## Music (Musc)

### Fundamentals of Music (Musc 098)
- **Course Description**: Fundamentals of reading and writing music including clefs, pitch, scales, chords and rhythm.
- **Credits/Units**: 2
- **Hours of Lecture**: 22

### Special Seminars (Musc 100)
- **Course Description**: Special workshops on various musical topics as listed in the term class schedule.
- **Credits/Units**: 5
- **Hours of Lecture**: 55

### Beginning Piano Class (Musc 101)
- **Course Description**: Beginning-level study of the piano.
- **Credits/Units**: 2
- **Hours of Lecture**: 22

### Reading Rhythm Lab (Musc 103)
- **Course Description**: Learn or improve reading of musical rhythms. Self-paced, individualized instruction using tapes. Placement in program via pre-test. Covers basic to professional level.
- **Credits/Units**: 2
- **Hours of Lab**: 44

### Music Appreciation (Musc&104)
- **Course Description**: Study and understanding of music. Nonverbal explorations into the listening process, a brief look at the history of Western music, and work in formal descriptive music analysis.
- **Credits/Units**: 3
- **Hours of Lecture**: 33

### Music in Early Childhood Education (Musc 106)
- **Course Description**: Introduction to music as a teaching tool for young children, and to the importance of music in the educational development of children. Students develop skills in reading music, working with the musical abilities of young children, and using music in the classroom.
- **Credits/Units**: 3
- **Hours of Lecture**: 33

### Beginning Guitar Class (Musc 110)
- **Course Description**: Beginning-level study of the guitar.
- **Credits/Units**: 2
- **Hours of Lecture**: 22

### Beginning Voice Class (Musc 115)
- **Course Description**: Basic technique and knowledge about singing. No previous experience or music study required.
- **Credits/Units**: 2
- **Hours of Lecture**: 11

### Music History: Middle Ages to Baroque (Musc 116)
- **Course Description**: Music of the Middle Ages, Renaissance and Baroque studied in context of its cultural and historical environment. Recordings of Gregorian chant, polyphonic music of the Renaissance (des Pres and Palestrina) and Baroque music (Bach, Frescobaldi, Corelli, Monteverdi, and Handel) listened to and studied.
- **Credits/Units**: 5
- **Hours of Lecture**: 55

### Music History: Classical/Romantic (Musc 117)
- **Course Description**: Music of the classical and romantic eras studied in context of its cultural and historical environment. Recordings of Haydn, Mozart, Beethoven, Schubert, Wagner, Brahms, and others listened to and studied.
- **Credits/Units**: 5
- **Hours of Lecture**: 55

### Music History: Twentieth Century (Musc 118)
- **Course Description**: Music of the twentieth century studied in context of its cultural and historical environment. Recordings and live performances. Debussy, Stravinsky, Schoenberg, Berg, Hindemith, Stockhausen, and others listened to and studied in context of 20th century culture.
- **Credits/Units**: 5
- **Hours of Lecture**: 55

### Ear Training 1 (Musc&121)
- **Course Description**: Learning to write what is heard in melodic and intervallic ways. Sight singing and chord recognition. Develops rhythmic, melodic, and harmonic perception skills through dictation, sight singing and drill.
- **Credits/Units**: 1
- **Hours of Lab**: 22

### Ear Training 2 (Musc&122)
- **Course Description**: Continuation of Musc 121. Learning to write what is heard in melodic and intervallic ways. Sight-singing and chord recognition. Develops rhythmic, melodic, and harmonic perception skills through dictation, sight-singing and drill.
- **Credits/Units**: 1
- **Hours of Lab**: 22

### Ear Training 3 (Musc&123)
- **Course Description**: Continuation of Musc 122. Learning to write what is heard in melodic and intervallic ways. Sight-singing and chord recognition. Develops rhythmic, melodic, and harmonic perception skills through dictation, sight-singing and drill.
- **Credits/Units**: 1
- **Hours of Lab**: 22

### Rock Music (Musc 125)
- **Course Description**: Rhythm, melody, harmony, timbre, text uses, and form in current rock music. Problems and definitions of these elements with illustrations from various styles of rock music.
- **Credits/Units**: 3
- **Hours of Lecture**: 33

### World Folk Music (Musc 127)
- **Course Description**: Folk music in selected cultures beginning with the Anglo-American folk song. Music and cultural values. Role of music in folk cultures. Appreciation of differences in music styles as they relate to their social settings.
- **Credits/Units**: 3
- **Hours of Lecture**: 33

### Jazz Appreciation (Musc 135)
- **Course Description**: Jazz Appreciation is intended to provide students with relevant and compelling facts about jazz that illustrate its colorful history, its mixture of ethnic diversity, and the impact the music has had on American popular culture. The class utilizes multimedia presentations and music examples to guide students through an interactive process of learning how to listen to jazz, a chronology of significant jazz periods, the societal events that impact each period, and the biographies and significance of key musicians.
- **Credits/Units**: 3
- **Hours of Lecture**: 33
CLARK COLLEGE CHORALE
MUSC 137  2 Credits/Units
11 hours of lecture / 22 hours of lab
Prerequisite: Audition or consent of Instructional Unit.
The Clark College Chorale performs a wide variety of choral literature including classical masterworks and non-classical genres for both male and female as well as mixed-voicing choral music. Open to all students and community members, the Chorale performs a minimum of one concert per term with possible additional performances. [HB, SE] [PNP]

