MUSIC (MUSC/MUSC&/MUSCA)

Beginning Piano Class
MUSC 101 2 Credits/Units
2 hours of lecture
Beginning-level study of the piano. [GE, HB, SE]

Beginning Guitar Class
MUSC 110 2 Credits/Units
2 hours of lecture
Beginning-level study of the guitar. [GE, HB, SE]

Beginning Voice Class
MUSC 115 2 Credits/Units
1 hours of lecture / 2 hours of lab
Basic technique and knowledge about singing. No previous experience or music study required. [GE, HB, SE]

Music History: Middle Ages to Baroque
MUSC 116 5 Credits/Units
5 hours of lecture
Music of the Middle Ages, Renaissance and Baroque studied in context of its cultural and historical environment. Recordings of Gregorian chant, polyphonic music of the Renaissance (des Pres and Palestrina) and Baroque music (Bach, Frescobaldi, Corelli, Monteverdi, and Handel) listened to and studied. [GE, HA, SE]

Music History: Classical/Romantic
MUSC 117 5 Credits/Units
5 hours of lecture
Music of the classical and romantic eras studied in context of its cultural and historical environment. Recordings of Haydn, Mozart, Beethoven, Schubert, Wagner, Brahms, and others listened to and studied. [GE, HA, SE]

Music History: Twentieth Century
MUSC 118 5 Credits/Units
5 hours of lecture
Music of the twentieth century studied in context of its cultural and historical environment. Recordings and live performances. Debussy, Stravinsky, Schoenberg, Berg, Hindemith, Stockhausen, and others listened to and studied in context of 20th century culture. [GE, SE, HA]

Rock Music
MUSC 125 3 Credits/Units
3 hours of lecture
Rhythm, melody, harmony, timbre, text uses, and form in current rock music. Problems and definitions of these elements with illustrations from various styles of rock music. [GE, HA, SE]

World Folk Music
MUSC 127 3 Credits/Units
3 hours of lecture
Folk music in selected cultures beginning with the Anglo-American folk song. Music and cultural values. Role of music in folk cultures. Appreciation of differences in music styles as they relate to their social settings. [GE, HA, SE]

Jazz Appreciation
MUSC 135 3 Credits/Units
3 hours of lecture
Jazz Appreciation is intended to provide students with relevant and compelling facts about jazz that illustrate its colorful history, its mixture of ethnic diversity, and the impact the music has had on American popular culture. The class utilizes multimedia presentations and music examples to guide students through an interactive process of learning how to listen to jazz, a chronology of significant jazz periods, the societal events that impact each period, and the biographies and significance of key musicians. [GE, HA, SE]

Clark College Chorale
MUSC 137 1-2 Credits/Units
1 hours of lecture / 2 hours of lab
The Clark College Chorale performs a wide variety of choral literature including classical masterworks and non-classical genres for both male and female as well as mixed-voicing choral music. Open to all students and community members, the Chorale performs a minimum of one concert per term with possible additional performances. [GE, HB, SE] [PNP]

Clark College Chorale
MUSC 138 1-2 Credits/Units
1 hours of lecture / 2 hours of lab
The Clark College Chorale performs a wide variety of choral literature including classical masterworks and non-classical genres for both male and female as well as mixed-voicing choral music. Open to all students and community members, the Chorale performs a minimum of one concert per term with possible additional performances. [GE, HB, SE] [PNP]

Clark College Chorale
MUSC 139 1-2 Credits/Units
1 hours of lecture / 2 hours of lab
The Clark College Chorale performs a wide variety of choral literature including classical masterworks and non-classical genres for both male and female as well as mixed-voicing choral music. Open to all students and community members, the Chorale performs a minimum of one concert per term with possible additional performances. [GE, HB, SE] [PNP]

Orchestra
MUSC 150 1-2 Credits/Units
1 hours of lecture / 2 hours of lab
Performance of orchestral literature from a variety of periods and styles. [GE, HB, SE]

Orchestra
MUSC 151 1-2 Credits/Units
1 hours of lecture / 2 hours of lab
Performance of orchestral literature from a variety of periods and styles. [GE, HB, SE]

Orchestra
MUSC 152 1-2 Credits/Units
1 hours of lecture / 2 hours of lab
Performance of orchestral literature from a variety of periods and styles. [GE, HB, SE]

