] [PNP]

A grade of "C" or better in ENGL 101. Survey of American writing from the beginnings to 1865. Literature of all genres is read within historical and cultural settings. Students develop critical reading skills, identify diverse cultural perspectives, and make use of the language and principles of literary analysis to respond in writing to both canonical and non-canonical texts. Credit not allowed for both ENGL 268 and ENGL 244. [HA,GE,SE] [PNP]

A grade of "C" or better in ENGL 101. Survey of American writing from the Civil War through World War I. Literature of all genres is read within historical and cultural settings. Students develop critical reading skills, identify diverse cultural perspectives, and make use of the language and principles of literary analysis to respond in writing to both canonical and non-canonical texts. Credit not allowed for both ENGL 269 and ENGL 245. [HA,GE,SE] [PNP]
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<td>ENGL 254</td>
<td>INTRODUCTION TO QUEER LITERATURE</td>
<td>3</td>
<td>A grade of &quot;C&quot; or better in ENGL 101 or eligibility for ENGL 102.</td>
<td>An introductory survey of literature relevant to the gay, lesbian, bisexual, and trans communities and their historical predecessors from pre-modern times to the present. [HA, SE] [PNP]</td>
</tr>
<tr>
<td>ENGL 264</td>
<td>BRITISH LITERATURE</td>
<td>3</td>
<td>A grade of &quot;C&quot; or better in ENGL 101 or eligibility for ENGL 102.</td>
<td>Classics of British literature from the eighteenth to the twentieth centuries. Literature is read within its historical and cultural settings. [HA, SE]</td>
</tr>
<tr>
<td>ENGL 265</td>
<td>BRITISH LITERATURE</td>
<td>3</td>
<td>A grade of &quot;C&quot; or better in ENGL 101 or eligibility for ENGL 102.</td>
<td>Classics of British literature from the eighteenth to the nineteenth century. Literature is read within its historical and cultural contexts. [HA, SE]</td>
</tr>
<tr>
<td>ENGL 266</td>
<td>BRITISH LITERATURE</td>
<td>3</td>
<td>A grade of &quot;C&quot; or better in ENGL 101 or eligibility for ENGL 102.</td>
<td>Classics of British literature from the eighteenth to the nineteenth century. Literature is read within its historical and cultural settings. [HA, SE]</td>
</tr>
<tr>
<td>ENGL 269</td>
<td>AMERICAN LITERATURE</td>
<td>3</td>
<td>A grade of &quot;C&quot; or better in ENGL 101 or eligibility for ENGL 102.</td>
<td>Survey of American writing from the Civil War through World War I. Literature is read within its historical and cultural setting. [HA, SE]</td>
</tr>
<tr>
<td>ENGL 267</td>
<td>AMERICAN LITERATURE</td>
<td>3</td>
<td>A grade of &quot;C&quot; or better in ENGL 101 or eligibility for ENGL 102.</td>
<td>Survey of American multiethnic writing from the Civil Rights era to the present. Emphasis on writings as &quot;windows&quot; to American ethnic experiences, cultures, and histories within larger American historical contexts. By building close reading, literary analysis, and writing skills, encourages students to develop understanding of political, social, and historic climate as it helps shape and is shaped by literature. [HA, SE] [PNP]</td>
</tr>
<tr>
<td>ENGL 268</td>
<td>AMERICAN LITERATURE</td>
<td>3</td>
<td>A grade of &quot;C&quot; or better in ENGL 101 or eligibility for ENGL 102.</td>
<td>Survey of American writing from World War I to the present. Emphasis on works of international significance and human significance of influential works of international Western and non-Western literary traditions from the 10th to the 18th centuries. Approaches cultural diversity through a critical study of selected world masterpieces and their historical, social, political and philosophical frameworks through reading, reflection, and literary analysis. [HA, SE] [PNP]</td>
</tr>
<tr>
<td>ENGL 270</td>
<td>AMERICAN LITERATURE</td>
<td>3</td>
<td>A grade of &quot;C&quot; or better in ENGL 101 or eligibility for ENGL 102.</td>
<td>Survey of American writing from World War I to the present. Literature is read within its historical and cultural setting. [HA, SE]</td>
</tr>
<tr>
<td>ENGL 271</td>
<td>PACIFIC NORTHWEST LITERATURE</td>
<td>5</td>
<td>A grade of &quot;C&quot; or better in ENGL 101 or eligibility for ENGL 102.</td>
<td>Focus on reading and writing about literature from the Pacific Northwest to explore how the region is defined, imagined, and represented in literature through an emphasis on close reading and literary analysis. Explores the development of regionalism, national and regional histories and other identity-producing media in diverse cultural contexts. [HA, SE] [PNP]</td>
</tr>
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</table>
INTRODUCTION TO SHAKESPEARE
ENGL 272
5 Credits/Units
55 hours of lecture
Prerequisite: A grade of "C" or better in ENGL 101 or eligibility for ENGL 102.
Readings of Shakespeare's works including (but not limited to) selected tragedies, comedies, and historical plays. Shakespeare's works are read within their historical and cultural settings. Students will also learn methods of literary analysis and apply them in written papers. [HA, SE, PNP]

