## MUSIC (MUSC)

### SPECIAL SEMINARS

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits/Units</th>
<th>Lecture Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 100</td>
<td></td>
<td>5</td>
<td>55</td>
</tr>
</tbody>
</table>

Special workshops on various musical topics as listed in the term class schedule. [HA, SE]

### BEGINNING PIANO CLASS

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits/Units</th>
<th>Lecture Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 101</td>
<td></td>
<td>2</td>
<td>22</td>
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</tbody>
</table>

Beginning-level study of the piano. [HB, SE]

### MUSIC APPRECIATION

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits/Units</th>
<th>Lecture Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC&amp;104</td>
<td></td>
<td>3</td>
<td>33</td>
</tr>
</tbody>
</table>

Study and understanding of music. Nonverbal explorations into the listening process, a brief look at the history of Western music, and work in formal descriptive music analysis. [HA, SE]

### MUSIC IN EARLY CHILDHOOD EDUCATION

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits/Units</th>
<th>Lecture Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 106</td>
<td></td>
<td>3</td>
<td>33</td>
</tr>
</tbody>
</table>

Introduction to music as a teaching tool for young children, and to the importance of music in the educational development of children. Students develop skills in reading music, working with the musical abilities of young children, and using music in the classroom. [HB, SE]

### BEGINNING GUITAR CLASS

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits/Units</th>
<th>Lecture Hours</th>
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</thead>
<tbody>
<tr>
<td>MUSC 110</td>
<td></td>
<td>2</td>
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</tr>
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</table>

Beginning-level study of the guitar. [HB, SE]

### BEGINNING VOICE CLASS

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits/Units</th>
<th>Lecture Hours</th>
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</thead>
<tbody>
<tr>
<td>MUSC 115</td>
<td></td>
<td>2</td>
<td>11 / 22</td>
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</tbody>
</table>

Basic technique and knowledge about singing. No previous experience or music study required. [HB, SE]

### MUSIC HISTORY: MIDDLE AGES TO BAROQUE

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>MUSC 116</td>
<td></td>
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</table>

Music of the Middle Ages, Renaissance and Baroque studied in context of its cultural and historical environment. Recordings of Gregorian chant, polyphonic music of the Renaissance (des Pres and Palestrina) and Baroque music (Bach, Frescobaldi, Corelli, Monteverdi, and Handel) listened to and studied. [HA, SE]

### MUSIC HISTORY: CLASSICAL/ROMANTIC

<table>
<thead>
<tr>
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</thead>
<tbody>
<tr>
<td>MUSC 117</td>
<td></td>
<td>5</td>
<td>55</td>
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</tbody>
</table>

Music of the classical and romantic eras studied in context of its cultural and historical environment. Recordings of Haydn, Mozart, Beethoven, Schubert, Wagner, Brahms, and others listened to and studied. [HA, SE]

### MUSIC HISTORY: TWENTIETH CENTURY

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits/Units</th>
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<tbody>
<tr>
<td>MUSC 118</td>
<td></td>
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<td>55</td>
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</tbody>
</table>

Music of the twentieth century studied in context of its cultural and historical environment. Recordings and live performances. Debussy, Stravinsky, Schoenberg, Berg, Hindemith, Stockhausen, and others listened to and studied in context of 20th century culture. [SE, HA]

### EAR TRAINING

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits/Units</th>
<th>Lecture Hours</th>
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</thead>
<tbody>
<tr>
<td>MUSC&amp;121</td>
<td></td>
<td>1</td>
<td>22</td>
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</tbody>
</table>

Learning to write what is heard in melodic and intervallic ways. Sight singing and chord recognition. Develops rhythmic, melodic, and harmonic perception skills through dictation, sight singing and drill. [HB, SE]

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<thead>
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<th>Code</th>
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<tbody>
<tr>
<td>MUSC&amp;122</td>
<td></td>
<td>1</td>
<td>22</td>
</tr>
</tbody>
</table>

Prerequisite: MUSC 121 or consent of Instructional Unit.
Continuation of MUSC 121. Learning to write what is heard in melodic and intervallic ways. Sight-singing and chord recognition. Develops rhythmic, melodic, and harmonic perception skills through dictation, sight-singing and drill. [HB, SE]

### EAR TRAINING

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>MUSC&amp;123</td>
<td></td>
<td>1</td>
<td>22</td>
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</table>

Prerequisite: MUSC 122 or consent of Instructional Unit.
Continuation of MUSC 122. Learning to write what is heard in melodic and intervallic ways. Sight-singing and chord recognition. Develops rhythmic, melodic, and harmonic perception skills through dictation, sight-singing and drill. [HB, SE]

### ROCK MUSIC

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits/Units</th>
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<tbody>
<tr>
<td>MUSC 125</td>
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<td>33</td>
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</table>

Rhythm, melody, harmony, timbre, text uses, and form in current rock music. Problems and definitions of these elements with illustrations from various styles of rock music. [HA, SE]

### WORLD FOLK MUSIC

<table>
<thead>
<tr>
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<th>Credits/Units</th>
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<tr>
<td>MUSC 127</td>
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<td>33</td>
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</table>

Folk music in selected cultures beginning with the Anglo-American folk song. Music and cultural values. Role of music in folk cultures. Appreciation of differences in music styles as they relate to their social settings. [HA, SE]

### JAZZ APPRECIATION

<table>
<thead>
<tr>
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<th>Title</th>
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<th>Lecture Hours</th>
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<tr>
<td>MUSC 135</td>
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<td>3</td>
<td>33</td>
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</table>