Treble Ensemble
MUSC 153 1-2 Credits/Units
1 hours of lecture / 2 hours of lab
Performance of choral music from a variety of periods and styles written for women's voices. [GE, HB, SE][PNP]

Treble Ensemble
MUSC 154 1-2 Credits/Units
1 hours of lecture / 2 hours of lab
Performance of choral music from a variety of periods and styles written for women's voices. [GE, HB, SE][PNP]

Treble Ensemble
MUSC 155 1-2 Credits/Units
1 hours of lecture / 2 hours of lab
Performance of choral music from a variety of periods and styles written for women's voices. [GE, HB, SE][PNP]

Applied Voice
MUSC 170 1 Credit/Unit
1 hours of lecture
Private voice lessons. [GE, HB, SE]

Applied Voice
MUSC 171 1 Credit/Unit
1 hours of lecture
Private voice lessons. [GE, HB, SE]

Applied Voice
MUSC 172 1 Credit/Unit
1 hours of lecture
Private voice lessons. [GE, HB, SE]

Applied Piano
MUSC 173 1 Credit/Unit
1 hours of lecture
Prerequisite: MUSC 201 (grade of "C" or higher)
Private piano lessons. For students with some previous keyboard experience. [GE, HB, SE]

Applied Piano
MUSC 174 1 Credit/Unit
1 hours of lecture
Prerequisite: MUSC 201 (grade of "C" or higher)
Private piano lessons. For students with some previous keyboard experience. [GE, HB, SE]

Applied Piano
MUSC 175 1 Credit/Unit
1 hours of lecture
Prerequisite: MUSC 201 (grade of "C" or higher)
Private piano lessons. For students with some previous keyboard experience. [GE, HB, SE]

Concert Band
MUSC 180 1-2 Credits/Units
1 hours of lecture / 2 hours of lab
Open to all students with experience performing on brass, woodwind, and percussion instruments. The Clark College Concert Band performs a wide spectrum of standard concert band and contemporary wind ensemble literature in at least one concert per term. Topics include musical excellence, and skills for teamwork and leadership. No auditions necessary to enroll but the ability to read music on your respective instrument is required. [GE, HB, SE]

Concert Band
MUSC 181 1-2 Credits/Units
1 hours of lecture / 2 hours of lab
Open to all students with experience performing on brass, woodwind, and percussion instruments. The Clark College Concert Band performs a wide spectrum of standard concert band and contemporary wind ensemble literature in at least one concert per term. Topics include musical excellence, and skills for teamwork and leadership. No auditions necessary to enroll but the ability to read music on your respective instrument is required. [GE, HB, SE]

Concert Band
MUSC 182 1-2 Credits/Units
1 hours of lecture / 2 hours of lab
Open to all students with experience performing on brass, woodwind, and percussion instruments. The Clark College Concert Band performs a wide spectrum of standard concert band and contemporary wind ensemble literature in at least one concert per term. Topics include musical excellence, and skills for teamwork and leadership. No auditions necessary to enroll but the ability to read music on your respective instrument is required. [GE, HB, SE]

Concert Choir
MUSC 183 1-2 Credits/Units
1 hours of lecture / 2 hours of lab
The concert choir performs a wide variety of choral music in at least one public concert per term. Music notation, vocal technique, and effective interpretation of music literature. Open to all students interested in improving their vocal skills. [GE, HB, SE]

Concert Choir
MUSC 184 1-2 Credits/Units
1 hours of lecture / 2 hours of lab
The concert choir performs a wide variety of choral music in at least one public concert per term. Music notation, vocal technique, and effective interpretation of music literature. Open to all students interested in improving their vocal skills. [GE, HB, SE]

Concert Choir
MUSC 185 1-2 Credits/Units
1 hours of lecture / 2 hours of lab
The concert choir performs a wide variety of choral music in at least one public concert per term. Music notation, vocal technique, and effective interpretation of music literature. Open to all students interested in improving their vocal skills. [GE, HB, SE]

Jazz Improvisation
MUSC 186 2 Credits/Units
1 hours of lecture / 2 hours of lab
Improvisation on one or more of the traditional jazz band instruments or through vocal interpretation. [GE, HB, SE]

Jazz Band
MUSC 195 1-2 Credits/Units
1 hours of lecture / 2 hours of lab
Open to all students who perform on saxophone, trumpet, trombone, guitar, piano, bass, and drum set. Topics include performance techniques of jazz styles and repertoire and introduction to a wide variety of jazz subjects from improvisation and jazz history to understanding Latin/Afro-Cuban jazz rhythm. Additional topics include musical excellence and skills for teamwork and leadership. Jazz improvisation skills not required, but strong music reading skills are required, to be assessed at the beginning of the term. [GE, HB, SE]