CLARK COLLEGE CHORALE
MUSC 138  2 Credits/Units
11 hours of lecture / 22 hours of lab
Prerequisite: Audition or consent of Instructional Unit.
The Clark College Chorale performs a wide variety of choral literature including classical masterworks and non-classical genres for both male and female as well as mixed-voicing choral music. Open to all students and community members, the Chorale performs a minimum of one concert per term with possible additional performances. [HB, SE] [PNP]

CLARK COLLEGE CHORALE
MUSC 139  2 Credits/Units
11 hours of lecture / 22 hours of lab
Prerequisite: Audition or consent of Instructional Unit.
The Clark College Chorale performs a wide variety of choral literature including classical masterworks and non-classical genres for both male and female as well as mixed-voicing choral music. Open to all students and community members, the Chorale performs a minimum of one concert per term with possible additional performances. [HB, SE] [PNP]

MUSIC THEORY I
MUSC&141  5 Credits/Units
55 hours of lecture
Concurrent enrollment in MUSC& 121 required.
First-year musicianship. Sound sources and nature of sound. Writing skills and use of musical symbol-notation. Basic vocabulary of music. Introduction to forms, composition, and analysis. Open to all students. [HA, SE]

MUSIC THEORY II
MUSC&142  5 Credits/Units
55 hours of lecture
Concurrent enrollment in MUSC& 122 required.
Prerequisite: MUSC 141 or consent of Instructional Unit.
Continuation of MUSC 141. Addition to the I 6-4, II, VI, III chords to harmonic tones, ear training in melodic and rhythmic concepts. Intervals and introduction to the keyboard. [HA, SE]

MUSIC THEORY III
MUSC&143  5 Credits/Units
55 hours of lecture
Concurrent enrollment in MUSC& 123 required.
Prerequisite: MUSC 142 or consent of Instructional Unit.
Continuation of MUSC 142. Chromatic chords, popular song forms and jazz-related harmonies and forms. [HA, SE]

ORCHESTRA
MUSC 150  2 Credits/Units
11 hours of lecture / 22 hours of lab
Performance of orchestral literature from a variety of periods and styles. [HB, SE]

ORCHESTRA
MUSC 151  2 Credits/Units
11 hours of lecture / 22 hours of lab
Performance of orchestral literature from a variety of periods and styles. [HB, SE]

WOMEN'S CHORAL ENSEMBLE
MUSC 153  2 Credits/Units
11 hours of lecture / 22 hours of lab
Prerequisite: Audition or consent of Instructional Unit.
Performance of choral music from a variety of periods and styles written for women's voices. [HB, SE] [PNP]

WOMEN'S CHORAL ENSEMBLE
MUSC 154  2 Credits/Units
11 hours of lecture / 22 hours of lab
Prerequisite: Audition or consent of Instructional Unit.
Performance of choral music from a variety of periods and styles written for women's voices. [HB, SE] [PNP]

WOMEN'S CHORAL ENSEMBLE
MUSC 155  2 Credits/Units
11 hours of lecture / 22 hours of lab
Prerequisite: Audition or consent of Instructional Unit.
Performance of choral music from a variety of periods and styles written for women's voices. [HB, SE] [PNP]

APPLIED VOICE
MUSC 170  1 Credit/Unit
11 hours of lecture
Prerequisite: Written consent of Instructional Unit required.
Private voice lessons. [HB, SE]

APPLIED VOICE
MUSC 171  1 Credit/Unit
11 hours of lecture
Prerequisite: Written consent of Instructional Unit required.
Private voice lessons. [HB, SE]

APPLIED VOICE
MUSC 172  1 Credit/Unit
11 hours of lecture
Prerequisite: Written consent of Instructional Unit required.
Private voice lessons. [HB, SE]

APPLIED PIANO
MUSC 173  1 Credit/Unit
11 hours of lecture
Prerequisite: MUSC 201 and written consent of Instructional Unit required.
Private piano lessons. For students with some previous keyboard experience. [HB, SE]

APPLIED PIANO
MUSC 174  1 Credit/Unit
11 hours of lecture
Prerequisite: MUSC 201 and written consent of Instructional Unit required.
Private piano lessons. For students with some previous keyboard experience. [HB, SE]
### MUSC 101 APPLIED PIANO

1 Credit/Unit

11 hours of lecture

**Prerequisite:** MUSC 201 and written consent of Instructional Unit required.

Private piano lessons. For students with some previous keyboard experience. [HB, SE]

### MUSC 180 CONCERT BAND

2 Credits/Units

11 hours of lecture / 22 hours of lab

Open to all students with experience performing on brass, woodwind, and percussion instruments. The Clark College Concert Band performs a wide spectrum of standard concert band and contemporary wind ensemble literature in at least one concert per term. Topics include musical excellence, and skills for teamwork and leadership. No auditions necessary to enroll but the ability to read music on your respective instrument is required. [HB, SE]

### MUSC 181 CONCERT BAND

2 Credits/Units

11 hours of lecture / 22 hours of lab

Open to all students with experience performing on brass, woodwind, and percussion instruments. The Clark College Concert Band performs a wide spectrum of standard concert band and contemporary wind ensemble literature in at least one concert per term. Topics include musical excellence, and skills for teamwork and leadership. No auditions necessary to enroll but the ability to read music on your respective instrument is required. [HB, SE]

### MUSC 182 CONCERT BAND

2 Credits/Units

11 hours of lecture / 22 hours of lab

Open to all students with experience performing on brass, woodwind, and percussion instruments. The Clark College Concert Band performs a wide spectrum of standard concert band and contemporary wind ensemble literature in at least one concert per term. Topics include musical excellence, and skills for teamwork and leadership. No auditions necessary to enroll but the ability to read music on your respective instrument is required. [HB, SE]