Jazz Appreciation is intended to provide students with relevant and compelling facts about jazz that illustrate its colorful history, its mixture of ethnic diversity, and the impact the music has had on American popular culture. The class utilizes multimedia presentations and music examples to guide students through an interactive process of learning how to listen to jazz, a chronology of significant jazz periods, the societal events that impact each period, and the biographies and significance of key musicians. [HA, SE]

### CLARK COLLEGE CHORALE

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits/Units</th>
<th>Lecture Hours</th>
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<tbody>
<tr>
<td>MUSC 137</td>
<td></td>
<td>2</td>
<td>11 / 22</td>
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</table>

Prerequisite: Audition or consent of Instructional Unit.
The Clark College Chorale performs a wide variety of choral literature including classical masterworks and non-classical genres for both male and female as well as mixed-voicing choral music. Open to all students and community members, the Chorale performs a minimum of one concert per term with possible additional performances. [HB, SE] [PNP]
CLARK COLLEGE CHORALE
MUSC 138 2 Credits/Units
11 hours of lecture / 22 hours of lab
Prerequisite: Audition or consent of Instructional Unit.
The Clark College Chorale performs a wide variety of choral literature including classical masterworks and non-classical genres for both male and female as well as mixed-voicing choral music. Open to all students and community members, the Chorale performs a minimum of one concert per term with possible additional performances. [HB, SE] [PNP]

WOMEN'S CHORAL ENSEMBLE
MUSC 153 2 Credits/Units
11 hours of lecture / 22 hours of lab
Prerequisite: Audition or consent of Instructional Unit.
Performance of choral music from a variety of periods and styles written for women's voices. [HB, SE] [PNP]

WOMEN'S CHORAL ENSEMBLE
MUSC 154 2 Credits/Units
11 hours of lecture / 22 hours of lab
Prerequisite: Audition or consent of Instructional Unit.
Performance of choral music from a variety of periods and styles written for women's voices. [HB, SE] [PNP]

APPLIED VOICE
MUSC 170 1 Credit/Unit
11 hours of lecture
Prerequisite: Written consent of Instructional Unit required.
Private voice lessons. [HB, SE]

APPLIED VOICE
MUSC 171 1 Credit/Unit
11 hours of lecture
Prerequisite: Written consent of Instructional Unit required.
Private voice lessons. [HB, SE]

APPLIED PIANO
MUSC 173 1 Credit/Unit
11 hours of lecture
Prerequisite: MUSC 201 and written consent of Instructional Unit required.
Private piano lessons. For students with some previous keyboard experience. [HB, SE]

APPLIED PIANO
MUSC 174 1 Credit/Unit
11 hours of lecture
Prerequisite: MUSC 201 and written consent of Instructional Unit required.
Private piano lessons. For students with some previous keyboard experience. [HB, SE]

APPLIED PIANO
MUSC 175 1 Credit/Unit
11 hours of lecture
Prerequisite: MUSC 201 and written consent of Instructional Unit required.
Private piano lessons. For students with some previous keyboard experience. [HB, SE]
CONCERT BAND
MUSC 180 2 Credits/Units
11 hours of lecture / 22 hours of lab
Open to all students with experience performing on brass, woodwind, and percussion instruments. The Clark College Concert Band performs a wide spectrum of standard concert band and contemporary wind ensemble literature in at least one concert per term. Topics include musical excellence, and skills for teamwork and leadership. No auditions necessary to enroll but the ability to read music on your respective instrument is required. [HB, SE]

CONCERT BAND
MUSC 181 2 Credits/Units
11 hours of lecture / 22 hours of lab
Open to all students with experience performing on brass, woodwind, and percussion instruments. The Clark College Concert Band performs a wide spectrum of standard concert band and contemporary wind ensemble literature in at least one concert per term. Topics include musical excellence, and skills for teamwork and leadership. No auditions necessary to enroll but the ability to read music on your respective instrument is required. [HB, SE]

CONCERT CHOIR
MUSC 183 2 Credits/Units
11 hours of lecture / 22 hours of lab
Prerequisite: Audition or consent of Instructional Unit.
The concert choir performs a wide variety of choral music in at least one public concert per term. Music notation, vocal technique, and effective interpretation of music literature. Open to all students interested in improving their vocal skills. [HB, SE]

CONCERT CHOIR
MUSC 184 2 Credits/Units
11 hours of lecture / 22 hours of lab
Prerequisite: Audition or consent of Instructional Unit.
The concert choir performs a wide variety of choral music in at least one public concert per term. Music notation, vocal technique, and effective interpretation of music literature. Open to all students interested in improving their vocal skills. [HB, SE]

CONCERT CHOIR
MUSC 185 2 Credits/Units
11 hours of lecture / 22 hours of lab
Prerequisite: Audition or consent of Instructional Unit.
The concert choir performs a wide variety of choral music in at least one public concert per term. Music notation, vocal technique, and effective interpretation of music literature. Open to all students interested in improving their vocal skills. [HB, SE]

JAZZ IMPROVISATION
MUSC 186 2 Credits/Units
11 hours of lecture / 22 hours of lab
Improvisation on one or more of the traditional jazz band instruments or through vocal interpretation. [HB, SE]

INSTRUMENTAL ENSEMBLE
MUSC 193 2 Credits/Units
11 hours of lecture / 22 hours of lab
Combination of woodwinds and brasses organized as performing groups. Experience in ensemble playing. Familiarization with literature for ensembles. [HB, SE]