Jazz Band
MUSC 196 1-2 Credits/Units
1 hours of lecture / 2 hours of lab
Open to all students who perform on saxophone, trumpet, trombone, guitar, piano, bass, and drum set. Topics include performance techniques of jazz styles and repertoire and introduction to a wide variety of jazz subjects from improvisation and jazz history to understanding Latin/Afro-Cuban jazz rhythm. Additional topics include musical excellence and skills for teamwork and leadership. Jazz improvisation skills not required, but strong music reading skills are required, to be assessed at the beginning of the term. [GE, HB, SE]

Jazz Band
MUSC 197 1-2 Credits/Units
1 hours of lecture / 2 hours of lab
Open to all students who perform on saxophone, trumpet, trombone, guitar, piano, bass, and drum set. Topics include performance techniques of jazz styles and repertoire and introduction to a wide variety of jazz subjects from improvisation and jazz history to understanding Latin/Afro-Cuban jazz rhythm. Additional topics include musical excellence and skills for teamwork and leadership. Jazz improvisation skills not required, but strong music reading skills are required, to be assessed at the beginning of the term. [GE, HB, SE]

Intermediate Piano Class
MUSC 201 2 Credits/Units
2 hours of lecture
Prerequisite: MUSC 101 (grade of "C" or higher)
Intermediate-level study of the piano. [GE, HB, SE]

Advanced Piano Class
MUSC 202 2 Credits/Units
2 hours of lecture
Prerequisite: MUSC 201 (grade of "C" or higher)
A continuation of instruction from Intermediate Piano. Baroque, classic, romantic, and contemporary repertoire, jazz stylings and fake books. [GE, HB, SE]

Intermediate Guitar Class
MUSC 210 2 Credits/Units
2 hours of lecture
Prerequisite: MUSC 110 (grade of "C" or higher)
Intermediate-level study of the guitar. [GE, HB, SE]

Clark College Chorale
MUSC 237 1-2 Credits/Units
1 hours of lecture / 2 hours of lab
The Clark College Chorale performs a wide variety of choral literature including classical masterworks and non-classical genres for both male and female as well as mixed-voicing choral music. Open to all students and community members, the Chorale performs a minimum of one concert per term with possible additional performances. [GE, HB, SE] [PNP]

Clark College Chorale
MUSC 238 1-2 Credits/Units
1 hours of lecture / 2 hours of lab
The Clark College Chorale performs a wide variety of choral literature including classical masterworks and non-classical genres for both male and female as well as mixed-voicing choral music. Open to all students and community members, the Chorale performs a minimum of one concert per term with possible additional performances. [GE, HB, SE] [PNP]

Clark College Chorale
MUSC 239 1-2 Credits/Units
1 hours of lecture / 2 hours of lab
The Clark College Chorale performs a wide variety of choral literature including classical masterworks and non-classical genres for both male and female as well as mixed-voicing choral music. Open to all students and community members, the Chorale performs a minimum of one concert per term with possible additional performances. [GE, HB, SE] [PNP]

Orchestra
MUSC 250 1-2 Credits/Units
1 hours of lecture / 2 hours of lab
Performance of orchestral literature from a variety of periods and styles. [GE, HB, SE]

Orchestra
MUSC 251 1-2 Credits/Units
1 hours of lecture / 2 hours of lab
Performance of orchestral literature from a variety of periods and styles. [GE, HB, SE]

Orchestra
MUSC 252 1-2 Credits/Units
1 hours of lecture / 2 hours of lab
Performance of orchestral literature from a variety of periods and styles. [GE, HB, SE]

Treble Ensemble
MUSC 253 1-2 Credits/Units
1 hours of lecture / 2 hours of lab
Performance of choral music from a variety of periods and styles written for women's voices. [GE, HB, SE][PNP]

Treble Ensemble
MUSC 254 1-2 Credits/Units
1 hours of lecture / 2 hours of lab
Performance of choral music from a variety of periods and styles written for women's voices. [GE, HB, SE][PNP]

Treble Ensemble
MUSC 255 1-2 Credits/Units
1 hours of lecture / 2 hours of lab
Performance of choral music from a variety of periods and styles written for women's voices. [GE, HB, SE][PNP]