### MUSC 183 CONCERT CHOIR

2 Credits/Units

11 hours of lecture / 22 hours of lab

**Prerequisite:** Audition or consent of Instructional Unit. The concert choir performs a wide variety of choral music in at least one public concert per term. Music notation, vocal technique, and effective interpretation of music literature. Open to all students interested in improving their vocal skills. [HB, SE]

### MUSC 184 CONCERT CHOIR

2 Credits/Units

11 hours of lecture / 22 hours of lab

**Prerequisite:** Audition or consent of Instructional Unit. The concert choir performs a wide variety of choral music in at least one public concert per term. Music notation, vocal technique, and effective interpretation of music literature. Open to all students interested in improving their vocal skills. [HB, SE]

### MUSC 185 CONCERT CHOIR

2 Credits/Units

11 hours of lecture / 22 hours of lab

**Prerequisite:** Audition or consent of Instructional Unit. The concert choir performs a wide variety of choral music in at least one public concert per term. Music notation, vocal technique, and effective interpretation of music literature. Open to all students interested in improving their vocal skills. [HB, SE]

### MUSC 186 JAZZ IMPROVISATION

2 Credits/Units

11 hours of lecture / 22 hours of lab

Improvisation on one or more of the traditional jazz band instruments or through vocal interpretation. [HB, SE]

### MUSC 187 JAZZ ENSEMBLE

2 Credits/Units

11 hours of lecture / 22 hours of lab

Combination of woodwinds and brasses organized as performing groups. Experience in ensemble playing. Familiarization with literature for ensembles. [HB, SE]
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits/Units</th>
<th>Hours of Lecture/Lab</th>
<th>Prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 202</td>
<td>ADVANCED PIANO CLASS</td>
<td>2</td>
<td>22</td>
<td>MUSC 201 or consent of Instruction Unit. A continuation of instruction from Intermediate Piano. Baroque, classic, romantic, and contemporary repertoire, jazz stylings and fake books. [HB, SE]</td>
</tr>
<tr>
<td>MUSC 210</td>
<td>INTERMEDIATE GUITAR CLASS</td>
<td>2</td>
<td>22</td>
<td>MUSC 110 or consent of Instruction Unit. Intermediate-level study of the guitar. [HB, SE]</td>
</tr>
<tr>
<td>MUSC&amp;221</td>
<td>EAR TRAINING 4</td>
<td>1</td>
<td>22</td>
<td>MUSC 123. Continuation of MUSC 123. Trains students to write what they hear in harmonic and polyphonic textures. Examples coordinated with theory classes. [HB, SE]</td>
</tr>
<tr>
<td>MUSC&amp;222</td>
<td>EAR TRAINING 5</td>
<td>1</td>
<td>22</td>
<td>MUSC 221. Trains students to write what they hear in harmonic and polyphonic textures. Examples coordinated with theory classes. [HB, SE]</td>
</tr>
<tr>
<td>MUSC&amp;223</td>
<td>EAR TRAINING 6</td>
<td>1</td>
<td>22</td>
<td>MUSC 222. Trains students to write what they hear in harmonic and polyphonic textures. Examples coordinated with theory classes. [HB, SE]</td>
</tr>
<tr>
<td>MUSC&amp;231</td>
<td>MUSIC THEORY IV</td>
<td>3</td>
<td>33</td>
<td>Concurrent enrollment in MUSC&amp; 221 required. Extended chromatic chords, borrowed chords, Neapolitan 6th chords, augmented 6th chords, and study of two part inventions and fugue. [HA, SE]</td>
</tr>
<tr>
<td>MUSC&amp;232</td>
<td>MUSIC THEORY V</td>
<td>3</td>
<td>33</td>
<td>Concurrent enrollment in MUSC&amp; 222 required. Study of altered dominants, chromatic mediants, variation form, sonata form, and rondo form. [HA, SE]</td>
</tr>
<tr>
<td>MUSC 237</td>
<td>CLARK COLLEGE CHORALE</td>
<td>2</td>
<td>11</td>
<td>MUSC 233. Performance of choral music from a variety of periods and styles written for women’s voices. [HB, SE] [PNP]</td>
</tr>
<tr>
<td>MUSC 238</td>
<td>CLARK COLLEGE CHORALE</td>
<td>2</td>
<td>11</td>
<td>MUSC 233. Performance of choral music from a variety of periods and styles written for women’s voices. [HB, SE] [PNP]</td>
</tr>
<tr>
<td>MUSC 239</td>
<td>CLARK COLLEGE CHORALE</td>
<td>2</td>
<td>11</td>
<td>MUSC 233. Performance of choral music from a variety of periods and styles written for women’s voices. [HB, SE] [PNP]</td>
</tr>
<tr>
<td>MUSC 250</td>
<td>ORCHESTRA</td>
<td>2</td>
<td>11</td>
<td>MUSC 233. Performance of orchestral literature from a variety of periods and styles. [HB, SE]</td>
</tr>
<tr>
<td>MUSC 251</td>
<td>ORCHESTRA</td>
<td>2</td>
<td>11</td>
<td>MUSC 233. Performance of orchestral literature from a variety of periods and styles. [HB, SE]</td>
</tr>
<tr>
<td>MUSC 252</td>
<td>ORCHESTRA</td>
<td>2</td>
<td>11</td>
<td>MUSC 233. Performance of orchestral literature from a variety of periods and styles. [HB, SE]</td>
</tr>
<tr>
<td>MUSC 253</td>
<td>WOMEN’S CHORAL ENSEMBLE</td>
<td>2</td>
<td>11</td>
<td>MUSC 233. Performance of orchestral literature from a variety of periods and styles. [HB, SE] [PNP]</td>
</tr>
<tr>
<td>MUSC 254</td>
<td>WOMEN’S CHORAL ENSEMBLE</td>
<td>2</td>
<td>11</td>
<td>MUSC 233. Performance of orchestral literature from a variety of periods and styles. [HB, SE] [PNP]</td>
</tr>
</tbody>
</table>
WOMEN'S CHORAL ENSEMBLE
MUSC 255
2 Credits/Units
11 hours of lecture / 22 hours of lab
Prerequisite: Audition or consent of Instructional Unit.
Performance of choral music from a variety of periods and styles written for women's voices. [HB, SE] [PNP]