JAZZ ENSEMBLE
MUSC 195 2 Credits/Units
11 hours of lecture / 22 hours of lab
Open to all students who perform on saxophone, trumpet, trombone, guitar, piano, bass, and drum set. Topics include performance techniques of jazz styles and repertoire and introduction to a wide variety of jazz subjects from improvisation and jazz history to understanding Latin/Afro-Cuban jazz rhythm. Additional topics include musical excellence and skills for teamwork and leadership. Jazz improvisation skills not required, but strong music reading skills are required, to be assessed at the beginning of the term. [HB, SE]

JAZZ ENSEMBLE
MUSC 196 2 Credits/Units
11 hours of lecture / 22 hours of lab
Open to all students who perform on saxophone, trumpet, trombone, guitar, piano, bass, and drum set. Topics include performance techniques of jazz styles and repertoire and introduction to a wide variety of jazz subjects from improvisation and jazz history to understanding Latin/Afro-Cuban jazz rhythm. Additional topics include musical excellence and skills for teamwork and leadership. Jazz improvisation skills not required, but strong music reading skills are required, to be assessed at the beginning of the term. [HB, SE]

INTERMEDIATE PIANO CLASS
MUSC 201 2 Credits/Units
22 hours of lecture
Prerequisite: MUSC 101 or consent of Instructional Unit.
Intermediate-level study of the piano. [HB, SE]

ADVANCED PIANO CLASS
MUSC 202 2 Credits/Units
22 hours of lecture
Prerequisite: MUSC 201 or consent of Instructional Unit.
A continuation of instruction from Intermediate Piano. Baroque, classic, romantic, and contemporary repertoire, jazz stylings and fake books. [HB, SE]

INTERMEDIATE GUITAR CLASS
MUSC 210 2 Credits/Units
22 hours of lecture
Prerequisite: MUSC 110 or consent of Instructional Unit.
Intermediate-level study of the guitar. [HB, SE]
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits/Units</th>
<th>Hours of Lecture/Lab</th>
<th>Prerequisites</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>MUSC&amp;221</td>
<td>EAR TRAINING 4</td>
<td>1 Credit/Unit</td>
<td>22 hours of lab</td>
<td><strong>Prerequisite:</strong> MUSC 123.</td>
<td>Continuation of MUSC 123. Trains students to write what they hear in harmonic and polyphonic textures. Examples coordinated with theory classes. [HB, SE]</td>
</tr>
<tr>
<td>MUSC&amp;222</td>
<td>EAR TRAINING 5</td>
<td>1 Credit/Unit</td>
<td>22 hours of lab</td>
<td><strong>Prerequisite:</strong> MUSC 221.</td>
<td>Trains students to write what they hear in harmonic and polyphonic textures. Examples coordinated with theory classes. [HB, SE]</td>
</tr>
<tr>
<td>MUSC&amp;223</td>
<td>EAR TRAINING 6</td>
<td>1 Credit/Unit</td>
<td>22 hours of lab</td>
<td><strong>Prerequisite:</strong> MUSC 222.</td>
<td>Trains students to write what they hear in harmonic and polyphonic textures. Examples coordinated with theory classes. [HB, SE]</td>
</tr>
<tr>
<td>MUSC&amp;231</td>
<td>MUSIC THEORY IV</td>
<td>3 Credits/Units</td>
<td>33 hours of lecture</td>
<td><strong>Prerequisite:</strong> MUSC 143 or consent of division.</td>
<td>Concurrent enrollment in MUSC&amp; 221 required.</td>
</tr>
<tr>
<td>MUSC&amp;232</td>
<td>MUSIC THEORY V</td>
<td>3 Credits/Units</td>
<td>33 hours of lecture</td>
<td><strong>Prerequisite:</strong> MUSC 231 or consent of Instructional Unit.</td>
<td>Concurrent enrollment in MUSC&amp; 222 required. Study of altered dominants, chromatic mediants, variation form, sonata form, and rondo form. [HA, SE]</td>
</tr>
<tr>
<td>MUSC&amp;233</td>
<td>MUSIC THEORY VI</td>
<td>3 Credits/Units</td>
<td>33 hours of lecture</td>
<td><strong>Prerequisite:</strong> MUSC 232 or consent of Instructional Unit.</td>
<td>Concurrent enrollment in MUSC&amp; 223 required.</td>
</tr>
<tr>
<td>MUSC 239</td>
<td>CLARK COLLEGE CHORALE</td>
<td>2 Credits/Units</td>
<td>11 hours lecture/22</td>
<td><strong>Prerequisite:</strong> Audition or consent of Instructional Unit.</td>
<td>The Clark College Chorale performs a wide variety of choral literature including classical masterworks and non-classical genres for both male and female as well as mixed-voicing choral music. Open to all students and community members, the Chorale performs a minimum of one concert per term with possible additional performances. [HB, SE] [PNP]</td>
</tr>
<tr>
<td>MUSC 250</td>
<td>ORCHESTRA</td>
<td>2 Credits/Units</td>
<td>11 hours lecture/22</td>
<td><strong>Prerequisite:</strong> Audition or consent of Instructional Unit.</td>
<td>Performance of orchestral literature from a variety of periods and styles. [HB, SE] [PNP]</td>
</tr>
<tr>
<td>MUSC 251</td>
<td>ORCHESTRA</td>
<td>2 Credits/Units</td>
<td>11 hours lecture/22</td>
<td><strong>Prerequisite:</strong> Audition or consent of Instructional Unit.</td>
<td>Performance of orchestral literature from a variety of periods and styles. [HB, SE] [PNP]</td>
</tr>
<tr>
<td>MUSC 252</td>
<td>ORCHESTRA</td>
<td>2 Credits/Units</td>
<td>11 hours lecture/22</td>
<td><strong>Prerequisite:</strong> Audition or consent of Instructional Unit.</td>
<td>Performance of orchestral literature from a variety of periods and styles. [HB, SE] [PNP]</td>
</tr>
<tr>
<td>MUSC 253</td>
<td>WOMENS CHORAL ENSEMBLE</td>
<td>2 Credits/Units</td>
<td>11 hours lecture/22</td>
<td><strong>Prerequisite:</strong> Audition or consent of Instructional Unit.</td>
<td>Performance of choral music from a variety of periods and styles written for women's voices. [HB, SE] [PNP]</td>
</tr>
<tr>
<td>MUSC 254</td>
<td>WOMENS CHORAL ENSEMBLE</td>
<td>2 Credits/Units</td>
<td>11 hours lecture/22</td>
<td><strong>Prerequisite:</strong> Audition or consent of Instructional Unit.</td>
<td>Performance of choral music from a variety of periods and styles written for women's voices. [HB, SE] [PNP]</td>
</tr>
<tr>
<td>MUSC 255</td>
<td>WOMENS CHORAL ENSEMBLE</td>
<td>2 Credits/Units</td>
<td>11 hours lecture/22</td>
<td><strong>Prerequisite:</strong> Audition or consent of Instructional Unit.</td>
<td>Performance of choral music from a variety of periods and styles written for women's voices. [HB, SE] [PNP]</td>
</tr>
<tr>
<td>MUSC 270</td>
<td>APPLIED VOICE</td>
<td>1 Credit/Unit</td>
<td>11 hours of lecture</td>
<td><strong>Prerequisite:</strong> Written consent of Instructional Unit required.</td>
<td>Private voice lessons. [HB, SE]</td>
</tr>
<tr>
<td>MUSC 271</td>
<td>APPLIED VOICE</td>
<td>1 Credit/Unit</td>
<td>11 hours of lecture</td>
<td><strong>Prerequisite:</strong> Written consent of Instructional Unit required.</td>
<td>Private voice lessons. [HB, SE]</td>
</tr>
<tr>
<td>MUSC 272</td>
<td>APPLIED VOICE</td>
<td>1 Credit/Unit</td>
<td>11 hours of lecture</td>
<td><strong>Prerequisite:</strong> Written consent of Instructional Unit required.</td>
<td>Private voice lessons. [HB, SE]</td>
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</tbody>
</table>
CONCERT  
MUSC 284  
11 hours of lecture / 22 hours of lab  
Prerequisite: Audition or consent of Instructional Unit.  
The concert choir performs a wide variety of choral music in at least one  
public concert per term. Music notation, vocal technique, and effective  
interpretation of music literature. Open to all students interested in  
improving their vocal skills. [HB, SE]