ETHICS AND POLICY IN HEALTHCARE II
ENGL 273
3 Credits/Units
33 hours of lecture
Concurrent enrollment in NURS 261, NURS 262, NURS 263 and NURS 264.
Prerequisite: A grade of "C" or better in NURS 251, NURS 252, NURS 253 and NURS 254.
ENGL 273 explores values, ethics and legal decision-making frameworks and policies used to support the well-being of people and groups within the context of the healthcare professions including nurse practice acts, and state and federal laws. ENGL 273 is taught concurrently with NURS 261. The role of the professional nurse is examined in relation to policy and ethics with analysis of case studies allowing for application of concepts in the health care setting.

ADVANCED FICTION WRITING
ENGL 275
5 Credits/Units
55 hours of lecture
Prerequisite: A grade of "C" or better in ENGL 121, 125, or 127 or consent of Instructional Unit.
Continuation of introductory creative writing courses, with an emphasis on writing short fiction and advancing fundamental fiction writing skills. Further development of reading and analysis of diverse examples of fiction; class discussion and written critiques of student and published writing; writing exercises to continue to develop key elements of craft; strategies for editing and revision; participation in the larger literary world through an introduction to publication, literary readings, and other appropriate literary events. [HB, SE]

ADVANCED POETRY WRITING
ENGL 276
5 Credits/Units
55 hours of lecture
Prerequisite: A grade of "C" or better in ENGL 121 or 126.
Exploration of poetry writing and publication strategies, focusing on using literary devices to craft and revise original work through discussion of diverse examples of the genre, and through written critiques of student and published poetry. [HB, SE]

LITERARY PUBLICATION
ENGL 277
5 Credits/Units
55 hours of lecture
Prerequisite: Eligibility for ENGL 101.
Exploration of publication strategies with a focus on selecting and editing short fiction, poetry, and creative non-fiction for Clark's art and literary journal, Phoenix. Topics include study of current literary journals, reading and analysis of diverse examples of published writing, development of original writing and interviews, collaborative work on design and layout, and participation in promotion and marketing for the journal. Intended for Phoenix literary staff, creative writing students, and others interested in the literary publication and editing. [HB] [PNP]

SELECTED TOPICS
ENGL 280
3 Credits/Units
33 hours of lecture
Course focuses on selected topics in English. Topics vary, and course theme and content change to reflect new topics. Because the course varies in content, it is repeatable for credit for different topics. [SE]

SPECIAL PROJECTS
ENGL 290
5 Credits/Units
Prerequisite: Consent of Instructional Unit.
Opportunity to plan, organize, and complete special projects approved by the department. [GE]