APPLIED VOICE
MUSC 270
1 Credit/Unit
11 hours of lecture
Prerequisite: Written consent of Instructional Unit required.
Private voice lessons. [HB, SE]

APPLIED PIANO
MUSC 273
1 Credit/Unit
11 hours of lecture
Prerequisite: Written consent of Instructional Unit required.
Private piano lessons. For students with some previous keyboard experience. [HB, SE]

APPLIED PIANO
MUSC 275
1 Credit/Unit
11 hours of lecture
Prerequisite: Written consent of Instructional Unit required.
Private piano lessons. For students with some previous keyboard experience. [HB, SE]

CONCERT BAND
MUSC 281
2 Credits/Units
11 hours of lecture / 22 hours of lab
Open to all students with experience performing on brass, woodwind, and percussion instruments. The Clark College Concert Band performs a wide spectrum of standard concert band and contemporary wind ensemble literature in at least one concert per term. Topics include musical excellence, and skills for teamwork and leadership. No auditions necessary to enroll but the ability to read music on your respective instrument is required. [HB, SE]

CONCERT CHOIR
MUSC 283
2 Credits/Units
11 hours of lecture / 22 hours of lab
Open to all students with experience performing on brass, woodwind, and percussion instruments. The Clark College Concert Band performs a wide spectrum of standard concert band and contemporary wind ensemble literature in at least one concert per term. Topics include musical excellence, and skills for teamwork and leadership. No auditions necessary to enroll but the ability to read music on your respective instrument is required. [HB, SE]

SPECIAL PROJECTS
MUSC 290
5 Credits/Units
Prerequisite: Consent of Instructional Unit.
Opportunity to plan, organize and complete special projects approved by the department. [HB, GE]
JAZZ ENSEMBLE
MUSC 295
11 hours of lecture / 22 hours of lab
Open to all students who perform on saxophone, trumpet, trombone, guitar, piano, bass, and drum set. Topics include performance techniques of jazz styles and repertoire and introduction to a wide variety of jazz subjects from improvisation and jazz history to understanding Latin/Afro-Cuban jazz rhythm. Additional topics include musical excellence and skills for teamwork and leadership. Jazz improvisation skills not required, but strong music reading skills are required, to be assessed at the beginning of the term. [HB, SE]

JAZZ ENSEMBLE
MUSC 296
11 hours of lecture / 22 hours of lab
Open to all students who perform on saxophone, trumpet, trombone, guitar, piano, bass, and drum set. Topics include performance techniques of jazz styles and repertoire and introduction to a wide variety of jazz subjects from improvisation and jazz history to understanding Latin/Afro-Cuban jazz rhythm. Additional topics include musical excellence and skills for teamwork and leadership. Jazz improvisation skills not required, but strong music reading skills are required, to be assessed at the beginning of the term. [HB, SE]

JAZZ ENSEMBLE
MUSC 297
11 hours of lecture / 22 hours of lab
Open to all students who perform on saxophone, trumpet, trombone, guitar, piano, bass, and drum set. Topics include performance techniques of jazz styles and repertoire and introduction to a wide variety of jazz subjects from improvisation and jazz history to understanding Latin/Afro-Cuban jazz rhythm. Additional topics include musical excellence and skills for teamwork and leadership. Jazz improvisation skills not required, but strong music reading skills are required, to be assessed at the beginning of the term. [HB, SE]

APPLIED INSTRUMENT: FLUTE
MUSCA 101
1 Credit/Unit
11 hours of lecture
Prerequisite: Written consent of Instructional Unit required.
Private flute lessons. [HA, SE]

APPLIED INSTRUMENT: VIOLIN
MUSCA 102
1 Credit/Unit
11 hours of lecture
Prerequisite: Written consent of Instructional Unit.
Private violin lessons. [HB, SE]

APPLIED INSTRUMENT: CELLO
MUSCA 103
1 Credit/Unit
11 hours of lecture
Prerequisite: Written consent of Instructional Unit.
Private cello lessons. [HB, SE]

APPLIED INSTRUMENT: VIOLA
MUSCA 104
1 Credit/Unit
11 hours of lecture
Prerequisite: Written consent of Instructional Unit required.
Private viola lessons. [HB, SE]

APPLIED INSTRUMENT: TRUMPET
MUSCA 105
1 Credit/Unit
11 hours of lecture
Prerequisite: Written consent of Instructional Unit required.
Private trumpet lessons. [HB, SE]

APPLIED INSTRUMENT: GUITAR
MUSCA 106
1 Credit/Unit
11 hours of lecture
Prerequisite: Written consent of Instructional Unit required.
Private guitar lessons. [HB, SE]