CONCERT  
MUSC 285  
11 hours of lecture / 22 hours of lab  
Prerequisite: Audition or consent of Instructional Unit.  
The concert choir performs a wide variety of choral music in at least one  
public concert per term. Music notation, vocal technique, and effective  
interpretation of music literature. Open to all students interested in  
improving their vocal skills. [HB, SE]

CONCERT  
MUSC 286  
11 hours of lecture / 22 hours of lab  
Open to all students who perform on saxophone, trumpet, trombone,  
guitar, piano, bass, and drum set. Topics include performance techniques  
of jazz styles and repertoire and introduction to a wide variety of jazz  
subjects from improvisation and jazz history to understanding Latin/  
Afro-Cuban jazz rhythm. Additional topics include musical excellence  
and skills for teamwork and leadership. Jazz improvisation skills not  
required, but strong music reading skills are required, to be assessed at  
the beginning of the term. [HB, SE]

CONCERT  
MUSC 287  
11 hours of lecture / 22 hours of lab  
Open to all students who perform on saxophone, trumpet, trombone,  
guitar, piano, bass, and drum set. Topics include performance techniques  
of jazz styles and repertoire and introduction to a wide variety of jazz  
subjects from improvisation and jazz history to understanding Latin/  
Afro-Cuban jazz rhythm. Additional topics include musical excellence  
and skills for teamwork and leadership. Jazz improvisation skills not  
required, but strong music reading skills are required, to be assessed at  
the beginning of the term. [HB, SE]

CONCERT  
MUSC 288  
11 hours of lecture / 22 hours of lab  
The concert choir performs a wide variety of choral music in at least one  
public concert per term. Music notation, vocal technique, and effective  
interpretation of music literature. Open to all students interested in  
improving their vocal skills. [HB, SE]

CONCERT  
MUSC 289  
11 hours of lecture / 22 hours of lab  
Opportunity to plan, organize and complete special projects approved by  
the department. [HB, GE]

SPECIAL  
PROJECTS  
MUSC 290  
5 Credits/Units  
Prerequisite: Consent of Instructional Unit.  
Opportunity to plan, organize and complete special projects approved by  
the department. [HB, GE]

JAZZ  
ENSEMBLE  
MUSC 295  
2 Credits/Units  
11 hours of lecture / 22 hours of lab  
Open to all students who perform on saxophone, trumpet, trombone,  
guitar, piano, bass, and drum set. Topics include performance techniques  
of jazz styles and repertoire and introduction to a wide variety of jazz  
subjects from improvisation and jazz history to understanding Latin/  
Afro-Cuban jazz rhythm. Additional topics include musical excellence  
and skills for teamwork and leadership. Jazz improvisation skills not  
required, but strong music reading skills are required, to be assessed at  
the beginning of the term. [HB, SE]