Applied Voice
MUSC 270 1 Credit/Unit
1 hours of lecture
Private voice lessons. [GE, HB, SE]

Applied Voice
MUSC 271 1 Credit/Unit
1 hours of lecture
Private voice lessons. [GE, HB, SE]

Applied Voice
MUSC 272 1 Credit/Unit
1 hours of lecture
Private voice lessons. [GE, HB, SE]

Applied Piano
MUSC 273 1 Credit/Unit
1 hours of lecture
Private piano lessons. For students with some previous keyboard experience. [GE, HB, SE]

Applied Piano
MUSC 274 1 Credit/Unit
1 hours of lecture
Private piano lessons. For students with some previous keyboard experience. [GE, HB, SE]

Applied Piano
MUSC 275 1 Credit/Unit
1 hours of lecture
Private piano lessons. For students with some previous keyboard experience. [GE, HB, SE]

Concert Band
MUSC 280 1-2 Credits/Units
1 hours of lecture / 2 hours of lab
Open to all students with experience performing on brass, woodwind, and percussion instruments. The Clark College Concert Band performs a wide spectrum of standard concert band and contemporary wind ensemble literature in at least one concert per term. Topics include musical excellence, and skills for teamwork and leadership. No auditions necessary to enroll but the ability to read music on your respective instrument is required. [GE, HB, SE]

Concert Band
MUSC 281 1-2 Credits/Units
1 hours of lecture / 2 hours of lab
Open to all students with experience performing on brass, woodwind, and percussion instruments. The Clark College Concert Band performs a wide spectrum of standard concert band and contemporary wind ensemble literature in at least one concert per term. Topics include musical excellence, and skills for teamwork and leadership. No auditions necessary to enroll but the ability to read music on your respective instrument is required. [GE, HB, SE]

Concert Band
MUSC 282 1-2 Credits/Units
1 hours of lecture / 2 hours of lab
Open to all students with experience performing on brass, woodwind, and percussion instruments. The Clark College Concert Band performs a wide spectrum of standard concert band and contemporary wind ensemble literature in at least one concert per term. Topics include musical excellence, and skills for teamwork and leadership. No auditions necessary to enroll but the ability to read music on your respective instrument is required. [GE, HB, SE]

Concert Choir
MUSC 283 1-2 Credits/Units
1 hours of lecture / 2 hours of lab
The concert choir performs a wide variety of choral music in at least one public concert per term. Music notation, vocal technique, and effective interpretation of music literature. Open to all students interested in improving their vocal skills. [GE, HB, SE]

Concert Choir
MUSC 284 1-2 Credits/Units
1 hours of lecture / 2 hours of lab
The concert choir performs a wide variety of choral music in at least one public concert per term. Music notation, vocal technique, and effective interpretation of music literature. Open to all students interested in improving their vocal skills. [GE, HB, SE]

Concert Choir
MUSC 285 1-2 Credits/Units
1 hours of lecture / 2 hours of lab
The concert choir performs a wide variety of choral music in at least one public concert per term. Music notation, vocal technique, and effective interpretation of music literature. Open to all students interested in improving their vocal skills. [GE, HB, SE]

Special Projects
MUSC 290 1-5 Credits/Units
5 hours of lecture
Opportunity to plan, organize and complete special projects approved by the department. [GE, HB, SE]

Jazz Band
MUSC 295 1-2 Credits/Units
1 hours of lecture / 2 hours of lab
Open to all students who perform on saxophone, trumpet, trombone, guitar, piano, bass, and drum set. Topics include performance techniques of jazz styles and repertoire and introduction to a wide variety of jazz subjects from improvisation and jazz history to understanding Latin/Afro-Cuban jazz rhythm. Additional topics include musical excellence and skills for teamwork and leadership. Jazz improvisation skills not required, but strong music reading skills are required, to be assessed at the beginning of the term. [GE, HB, SE]

Jazz Band
MUSC 296 1-2 Credits/Units
1 hours of lecture / 2 hours of lab
Open to all students who perform on saxophone, trumpet, trombone, guitar, piano, bass, and drum set. Topics include performance techniques of jazz styles and repertoire and introduction to a wide variety of jazz subjects from improvisation and jazz history to understanding Latin/Afro-Cuban jazz rhythm. Additional topics include musical excellence and skills for teamwork and leadership. Jazz improvisation skills not required, but strong music reading skills are required, to be assessed at the beginning of the term. [GE, HB, SE]