APPLIED INSTRUMENT: CLARINET
MUSCA 107
1 Credit/Unit
11 hours of lecture
Prerequisite: Written consent of Instructional Unit required.
Private clarinet lessons. [HB, SE]

APPLIED INSTRUMENT: BASS
MUSCA 108
1 Credit/Unit
11 hours of lecture
Prerequisite: Written consent of Instructional Unit required.
Private bass lessons. [HB, SE]

APPLIED INSTRUMENT: HORN
MUSCA 109
1 Credit/Unit
11 hours of lecture
Prerequisite: Written consent of Instructional Unit required.
Private horn lessons. [HB, SE]

APPLIED INSTRUMENT: BASSOON
MUSCA 110
1 Credit/Unit
11 hours of lecture
Prerequisite: Written consent of Instructional Unit required.
Private bassoon lessons. [HB, SE]

APPLIED INSTRUMENT: TROMBONE
MUSCA 111
1 Credit/Unit
11 hours of lecture
Prerequisite: Written consent of Instructional Unit required.
Private trombone lessons. [HB, SE]

APPLIED INSTRUMENT: SAX
MUSCA 112
1 Credit/Unit
11 hours of lecture
Prerequisite: Written consent of Instructional Unit required.
Private sax lessons. [HB, SE]

APPLIED INSTRUMENT: PERCUSSION
MUSCA 113
1 Credit/Unit
11 hours of lecture
Prerequisite: Written consent of Instructional Unit required.
Private percussion lessons. [HB, SE]

APPLIED INSTRUMENT: OBOE
MUSCA 114
1 Credit/Unit
11 hours of lecture
Prerequisite: Written consent of Instructional Unit required.
Private oboe lessons. [HB, SE]

APPLIED INSTRUMENT: EUPHONIUM
MUSCA 115
1 Credit/Unit
11 hours of lecture
Prerequisite: Written consent of Instructional Unit required.
Private euphonium lessons. [HB, SE]

APPLIED INSTRUMENT: TUBA
MUSCA 116
1 Credit/Unit
11 hours of lecture
Prerequisite: Written consent of Instructional Unit required.
Private tuba lessons. [HB, SE]
<table>
<thead>
<tr>
<th>Applied Instrument</th>
<th>Code</th>
<th>Credit/Unit</th>
<th>Hours of Lecture</th>
<th>Prerequisite</th>
</tr>
</thead>
<tbody>
<tr>
<td>Flute</td>
<td>MUSCA131</td>
<td>1</td>
<td>11</td>
<td>Written consent of Instructional Unit required. Private flute lessons. Continuation of MUSCA 101. [HB, SE]</td>
</tr>
<tr>
<td>Violin</td>
<td>MUSCA132</td>
<td>1</td>
<td>11</td>
<td>Written consent of Instructional Unit required. Private violin lessons. Continuation of MUSCA 102. [HB, SE]</td>
</tr>
<tr>
<td>Cello</td>
<td>MUSCA133</td>
<td>1</td>
<td>11</td>
<td>Written consent of Instructional Unit required. Private cello lessons. Continuation of MUSCA 103. [HB, SE]</td>
</tr>
<tr>
<td>Viola</td>
<td>MUSCA134</td>
<td>1</td>
<td>11</td>
<td>Written consent of Instructional Unit required. Private viola lessons. Continuation of MUSCA 104. [HB, SE]</td>
</tr>
<tr>
<td>Trumpet</td>
<td>MUSCA135</td>
<td>1</td>
<td>11</td>
<td>Written consent of Instructional Unit required. Private trumpet lessons. Continuation of MUSCA 105. [HB, SE]</td>
</tr>
<tr>
<td>Guitar</td>
<td>MUSCA136</td>
<td>1</td>
<td>11</td>
<td>Written consent of Instructional Unit required. Private guitar lessons. Continuation of MUSCA 106. [HB, SE]</td>
</tr>
<tr>
<td>Clarinet</td>
<td>MUSCA137</td>
<td>1</td>
<td>11</td>
<td>Written consent of Instructional Unit required. Private clarinet lessons. Continuation of MUSCA 107. [HB, SE]</td>
</tr>
<tr>
<td>Bass</td>
<td>MUSCA138</td>
<td>1</td>
<td>11</td>
<td>Written consent of Instructional Unit required. Private bass lessons. Continuation of MUSCA 108. [HB, SE]</td>
</tr>
<tr>
<td>Horn</td>
<td>MUSCA139</td>
<td>1</td>
<td>11</td>
<td>Written consent of Instructional Unit required. Private horn lessons. Continuation of MUSCA 109. [HB, SE]</td>
</tr>
<tr>
<td>Bassoon</td>
<td>MUSCA140</td>
<td>1</td>
<td>11</td>
<td>Written consent of Instructional Unit required. Private bassoon lessons. Continuation of MUSCA 110. [HB, SE]</td>
</tr>
<tr>
<td>Trombone</td>
<td>MUSCA141</td>
<td>1</td>
<td>11</td>
<td>Written consent of Instructional Unit required. Private trombone lessons. Continuation of MUSCA 111. [HB, SE]</td>
</tr>
<tr>
<td>Sax</td>
<td>MUSCA142</td>
<td>1</td>
<td>11</td>
<td>Written consent of Instructional Unit required. Private sax lessons. Continuation of MUSCA 112. [HB, SE]</td>
</tr>
<tr>
<td>Percussion</td>
<td>MUSCA143</td>
<td>1</td>
<td>11</td>
<td>Written consent of Instructional Unit required. Private percussion lessons. Continuation of MUSCA 113. [HB, SE]</td>
</tr>
<tr>
<td>Oboe</td>
<td>MUSCA144</td>
<td>1</td>
<td>11</td>
<td>Written consent of Instructional Unit required. Private oboe lessons. Continuation of MUSCA 114. [HB, SE]</td>
</tr>
<tr>
<td>Euphonium</td>
<td>MUSCA145</td>
<td>1</td>
<td>11</td>
<td>Written consent of Instructional Unit required. Private euphonium lessons. Continuation of MUSCA 115. [HB, SE]</td>
</tr>
<tr>
<td>Tuba</td>
<td>MUSCA146</td>
<td>1</td>
<td>11</td>
<td>Written consent of Instructional Unit required. Private tuba lessons. Continuation of MUSCA 116. [HB, SE]</td>
</tr>
<tr>
<td>Flute</td>
<td>MUSCA171</td>
<td>1</td>
<td>11</td>
<td>Written consent of Instructional Unit required. Private flute lessons. Continuation of MUSCA 131. [HB, SE]</td>
</tr>
<tr>
<td>Violin</td>
<td>MUSCA172</td>
<td>1</td>
<td>11</td>
<td>Written consent of Instructional Unit required. Private violin lessons. Continuation of MUSCA 132. [HB, SE]</td>
</tr>
<tr>
<td>Cello</td>
<td>MUSCA173</td>
<td>1</td>
<td>11</td>
<td>Written consent of Instructional Unit required. Private cello lessons. Continuation of MUSCA 133. [HB, SE]</td>
</tr>
<tr>
<td>Viola</td>
<td>MUSCA174</td>
<td>1</td>
<td>11</td>
<td>Written consent of Instructional Unit required. Private viola lessons. Continuation of MUSCA 134. [HB, SE]</td>
</tr>
<tr>
<td>Bass</td>
<td>MUSCA175</td>
<td>1</td>
<td>11</td>
<td>Written consent of Instructional Unit required. Private bass lessons. Continuation of MUSCA 135. [HB, SE]</td>
</tr>
<tr>
<td>Horn</td>
<td>MUSCA176</td>
<td>1</td>
<td>11</td>
<td>Written consent of Instructional Unit required. Private horn lessons. Continuation of MUSCA 136. [HB, SE]</td>
</tr>
</tbody>
</table>
APPLIED INSTRUMENT: CLARINET
MUSCA177 1 Credit/Unit
11 hours of lecture
Prerequisite: Written consent of Instructional Unit required.
Private clarinet lessons. Continuation of MUSCA 137. [HB, SE]