JAZZ  
ENSEMBLE  
MUSC 296  
2 Credits/Units  
11 hours of lecture / 22 hours of lab  
Open to all students who perform on saxophone, trumpet, trombone,  
guitar, piano, bass, and drum set. Topics include performance techniques  
of jazz styles and repertoire and introduction to a wide variety of jazz  
subjects from improvisation and jazz history to understanding Latin/  
Afro-Cuban jazz rhythm. Additional topics include musical excellence  
and skills for teamwork and leadership. Jazz improvisation skills not  
required, but strong music reading skills are required, to be assessed at  
the beginning of the term. [HB, SE]

JAZZ  
ENSEMBLE  
MUSC 297  
2 Credits/Units  
11 hours of lecture / 22 hours of lab  
Open to all students who perform on saxophone, trumpet, trombone,  
guitar, piano, bass, and drum set. Topics include performance techniques  
of jazz styles and repertoire and introduction to a wide variety of jazz  
subjects from improvisation and jazz history to understanding Latin/  
Afro-Cuban jazz rhythm. Additional topics include musical excellence  
and skills for teamwork and leadership. Jazz improvisation skills not  
required, but strong music reading skills are required, to be assessed at  
the beginning of the term. [HB, SE]

APPLIED  
INSTRUMENT:FLUTE  
MUSCA101  
1 Credit/Unit  
11 hours of lecture  
Prerequisite: Written consent of Instructional Unit required.  
Private flute lessons. [HA, SE]
<table>
<thead>
<tr>
<th>Applied Instrument</th>
<th>Course Code</th>
<th>Credit/Unit</th>
<th>Hours of Lecture</th>
<th>Prerequisite</th>
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<tr>
<td>Violin</td>
<td>MUSCA102</td>
<td>1</td>
<td>11</td>
<td>Written consent of Instructional Unit. Private violin lessons. [HB, SE]</td>
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<tr>
<td>Cello</td>
<td>MUSCA103</td>
<td>1</td>
<td>11</td>
<td>Written consent of Instructional Unit required. Private cello lessons. [HB, SE]</td>
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<tr>
<td>Viola</td>
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<td>Written consent of Instructional Unit required. Private viola lessons. [HB, SE]</td>
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<tr>
<td>Trumpet</td>
<td>MUSCA105</td>
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<td>Written consent of Instructional Unit required. Private trumpet lessons. [HB, SE]</td>
</tr>
<tr>
<td>Guitar</td>
<td>MUSCA106</td>
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<td>Written consent of Instructional Unit required. Private guitar lessons. [HB, SE]</td>
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<td>Clarinet</td>
<td>MUSCA107</td>
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<td>Written consent of Instructional Unit required. Private clarinet lessons. [HB, SE]</td>
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<tr>
<td>Bass</td>
<td>MUSCA108</td>
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<td>11</td>
<td>Written consent of Instructional Unit required. Private bass lessons. [HB, SE]</td>
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<tr>
<td>Horn</td>
<td>MUSCA109</td>
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<td>Written consent of Instructional Unit required. Private horn lessons. [HB, SE]</td>
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<tr>
<td>Bassoon</td>
<td>MUSCA110</td>
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<td>11</td>
<td>Written consent of Instructional Unit required. Private bassoon lessons. [HB, SE]</td>
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<tr>
<td>Trombone</td>
<td>MUSCA111</td>
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<td>Written consent of Instructional Unit required. Private trombone lessons. [HB, SE]</td>
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<td>Sax</td>
<td>MUSCA112</td>
<td>1</td>
<td>11</td>
<td>Written consent of Instructional Unit required. Private sax lessons. [HB, SE]</td>
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<tr>
<td>Percussion</td>
<td>MUSCA113</td>
<td>1</td>
<td>11</td>
<td>Written consent of Instructional Unit required. Private percussion lessons. [HB, SE]</td>
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<tr>
<td>Oboe</td>
<td>MUSCA114</td>
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<td>Written consent of Instructional Unit required. Private oboe lessons. [HB, SE]</td>
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<td>Euphonium</td>
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<td>Written consent of Instructional Unit required. Private euphonium lessons. [HB, SE]</td>
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<tr>
<td>Tuba</td>
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<td>Written consent of Instructional Unit required. Private tuba lessons. [HB, SE]</td>
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<tr>
<td>Flute</td>
<td>MUSCA117</td>
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<td>Written consent of Instructional Unit required. Private flute lessons. Continuation of MUSCA 101. [HB, SE]</td>
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<tr>
<td>Violin</td>
<td>MUSCA118</td>
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<td>Written consent of Instructional Unit required. Private violin lessons. Continuation of MUSCA 102. [HB, SE]</td>
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<tr>
<td>Cello</td>
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<td>Written consent of Instructional Unit required. Private cello lessons. Continuation of MUSCA 103. [HB, SE]</td>
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<tr>
<td>Viola</td>
<td>MUSCA120</td>
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<td>Written consent of Instructional Unit required. Private viola lessons. Continuation of MUSCA 104. [HB, SE]</td>
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<tr>
<td>Trumpet</td>
<td>MUSCA121</td>
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<td>Written consent of Instructional Unit required. Private trumpet lessons. Continuation of MUSCA 105. [HB, SE]</td>
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<tr>
<td>Guitar</td>
<td>MUSCA122</td>
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<td>Written consent of Instructional Unit required. Private guitar lessons. Continuation of MUSCA 106. [HB, SE]</td>
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<tr>
<td>Clarinet</td>
<td>MUSCA123</td>
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<td>Written consent of Instructional Unit required. Private clarinet lessons. Continuation of MUSCA 107. [HB, SE]</td>
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</table>
APPLIED INSTRUMENT: BASS  
MUSCA138  1 Credit/Unit  11 hours of lecture  
Prerequisite: Written consent of Instructional Unit required.  
Private bass lessons. Continuation of MUSCA 108. [HB, SE]