Jazz Band
MUSC 297 1-2 Credits/Units
1 hours of lecture / 2 hours of lab
Open to all students who perform on saxophone, trumpet, trombone, guitar, piano, bass, and drum set. Topics include performance techniques of jazz styles and repertoire and introduction to a wide variety of jazz subjects from improvisation and jazz history to understanding Latin/Afro-Cuban jazz rhythm. Additional topics include musical excellence and skills for teamwork and leadership. Jazz improvisation skills not required, but strong music reading skills are required, to be assessed at the beginning of the term. [GE, HB, SE]

Music Appreciation
MUSC& 104 3 Credits/Units
3 hours of lecture
Study and understanding of music. Nonverbal explorations into the listening process, a brief look at the history of Western music, and work in formal descriptive music analysis. [GE, HA, SE]

Ear Training 1
MUSC& 121 1 Credit/Unit
2 hours of lab
Learning to write what is heard in melodic and intervallic ways. Sight singing and chord recognition. Develops rhythmic, melodic, and harmonic perception skills through dictation, sight singing and drill. [GE, HB, SE]

Ear Training 2
MUSC& 122 1 Credit/Unit
2 hours of lab
Prerequisite: MUSC& 121 (grade of "C" or higher)
Continuation of MUSC& 121. Learning to write what is heard in melodic and intervallic ways. Sight-singing and chord recognition. Develops rhythmic, melodic, and harmonic perception skills through dictation, sight-singing and drill. [GE, HB, SE]

Ear Training 3
MUSC& 123 1 Credit/Unit
2 hours of lab
Prerequisite: MUSC& 122 (grade of "C" or higher)
Continuation of MUSC& 122. Learning to write what is heard in melodic and intervallic ways. Sight-singing and chord recognition. Develops rhythmic, melodic, and harmonic perception skills through dictation, sight-singing and drill. [GE, HB, SE]

Music Theory I
MUSC& 141 5 Credits/Units
5 hours of lecture
Prerequisite: Concurrent enrollment in MUSC& 121
First-year musicianship. Sound sources and nature of sound. Writing skills and use of musical symbol-notation. Basic vocabulary of music. Introduction to forms, composition, and analysis. Open to all students. [GE, HA, SE]

Music Theory II
MUSC& 142 5 Credits/Units
5 hours of lecture
Prerequisite: MUSC& 141 (grade of "C" or higher), and concurrent enrollment in MUSC& 122
Continuation of MUSC& 141. Addition to the I 6-4, II, VI, III chords to harmonic tones, ear training in melodic and rhythmic concepts. Intervals and introduction to the keyboard. [GE, HA, SE]

Music Theory III
MUSC& 143 5 Credits/Units
5 hours of lecture
Prerequisite: MUSC& 142 (grade of "C" or higher), and concurrent enrollment in MUSC& 123
Continuation of MUSC& 142. Chromatic chords, popular song forms and jazz-related harmonies and forms. [GE, HA, SE]

Ear Training 4
MUSC& 221 1 Credit/Unit
2 hours of lab
Prerequisite: MUSC& 123 (grade of "C" or higher)
Continuation of MUSC& 123. Trains students to write what they hear in harmonic and polyphonic textures. Examples coordinated with theory classes.[GE, HB, SE]

Ear Training 5
MUSC& 222 1 Credit/Unit
2 hours of lab
Prerequisite: MUSC& 221 (grade of "C" or higher)
Trains students to write what they hear in harmonic and polyphonic textures. Examples coordinated with theory classes. [GE, HB, SE]

Ear Training 6
MUSC& 223 1 Credit/Unit
2 hours of lab
Prerequisite: MUSC& 222 (grade of "C" or higher)
Trains students to write what they hear in harmonic and polyphonic textures. Examples coordinated with theory classes. [GE, HB, SE]

Music Theory IV
MUSC& 231 3 Credits/Units
3 hours of lecture
Prerequisite: MUSC& 143 (grade of "C" or higher), and concurrent enrollment in MUSC& 221
Extended chromatic chords, borrowed chords, Neapolitan 6th chords, augmented 6th chords, and study of two part inventions and fugue. [GE, HA, SE]