APPLIED INSTRUMENT: BASS
MUSCA178 1 Credit/Unit
11 hours of lecture
Prerequisite: Written consent of Instructional Unit required.
Private bass lessons. Continuation of MUSCA 138. [HB, SE]

APPLIED INSTRUMENT: HORN
MUSCA179 1 Credit/Unit
11 hours of lecture
Prerequisite: Written consent of Instructional Unit required.
Private horn lessons. Continuation of MUSCA 139. [HB, SE]

APPLIED INSTRUMENT: BASSOON
MUSCA180 1 Credit/Unit
11 hours of lecture
Prerequisite: Written consent of Instructional Unit required.
Private bassoon lessons. Continuation of MUSCA 140. [HB, SE]

APPLIED INSTRUMENT: TROMBONE
MUSCA181 1 Credit/Unit
11 hours of lecture
Prerequisite: Written consent of Instructional Unit required.
Private trombone lessons. Continuation of MUSCA 141. [HB, SE]

APPLIED INSTRUMENT: SAX
MUSCA182 1 Credit/Unit
11 hours of lecture
Prerequisite: Written consent of Instructional Unit required.
Private sax lessons. Continuation of MUSCA 142. [HB, SE]

APPLIED INSTRUMENT: PERCUSSION
MUSCA183 1 Credit/Unit
11 hours of lecture
Prerequisite: Written consent of Instructional Unit required.
Private percussion lessons. Continuation of MUSCA 143. [HB, SE]

APPLIED INSTRUMENT: OBOE
MUSCA184 1 Credit/Unit
11 hours of lecture
Prerequisite: Written consent of Instructional Unit required.
Private oboe lessons. Continuation of MUSCA 144. [HB, SE]

APPLIED INSTRUMENT: EUPHONIUM
MUSCA185 1 Credit/Unit
11 hours of lecture
Prerequisite: Written consent of Instructional Unit required.
Private euphonium lessons. Continuation of MUSCA 145. [HB, SE]

APPLIED INSTRUMENT: TUBA
MUSCA186 1 Credit/Unit
11 hours of lecture
Prerequisite: Written consent of Instructional Unit required.
Private tuba lessons. Continuation of MUSCA 146. [HB, SE]

APPLIED INSTRUMENT: FLUTE
MUSCA201 1 Credit/Unit
11 hours of lecture
Prerequisite: Written consent of Instructional Unit required.
Private flute lessons. Continuation of MUSCA 171. [HB, SE]

APPLIED INSTRUMENT: VIOLIN
MUSCA202 1 Credit/Unit
11 hours of lecture
Prerequisite: Written consent of Instructional Unit required.
Private violin lessons. Continuation of MUSCA 172. [HB, SE]

APPLIED INSTRUMENT: CELLO
MUSCA203 1 Credit/Unit
11 hours of lecture
Prerequisite: Written consent of Instructional Unit required.
Private cello lessons. Continuation of MUSCA 173. [HB, SE]