APPLIED INSTRUMENT: HORN  
MUSCA139  1 Credit/Unit  11 hours of lecture  
Prerequisite: Written consent of Instructional Unit required.  
Private horn lessons. Continuation of MUSCA 109. [HB, SE]

APPLIED INSTRUMENT: BASSOON  
MUSCA140  1 Credit/Unit  11 hours of lecture  
Prerequisite: Written consent of Instructional Unit required.  
Private bassoon lessons. Continuation of MUSCA 110. [HB, SE]

APPLIED INSTRUMENT: TRUMPET  
MUSCA175  1 Credit/Unit  11 hours of lecture  
Prerequisite: Written consent of Instructional Unit required.  
Private trumpet lessons. Continuation of MUSCA 135. [HB, SE]

APPLIED INSTRUMENT: VIOLIN  
MUSCA172  1 Credit/Unit  11 hours of lecture  
Prerequisite: Written consent of Instructional Unit required.  
Private violin lessons. Continuation of MUSCA 132. [HB, SE]

APPLIED INSTRUMENT: CELLO  
MUSCA173  1 Credit/Unit  11 hours of lecture  
Prerequisite: Written consent of Instructional Unit required.  
Private cello lessons. Continuation of MUSCA 133. [HB, SE]

APPLIED INSTRUMENT: VIOLA  
MUSCA174  1 Credit/Unit  11 hours of lecture  
Prerequisite: Written consent of Instructional Unit required.  
Private viola lessons. Continuation of MUSCA 134. [HB, SE]

APPLIED INSTRUMENT: TRUMPET  
MUSCA175  1 Credit/Unit  11 hours of lecture  
Prerequisite: Written consent of Instructional Unit required.  
Private trumpet lessons. Continuation of MUSCA 135. [HB, SE]

APPLIED INSTRUMENT: VIOLIN  
MUSCA172  1 Credit/Unit  11 hours of lecture  
Prerequisite: Written consent of Instructional Unit required.  
Private violin lessons. Continuation of MUSCA 132. [HB, SE]

APPLIED INSTRUMENT: CELLO  
MUSCA173  1 Credit/Unit  11 hours of lecture  
Prerequisite: Written consent of Instructional Unit required.  
Private cello lessons. Continuation of MUSCA 133. [HB, SE]

APPLIED INSTRUMENT: VIOLA  
MUSCA174  1 Credit/Unit  11 hours of lecture  
Prerequisite: Written consent of Instructional Unit required.  
Private viola lessons. Continuation of MUSCA 134. [HB, SE]

APPLIED INSTRUMENT: TRUMPET  
MUSCA175  1 Credit/Unit  11 hours of lecture  
Prerequisite: Written consent of Instructional Unit required.  
Private trumpet lessons. Continuation of MUSCA 135. [HB, SE]

APPLIED INSTRUMENT: VIOLIN  
MUSCA172  1 Credit/Unit  11 hours of lecture  
Prerequisite: Written consent of Instructional Unit required.  
Private violin lessons. Continuation of MUSCA 132. [HB, SE]

APPLIED INSTRUMENT: CELLO  
MUSCA173  1 Credit/Unit  11 hours of lecture  
Prerequisite: Written consent of Instructional Unit required.  
Private cello lessons. Continuation of MUSCA 133. [HB, SE]

APPLIED INSTRUMENT: VIOLA  
MUSCA174  1 Credit/Unit  11 hours of lecture  
Prerequisite: Written consent of Instructional Unit required.  
Private viola lessons. Continuation of MUSCA 134. [HB, SE]
### Music (MUSC)

**APPLIED INSTRUMENT: OBOE**

<table>
<thead>
<tr>
<th>Course Code</th>
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<th>Credit/Unit</th>
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<tbody>
<tr>
<td>MUSCA184</td>
<td>Applied Oboe</td>
<td>Written consent of Instructional Unit required. Private oboe lessons. Continuation of MUSCA 144. [HB, SE]</td>
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**APPLIED INSTRUMENT: EUPHONIUM**

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<tr>
<td>MUSCA185</td>
<td>Applied Euphonium</td>
<td>Written consent of Instructional Unit required. Private euphonium lessons. Continuation of MUSCA 145. [HB, SE]</td>
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**APPLIED INSTRUMENT: TUBA**

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<tr>
<td>MUSCA186</td>
<td>Applied Tuba</td>
<td>Written consent of Instructional Unit required. Private tuba lessons. Continuation of MUSCA 146. [HB, SE]</td>
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**APPLIED INSTRUMENT: FLUTE**

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<th>Credit/Unit</th>
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<td>MUSCA201</td>
<td>Applied Flute</td>
<td>Written consent of Instructional Unit required. Private flute lessons. Continuation of MUSCA 171. [HB, SE]</td>
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**APPLIED INSTRUMENT: VIOLIN**