Music Theory V
MUSC& 232 3 Credits/Units
3 hours of lecture
Prerequisite: MUSC& 231 (grade of "C" or higher) and concurrent enrollment in MUSC& 222.
Study of altered dominants, chromatic mediants, variation form, sonata form, and rondo form. [GE, HA, SE]

Music Theory VI
MUSC& 233 3 Credits/Units
3 hours of lecture
Prerequisite: MUSC& 232 (grade of "C" or higher) and concurrent enrollment in MUSC& 223.
Extensions of harmonic language and compositional style of the 20th/21st century, including atonal forms. [GE, HA, SE]

Applied Instrument:Flute
MUSCA 101 1 Credit/Unit
1 hours of lecture
Private flute lessons. [GE, HB, SE]

Applied Instrument:Violin
MUSCA 102 1 Credit/Unit
1 hours of lecture
Private violin lessons. [GE, HB, SE]

Applied Instrument:Cello
MUSCA 103 1 Credit/Unit
1 hours of lecture
Private cello lessons. [GE, HB, SE]

Applied Instrument:Viola
MUSCA 104 1 Credit/Unit
1 hours of lecture
Private viola lessons. [GE, HB, SE]

Applied Instrument:Trumpet
MUSCA 105 1 Credit/Unit
1 hours of lecture
Private trumpet lessons. [GE, HB, SE]

Applied Instrument:Guitar
MUSCA 106 1 Credit/Unit
1 hours of lecture
Private guitar lessons. [GE, HB, SE]

Applied Instrument:Clarinet
MUSCA 107 1 Credit/Unit
1 hours of lecture
Private clarinet lessons. [GE, HB, SE]

Applied Instrument:Bass
MUSCA 108 1 Credit/Unit
1 hours of lecture
Private bass lessons. [GE, HB, SE]

Applied Instrument:Horn
MUSCA 109 1 Credit/Unit
1 hours of lecture
Private horn lessons. [GE, HB, SE]

Applied Instrument:Bassoon
MUSCA 110 1 Credit/Unit
1 hours of lecture
Private bassoon lessons. [GE, HB, SE]

Applied Instrument:Trombone
MUSCA 111 1 Credit/Unit
1 hours of lecture
Private trombone lessons. [GE, HB, SE]

Applied Instrument:Sax
MUSCA 112 1 Credit/Unit
1 hours of lecture
Private sax lessons. [GE, HB, SE]

Applied Instrument:Percussion
MUSCA 113 1 Credit/Unit
1 hours of lecture
Private percussion lessons. [GE, HB, SE]

Applied Instrument:Oboe
MUSCA 114 1 Credit/Unit
1 hours of lecture
Private oboe lessons. [GE, HB, SE]

Applied Instrument:Euphonium
MUSCA 115 1 Credit/Unit
1 hours of lecture
Private euphonium lessons. [GE, HB, SE]

Applied Instrument:Tuba
MUSCA 116 1 Credit/Unit
1 hours of lecture
Private tuba lessons. [GE, HB, SE]

Applied Instrument:Flute
MUSCA 131 1 Credit/Unit
1 hours of lecture
Private flute lessons. Continuation of MUSCA 101. [GE, HB, SE]

Applied Instrument:Violin
MUSCA 132 1 Credit/Unit
1 hours of lecture
Private violin lessons. Continuation of MUSCA 102. [GE, HB, SE]

Applied Instrument:Cello
MUSCA 133 1 Credit/Unit
1 hours of lecture
Private cello lessons. Continuation of MUSCA 103. [GE, HB, SE]

Applied Instrument:Viola
MUSCA 134 1 Credit/Unit
1 hours of lecture
Private viola lessons. Continuation of MUSCA 104. [GE, HB, SE]

Applied Instrument:Trumpet
MUSCA 135 1 Credit/Unit
1 hours of lecture
Private trumpet lessons. Continuation of MUSCA 105. [GE, HB, SE]

Applied Instrument:Guitar
MUSCA 136 1 Credit/Unit
1 hours of lecture
Private guitar lessons. Continuation of MUSCA 106. [GE, HB, SE]

Applied Instrument:Clarinet
MUSCA 137 1 Credit/Unit
1 hours of lecture
Private clarinet lessons. Continuation of MUSCA 107. [GE, HB, SE]

Applied Instrument:Bass
MUSCA 138 1 Credit/Unit
1 hours of lecture
Private bass lessons. Continuation of MUSCA 108. [GE, HB, SE]