APPLIED INSTRUMENT: VIOLA
MUSCA204 1 Credit/Unit
11 hours of lecture
Prerequisite: Written consent of Instructional Unit required.
Private viola lessons. Continuation of MUSCA 174. [HB, SE]

APPLIED INSTRUMENT: TRUMPET
MUSCA205 1 Credit/Unit
11 hours of lecture
Prerequisite: Written consent of Instructional Unit required.
Private trumpet lessons. Continuation of MUSCA 175. [HB, SE]

APPLIED INSTRUMENT: GUITAR
MUSCA206 1 Credit/Unit
11 hours of lecture
Prerequisite: Written consent of Instructional Unit required.
Private guitar lessons. Continuation of MUSCA 176. [HB, SE]

APPLIED INSTRUMENT: CLARINET
MUSCA207 1 Credit/Unit
11 hours of lecture
Prerequisite: Written consent of Instructional Unit required.
Private clarinet lessons. Continuation of MUSCA 177. [HB, SE]

APPLIED INSTRUMENT: BASS
MUSCA208 1 Credit/Unit
11 hours of lecture
Prerequisite: Written consent of Instructional Unit required.
Private bass lessons. Continuation of MUSCA 178. [HB, SE]

APPLIED INSTRUMENT: HORN
MUSCA209 1 Credit/Unit
11 hours of lecture
Prerequisite: Written consent of Instructional Unit required.
Private horn lessons. Continuation of MUSCA 179. [HB, SE]

APPLIED INSTRUMENT: BASSOON
MUSCA210 1 Credit/Unit
11 hours of lecture
Prerequisite: Written consent of Instructional Unit required.
Private bassoon lessons. Continuation of MUSCA 180. [HB, SE]

APPLIED INSTRUMENT: TROMBONE
MUSCA211 1 Credit/Unit
11 hours of lecture
Prerequisite: Written consent of Instructional Unit required.
Private trombone lessons. Continuation of MUSCA 181. [HB, SE]

APPLIED INSTRUMENT: SAX
MUSCA212 1 Credit/Unit
11 hours of lecture
Prerequisite: Written consent of Instructional Unit required.
Private sax lessons. Continuation of MUSCA 182. [HB, SE]
<table>
<thead>
<tr>
<th>Instrument</th>
<th>Course Code</th>
<th>Credits/Unit</th>
<th>Prerequisite</th>
<th>Course Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Applied Percussion</td>
<td>MUSCA213</td>
<td>1 Credit/Unit</td>
<td>Written consent of Instructional Unit required.</td>
<td>Private percussion lessons. Continuation of MUSCA 183. [HB, SE]</td>
</tr>
<tr>
<td>Oboe</td>
<td>MUSCA214</td>
<td>1 Credit/Unit</td>
<td>Written consent of Instructional Unit required.</td>
<td>Private oboe lessons. Continuation of MUSCA 184. [HB, SE]</td>
</tr>
<tr>
<td>Euphonium</td>
<td>MUSCA215</td>
<td>1 Credit/Unit</td>
<td>Written consent of Instructional Unit required.</td>
<td>Private euphonium lessons. Continuation of MUSCA 185. [HB, SE]</td>
</tr>
<tr>
<td>Tuba</td>
<td>MUSCA216</td>
<td>1 Credit/Unit</td>
<td>Written consent of Instructional Unit required.</td>
<td>Private tuba lessons. Continuation of MUSCA 186. [HB, SE]</td>
</tr>
<tr>
<td>Flute</td>
<td>MUSCA231</td>
<td>1 Credit/Unit</td>
<td>Written consent of Instructional Unit required.</td>
<td>Private flute lessons. Continuation of MUSCA 201. [HB, SE]</td>
</tr>
<tr>
<td>Violin</td>
<td>MUSCA232</td>
<td>1 Credit/Unit</td>
<td>Written consent of Instructional Unit required.</td>
<td>Private violin lessons. Continuation of MUSCA 202. [HB, SE]</td>
</tr>
<tr>
<td>Cello</td>
<td>MUSCA233</td>
<td>1 Credit/Unit</td>
<td>Written consent of Instructional Unit required.</td>
<td>Private cello lessons. Continuation of MUSCA 203. [HB, SE]</td>
</tr>
<tr>
<td>Viola</td>
<td>MUSCA234</td>
<td>1 Credit/Unit</td>
<td>Written consent of Instructional Unit required.</td>
<td>Private viola lessons. Continuation of MUSCA 204. [HB, SE]</td>
</tr>
<tr>
<td>Trumpet</td>
<td>MUSCA235</td>
<td>1 Credit/Unit</td>
<td>Written consent of Instructional Unit required.</td>
<td>Private trumpet lessons. Continuation of MUSCA 205. [HB, SE]</td>
</tr>
<tr>
<td>Guitar</td>
<td>MUSCA236</td>
<td>1 Credit/Unit</td>
<td>Written consent of Instructional Unit required.</td>
<td>Private guitar lessons. Continuation of MUSCA 206. [HB, SE]</td>
</tr>
<tr>
<td>Clarinet</td>
<td>MUSCA237</td>
<td>1 Credit/Unit</td>
<td>Written consent of Instructional Unit required.</td>
<td>Private clarinet lessons. Continuation of MUSCA 207. [HB, SE]</td>
</tr>
<tr>
<td>Bassoon</td>
<td>MUSCA240</td>
<td>1 Credit/Unit</td>
<td>Written consent of Instructional Unit required.</td>
<td>Private bassoon lessons. Continuation of MUSCA 210. [HB, SE]</td>
</tr>
<tr>
<td>Trombone</td>
<td>MUSCA241</td>
<td>1 Credit/Unit</td>
<td>Written consent of Instructional Unit required.</td>
<td>Private trombone lessons. Continuation of MUSCA 211. [HB, SE]</td>
</tr>
<tr>
<td>Sax</td>
<td>MUSCA242</td>
<td>1 Credit/Unit</td>
<td>Written consent of Instructional Unit required.</td>
<td>Private sax lessons. Continuation of MUSCA 212. [HB, SE]</td>
</tr>
<tr>
<td>Percussion</td>
<td>MUSCA243</td>
<td>1 Credit/Unit</td>
<td>Written consent of Instructional Unit required.</td>
<td>Private percussion lessons. Continuation of MUSCA 213. [HB, SE]</td>
</tr>
<tr>
<td>Oboe</td>
<td>MUSCA244</td>
<td>1 Credit/Unit</td>
<td>Written consent of Instructional Unit required.</td>
<td>Private oboe lessons. Continuation of MUSCA 214. [HB, SE]</td>
</tr>
<tr>
<td>Euphonium</td>
<td>MUSCA245</td>
<td>1 Credit/Unit</td>
<td>Written consent of Instructional Unit required.</td>
<td>Private euphonium lessons. Continuation of MUSCA 215. [HB, SE]</td>
</tr>
<tr>
<td>Tuba</td>
<td>MUSCA246</td>
<td>1 Credit/Unit</td>
<td>Written consent of Instructional Unit required.</td>
<td>Private tuba lessons. Continuation of MUSCA 216. [HB, SE]</td>
</tr>
<tr>
<td>Flute</td>
<td>MUSCA271</td>
<td>1 Credit/Unit</td>
<td>Written consent of Instructional Unit required.</td>
<td>Private flute lessons. Continuation of MUSCA 231. [HB, SE]</td>
</tr>
<tr>
<td>Violin</td>
<td>MUSCA272</td>
<td>1 Credit/Unit</td>
<td>Written consent of Instructional Unit required.</td>
<td>Private violin lessons. Continuation of MUSCA 232. [HB, SE]</td>
</tr>
</tbody>
</table>
APPLIED INSTRUMENT: CELLO
MUSCA273 1 Credit/Unit
11 hours of lecture
Prerequisite: Written consent of Instructional Unit required.
Private cello lessons. Continuation of MUSCA 233. [HB, SE]