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<tr>
<td>MUSCA202</td>
<td>Applied Violin</td>
<td>Written consent of Instructional Unit required. Private violin lessons. Continuation of MUSCA 172. [HB, SE]</td>
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**APPLIED INSTRUMENT: CELLO**

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<th>Credit/Unit</th>
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<tr>
<td>MUSCA203</td>
<td>Applied Cello</td>
<td>Written consent of Instructional Unit required. Private cello lessons. Continuation of MUSCA 173. [HB, SE]</td>
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**APPLIED INSTRUMENT: VIOLA**

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<th>Credit/Unit</th>
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<tr>
<td>MUSCA204</td>
<td>Applied Viola</td>
<td>Written consent of Instructional Unit required. Private viola lessons. Continuation of MUSCA 174. [HB, SE]</td>
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**APPLIED INSTRUMENT: TRUMPET**

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<td>Applied Trumpet</td>
<td>Written consent of Instructional Unit required. Private trumpet lessons. Continuation of MUSCA 175. [HB, SE]</td>
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**APPLIED INSTRUMENT: GUITAR**

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<th>Credit/Unit</th>
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<tr>
<td>MUSCA206</td>
<td>Applied Guitar</td>
<td>Written consent of Instructional Unit required. Private guitar lessons. Continuation of MUSCA 176. [HB, SE]</td>
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**APPLIED INSTRUMENT: CLARINET**

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<tr>
<td>MUSCA207</td>
<td>Applied Clarinet</td>
<td>Written consent of Instructional Unit required. Private clarinet lessons. Continuation of MUSCA 177. [HB, SE]</td>
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**APPLIED INSTRUMENT: BASS**

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<tr>
<td>MUSCA208</td>
<td>Applied Bass</td>
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**APPLIED INSTRUMENT: HORN**

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<tr>
<td>MUSCA209</td>
<td>Applied Horn</td>
<td>Written consent of Instructional Unit required. Private horn lessons. Continuation of MUSCA 179. [HB, SE]</td>
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**APPLIED INSTRUMENT: BASSOON**

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<tr>
<td>MUSCA210</td>
<td>Applied Bassoon</td>
<td>Written consent of Instructional Unit required. Private bassoon lessons. Continuation of MUSCA 180. [HB, SE]</td>
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**APPLIED INSTRUMENT: TROMBONE**

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<tr>
<td>MUSCA211</td>
<td>Applied Trombone</td>
<td>Written consent of Instructional Unit required. Private trombone lessons. Continuation of MUSCA 181. [HB, SE]</td>
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**APPLIED INSTRUMENT: SAX**

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<tr>
<td>MUSCA212</td>
<td>Applied Sax</td>
<td>Written consent of Instructional Unit required. Private sax lessons. Continuation of MUSCA 182. [HB, SE]</td>
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**APPLIED INSTRUMENT: PERCUSSION**

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<tr>
<td>MUSCA213</td>
<td>Applied Percussion</td>
<td>Written consent of Instructional Unit required. Private percussion lessons. Continuation of MUSCA 183. [HB, SE]</td>
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**APPLIED INSTRUMENT: OBOE**

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<tbody>
<tr>
<td>MUSCA214</td>
<td>Applied Oboe</td>
<td>Written consent of Instructional Unit required. Private oboe lessons. Continuation of MUSCA 184. [HB, SE]</td>
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**APPLIED INSTRUMENT: EUPHONIUM**

<table>
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<tbody>
<tr>
<td>MUSCA215</td>
<td>Applied Euphonium</td>
<td>Written consent of Instructional Unit required. Private euphonium lessons. Continuation of MUSCA 185. [HB, SE]</td>
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**APPLIED INSTRUMENT: TUBA**

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<th>Hours of Lecture</th>
<th>Credit/Unit</th>
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<tbody>
<tr>
<td>MUSCA216</td>
<td>Applied Tuba</td>
<td>Written consent of Instructional Unit required. Private tuba lessons. Continuation of MUSCA 186. [HB, SE]</td>
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**APPLIED INSTRUMENT: FLUTE**

<table>
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<tr>
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<th>Hours of Lecture</th>
<th>Credit/Unit</th>
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<tbody>
<tr>
<td>MUSCA217</td>
<td>Applied Flute</td>
<td>Written consent of Instructional Unit required. Private flute lessons. Continuation of MUSCA 201. [HB, SE]</td>
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**APPLIED INSTRUMENT: VIOLIN**

<table>
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<tr>
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<th>Hours of Lecture</th>
<th>Credit/Unit</th>
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<tbody>
<tr>
<td>MUSCA218</td>
<td>Applied Violin</td>
<td>Written consent of Instructional Unit required. Private violin lessons. Continuation of MUSCA 202. [HB, SE]</td>
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**APPLIED INSTRUMENT: CELLO**

<table>
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<tr>
<th>Course Code</th>
<th>Title</th>
<th>Prerequisites</th>
<th>Hours of Lecture</th>
<th>Credit/Unit</th>
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<tbody>
<tr>
<td>MUSCA219</td>
<td>Applied Cello</td>
<td>Written consent of Instructional Unit required. Private cello lessons. Continuation of MUSCA 203. [HB, SE]</td>
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APPLIED
MUSCA234
11 hours of lecture
Prerequisite: Written consent of Instructional Unit required.
Private viola lessons. Continuation of MUSCA 204. [HB, SE]

APPLIED
MUSCA235
11 hours of lecture
Prerequisite: Written consent of Instructional Unit required.
Private trumpet lessons. Continuation of MUSCA 205. [HB, SE]

