### INTRODUCTION TO JOURNALISM (JOUR)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits/Units</th>
<th>Prerequisite</th>
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<tr>
<td>JOUR 101</td>
<td>55 hours of lecture</td>
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<td><strong>Prerequisite:</strong> ENGL 101 (or ENGL 101) eligibility required.</td>
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<td></td>
<td>Introduction to skills fundamental to journalism and newswriting, as well as an understanding of the role and significance of journalists and their work. Topics include the evolution in media and news today, ethical challenges, shifts in audience involvement and technological advances. Writing-intensive activities to master a clear, concise, accurate style.</td>
<td><strong>HA, GE, SE</strong></td>
<td><strong>Completion of JOUR 110 or its equivalent, or consent of the Instructional Unit.</strong> Apply and expand upon the skills and lessons acquired in JOUR 101 to produce the Clark College newspaper, &quot;The Independent.&quot; Develop new expertise and insight in multimedia reporting and editing; photojournalism; digital production and delivery of news; workplace professionalism; ethics; teamwork; advanced reporting, writing and story development; critique; alternative story forms; and project and time management. Besides lectures and lessons, the format includes field work (research) and writing, collaborative problem-solving, exercises, quizzes and production of the final news product.</td>
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JOURNALISM (JOUR)  

COLLEGE NEWS PRODUCTION  
JOUR 230 3 Credits/Units  
66 hours of lab  
**Prerequisite:** A grade of "C" or better in JOUR 101, and successful completion of JOUR 220 or its equivalent, or consent of the Instructional Unit.  
Apply and expand upon the skills and lessons acquired in JOUR 101 to produce the Clark College newspaper, "The Independent." Develop new expertise and insight in multimedia reporting and editing; photojournalism; digital production and delivery of news; workplace professionalism; ethics; teamwork; advanced reporting, writing and story development; critique; alternative story forms; and project and time management. Besides lectures and lessons, the format includes field work (research) and writing, collaborative problem-solving, exercises, quizzes and production of the final news product. [GE, SE]  

NEWS EDITING  
JOUR 272 3 Credits/Units  
33 hours of lecture  
**Prerequisite:** ENGL 135 (or ENGL 111) or JOUR 101.  
Basic editing skills. Emphasis on proofreading, clarity, trimming headlines. Basic modular layout, editor responsibilities and Associated Press Style. [GE]  

SELECTED TOPICS:  
JOUR 280 3 Credits/Units  
33 hours of lecture  
The course focuses on selected topics in Journalism. Topics vary, and course theme and content change to reflect new topics. Because the course varies in content, it is repeatable for credit for different topics. Individual topics are listed in the term class schedule. [GE]  

SPECIAL PROJECTS  
JOUR 290 5 Credits/Units  
**Prerequisite:** Consent of Instructional Unit.  
Opportunity to plan, organize, and complete special projects approved by the department. [GE]