APPLIED INSTRUMENT: VIOLA
MUSCA274 1 Credit/Unit
11 hours of lecture
Prerequisite: Written consent of Instructional Unit required.
Private viola lessons. Continuation of MUSCA 234. [HB, SE]

APPLIED INSTRUMENT: TRUMPET
MUSCA275 1 Credit/Unit
11 hours of lecture
Prerequisite: Written consent of Instructional Unit required.
Private trumpet lessons. Continuation of MUSCA 235. [HB, SE]

APPLIED INSTRUMENT: GUITAR
MUSCA276 1 Credit/Unit
11 hours of lecture
Prerequisite: Written consent of Instructional Unit required.
Private guitar lessons. Continuation of MUSCA 236. [HB, SE]

APPLIED INSTRUMENT: CLARINET
MUSCA277 1 Credit/Unit
11 hours of lecture
Prerequisite: Written consent of Instructional Unit required.
Private clarinet lessons. Continuation of MUSCA 237. [HB, SE]

APPLIED INSTRUMENT: BASS
MUSCA278 1 Credit/Unit
11 hours of lecture
Prerequisite: Written consent of Instructional Unit required.
Private bassoon lessons. Continuation of MUSCA 238. [HB, SE]

APPLIED INSTRUMENT: HORN
MUSCA279 1 Credit/Unit
11 hours of lecture
Prerequisite: Written consent of Instructional Unit required.
Private horn lessons. Continuation of MUSCA 239. [HB, SE]

APPLIED INSTRUMENT: BASSOON
MUSCA280 1 Credit/Unit
11 hours of lecture
Prerequisite: Written consent of Instructional Unit required.
Private bassoon lessons. Continuation of MUSCA 240. [HB, SE]

APPLIED INSTRUMENT: TROMBONE
MUSCA281 1 Credit/Unit
11 hours of lecture
Prerequisite: Written consent of Instructional Unit required.
Private trombone lessons. Continuation of MUSCA 241. [HB, SE]

APPLIED INSTRUMENT: SAX
MUSCA282 1 Credit/Unit
11 hours of lecture
Prerequisite: Written consent of Instructional Unit required.
Private sax lessons. Continuation of MUSCA 242. [HB, SE]

APPLIED INSTRUMENT: PERCUSSION
MUSCA283 1 Credit/Unit
11 hours of lecture
Prerequisite: Written consent of Instructional Unit required.
Private percussion lessons. Continuation of MUSCA 243. [HB, SE]

APPLIED INSTRUMENT: OBOE
MUSCA284 1 Credit/Unit
11 hours of lecture
Prerequisite: Written consent of Instructional Unit required.
Private oboe lessons. Continuation of MUSCA 244. [HB, SE]

APPLIED INSTRUMENT: EUPHONIUM
MUSCA285 1 Credit/Unit
11 hours of lecture
Prerequisite: Written consent of Instructional Unit required.
Private euphonium lessons. Continuation of MUSCA 245. [HB, SE]

APPLIED INSTRUMENT: TUBA
MUSCA286 1 Credit/Unit
11 hours of lecture
Prerequisite: Written consent of Instructional Unit required.
Private tuba lessons. Continuation of MUSCA 246. [HB, SE]