Applied Instrument:Horn
MUSCA 139 1 Credit/Unit
1 hours of lecture
Private horn lessons. Continuation of MUSCA 109. [GE, HB, SE]

Applied Instrument:Bassoon
MUSCA 140 1 Credit/Unit
1 hours of lecture
Private bassoon lessons. Continuation of MUSCA 110. [GE, HB, SE]

Applied Instrument:Trombone
MUSCA 141 1 Credit/Unit
1 hours of lecture
Private trombone lessons. Continuation of MUSCA 111. [GE, HB, SE]

Applied Instrument:Sax
MUSCA 142 1 Credit/Unit
1 hours of lecture
Private sax lessons. Continuation of MUSCA 112. [GE, HB, SE]

Applied Instrument:Percussion
MUSCA 143 1 Credit/Unit
1 hours of lecture
Private percussion lessons. Continuation of MUSCA 113. [GE, HB, SE]

Applied Instrument:Oboe
MUSCA 144 1 Credit/Unit
1 hours of lecture
Private oboe lessons. Continuation of MUSCA 114. [GE, HB, SE]

Applied Instrument:Euphonium
MUSCA 145 1 Credit/Unit
1 hours of lecture
Private euphonium lessons. Continuation of MUSCA 115. [GE, HB, SE]

Applied Instrument:Tuba
MUSCA 146 1 Credit/Unit
1 hours of lecture
Private tuba lessons. Continuation of MUSCA 116. [GE. HB, SE]

Applied Instrument:Flute
MUSCA 171 1 Credit/Unit
1 hours of lecture
Private flute lessons. Continuation of MUSCA 131. [GE, HB, SE]

Applied Instrument:Violin
MUSCA 172 1 Credit/Unit
1 hours of lecture
Private violin lessons. Continuation of MUSCA 132. [GE, HB, SE]

Applied Instrument:Cello
MUSCA 173 1 Credit/Unit
1 hours of lecture
Private cello lessons. Continuation of MUSCA 133. [GE, HB, SE]

Applied Instrument:Viola
MUSCA 174 1 Credit/Unit
1 hours of lecture
Private viola lessons. Continuation of MUSCA 134. [GE, HB, SE]

Applied Instrument:Trumpet
MUSCA 175 1 Credit/Unit
1 hours of lecture
Private trumpet lessons. Continuation of MUSCA 135. [GE, HB, SE]

Applied Instrument:Guitar
MUSCA 176 1 Credit/Unit
1 hours of lecture
Private guitar lessons. Continuation of MUSCA 136. [GE, HB, SE]

Applied Instrument:Clarinet
MUSCA 177 1 Credit/Unit
1 hours of lecture
Private clarinet lessons. Continuation of MUSCA 137. [GE, HB, SE]

Applied Instrument:Bass
MUSCA 178 1 Credit/Unit
1 hours of lecture
Private bass lessons. Continuation of MUSCA 138. [GE, HB, SE]

Applied Instrument:Horn
MUSCA 179 1 Credit/Unit
1 hours of lecture
Private horn lessons. Continuation of MUSCA 139. [GE, HB, SE]

Applied Instrument:Bassoon
MUSCA 180 1 Credit/Unit
1 hours of lecture
Private bassoon lessons. Continuation of MUSCA 140. [GE, HB, SE]

Applied Instrument:Trombone
MUSCA 181 1 Credit/Unit
1 hours of lecture
Private trombone lessons. Continuation of MUSCA 141. [GE, HB, SE]

Applied Instrument:Sax
MUSCA 182 1 Credit/Unit
1 hours of lecture
Private sax lessons. Continuation of MUSCA 142. [GE, HB, SE]

Applied Instrument:Percussion
MUSCA 183 1 Credit/Unit
1 hours of lecture
Private percussion lessons. Continuation of MUSCA 143. [GE, HB, SE]

Applied Instrument:Oboe
MUSCA 184 1 Credit/Unit
1 hours of lecture
Private oboe lessons. Continuation of MUSCA 144. [GE, HB, SE]

Applied Instrument:Euphonium
MUSCA 185 1 Credit/Unit
1 hours of lecture
Private euphonium lessons. Continuation of MUSCA 145. [GE, HB, SE]

Applied Instrument:Tuba
MUSCA 186 1 Credit/Unit
1 hours of lecture
Private tuba lessons. Continuation of MUSCA 146. [GE, HB, SE]