APPLIED
MUSCA236
11 hours of lecture
Prerequisite: Written consent of Instructional Unit required.
Private guitar lessons. Continuation of MUSCA 206. [HB, SE]

APPLIED
MUSCA237
11 hours of lecture
Prerequisite: Written consent of Instructional Unit required.
Private clarinet lessons. Continuation of MUSCA 207. [HB, SE]

APPLIED
MUSCA238
11 hours of lecture
Prerequisite: Written consent of Instructional Unit required.
Private bass lessons. Continuation of MUSCA 208. [HB, SE]

APPLIED
MUSCA239
11 hours of lecture
Prerequisite: Written consent of Instructional Unit required.
Private horn lessons. Continuation of MUSCA 209. [HB, SE]

APPLIED
MUSCA240
11 hours of lecture
Prerequisite: Written consent of Instructional Unit required.
Private bassoon lessons. Continuation of MUSCA 210. [HB, SE]

APPLIED
MUSCA241
11 hours of lecture
Prerequisite: Written consent of Instructional Unit required.
Private trombone lessons. Continuation of MUSCA 211. [HB, SE]

APPLIED
MUSCA242
11 hours of lecture
Prerequisite: Written consent of Instructional Unit required.
Private sax lessons. Continuation of MUSCA 212. [HB, SE]

APPLIED
MUSCA243
11 hours of lecture
Prerequisite: Written consent of Instructional Unit required.
Private percussion lessons. Continuation of MUSCA 213. [HB, SE]

APPLIED
MUSCA244
11 hours of lecture
Prerequisite: Written consent of Instructional Unit required.
Private oboe lessons. Continuation of MUSCA 214. [HB, SE]

APPLIED
MUSCA245
1 Credit/Unit
11 hours of lecture
Prerequisite: Written consent of Instructional Unit required.
Private euphonium lessons. Continuation of MUSCA 215. [HB, SE]

APPLIED
MUSCA246
1 Credit/Unit
11 hours of lecture
Prerequisite: Written consent of Instructional Unit required.
Private tuba lessons. Continuation of MUSCA 216. [HB, SE]

APPLIED
MUSCA247
1 Credit/Unit
11 hours of lecture
Prerequisite: Written consent of Instructional Unit required.
Private flute lessons. Continuation of MUSCA 231. [HB, SE]

APPLIED
MUSCA248
1 Credit/Unit
11 hours of lecture
Prerequisite: Written consent of Instructional Unit required.
Private violin lessons. Continuation of MUSCA 232. [HB, SE]

APPLIED
MUSCA249
1 Credit/Unit
11 hours of lecture
Prerequisite: Written consent of Instructional Unit required.
Private cello lessons. Continuation of MUSCA 233. [HB, SE]

APPLIED
MUSCA250
1 Credit/Unit
11 hours of lecture
Prerequisite: Written consent of Instructional Unit required.
Private viola lessons. Continuation of MUSCA 234. [HB, SE]

APPLIED
MUSCA251
1 Credit/Unit
11 hours of lecture
Prerequisite: Written consent of Instructional Unit required.
Private trumpet lessons. Continuation of MUSCA 235. [HB, SE]

APPLIED
MUSCA252
1 Credit/Unit
11 hours of lecture
Prerequisite: Written consent of Instructional Unit required.
Private clarinet lessons. Continuation of MUSCA 237. [HB, SE]

APPLIED
MUSCA253
1 Credit/Unit
11 hours of lecture
Prerequisite: Written consent of Instructional Unit required.
Private clarinet lessons. Continuation of MUSCA 238. [HB, SE]

APPLIED
MUSCA254
1 Credit/Unit
11 hours of lecture
Prerequisite: Written consent of Instructional Unit required.
Private horn lessons. Continuation of MUSCA 239. [HB, SE]
APPLIED INSTRUMENT: BASSOON
MUSCA280 1 Credit/Unit
11 hours of lecture
Prerequisite: Written consent of Instructional Unit required.
Private bassoon lessons. Continuation of MUSCA 240. [HB, SE]

APPLIED INSTRUMENT: TROMBONE
MUSCA281 1 Credit/Unit
11 hours of lecture
Prerequisite: Written consent of Instructional Unit required.
Private trombone lessons. Continuation of MUSCA 241. [HB, SE]

APPLIED INSTRUMENT: SAX
MUSCA282 1 Credit/Unit
11 hours of lecture
Prerequisite: Written consent of Instructional Unit required.
Private sax lessons. Continuation of MUSCA 242. [HB, SE]

APPLIED INSTRUMENT: PERCUSSION
MUSCA283 1 Credit/Unit
11 hours of lecture
Prerequisite: Written consent of Instructional Unit required.
Private percussion lessons. Continuation of MUSCA 243. [HB, SE]

APPLIED INSTRUMENT: OBOE
MUSCA284 1 Credit/Unit
11 hours of lecture
Prerequisite: Written consent of Instructional Unit required.
Private oboe lessons. Continuation of MUSCA 244. [HB, SE]

APPLIED INSTRUMENT: EUPHONIUM
MUSCA285 1 Credit/Unit
11 hours of lecture
Prerequisite: Written consent of Instructional Unit required.
Private euphonium lessons. Continuation of MUSCA 245. [HB, SE]

APPLIED INSTRUMENT: TUBA
MUSCA286 1 Credit/Unit
11 hours of lecture
Prerequisite: Written consent of Instructional Unit required.
Private tuba lessons. Continuation of MUSCA 246. [HB, SE]