Applied Instrument:Flute
MUSCA 201 1 Credit/Unit
1 hours of lecture
Private flute lessons. Continuation of MUSCA 171. [GE, HB, SE]

Applied Instrument:Violin
MUSCA 202 1 Credit/Unit
1 hours of lecture
Private violin lessons. Continuation of MUSCA 172. [GE, HB, SE]

Applied Instrument:Cello
MUSCA 203 1 Credit/Unit
1 hours of lecture
Private cello lessons. Continuation of MUSCA 173. [GE, HB, SE]

Applied Instrument:Viola
MUSCA 204 1 Credit/Unit
1 hours of lecture
Private viola lessons. Continuation of MUSCA 174. [GE, HB, SE]

Applied Instrument:Trumpet
MUSCA 205 1 Credit/Unit
1 hours of lecture
Private trumpet lessons. Continuation of MUSCA 175. [GE, HB, SE]

Applied Instrument:Guitar
MUSCA 206 1 Credit/Unit
1 hours of lecture
Private guitar lessons. Continuation of MUSCA 176. [GE, HB, SE]

Applied Instrument:Clarinet
MUSCA 207 1 Credit/Unit
1 hours of lecture
Private clarinet lessons. Continuation of MUSCA 177. [GE, HB, SE]

Applied Instrument:Bass
MUSCA 208 1 Credit/Unit
1 hours of lecture
Private bass lessons. Continuation of MUSCA 178. [GE, HB, SE]

Applied Instrument:Horn
MUSCA 209 1 Credit/Unit
1 hours of lecture
Private horn lessons. Continuation of MUSCA 179. [GE, HB, SE]

Applied Instrument:Bassoon
MUSCA 210 1 Credit/Unit
1 hours of lecture
Private bassoon lessons. Continuation of MUSCA 180. [GE, HB, SE]

Applied Instrument:Trombone
MUSCA 211 1 Credit/Unit
1 hours of lecture
Private trombone lessons. Continuation of MUSCA 181. [GE, HB, SE]

Applied Instrument:Sax
MUSCA 212 1 Credit/Unit
1 hours of lecture
Private sax lessons. Continuation of MUSCA 182. [GE, HB, SE]

Applied Instrument:Percussion
MUSCA 213 1 Credit/Unit
1 hours of lecture
Private percussion lessons. Continuation of MUSCA 183. [GE, HB, SE]

Applied Instrument:Oboe
MUSCA 214 1 Credit/Unit
1 hours of lecture
Private oboe lessons. Continuation of MUSCA 184. [GE, HB, SE]

Applied Instrument:Euphonium
MUSCA 215 1 Credit/Unit
1 hours of lecture
Private euphonium lessons. Continuation of MUSCA 185. [GE, HB, SE]

Applied Instrument:Tuba
MUSCA 216 1 Credit/Unit
1 hours of lecture
Private tuba lessons. Continuation of MUSCA 186. [GE, HB, SE]

Applied Instrument:Flute
MUSCA 231 1 Credit/Unit
1 hours of lecture
Private flute lessons. Continuation of MUSCA 201. [GE, HB, SE]

Applied Instrument:Violin
MUSCA 232 1 Credit/Unit
1 hours of lecture
Private violin lessons. Continuation of MUSCA 202. [GE, HB, SE]

Applied Instrument:Cello
MUSCA 233 1 Credit/Unit
1 hours of lecture
Private cello lessons. Continuation of MUSCA 203. [GE, HB, SE]

Applied Instrument:Viola
MUSCA 234 1 Credit/Unit
1 hours of lecture
Private viola lessons. Continuation of MUSCA 204. [GE, HB, SE]

Applied Instrument:Trumpet
MUSCA 235 1 Credit/Unit
1 hours of lecture
Private trumpet lessons. Continuation of MUSCA 205. [GE, HB, SE]

Applied Instrument:Guitar
MUSCA 236 1 Credit/Unit
1 hours of lecture
Private guitar lessons. Continuation of MUSCA 206. [GE, HB, SE]

Applied Instrument:Clarinet
MUSCA 237 1 Credit/Unit
1 hours of lecture
Private clarinet lessons. Continuation of MUSCA 207. [GE, HB, SE]

Applied Instrument:Bass
MUSCA 238 1 Credit/Unit
1 hours of lecture
Private clarinet lessons. Continuation of MUSCA 208. [GE, HB, SE]

Applied Instrument:Horn
MUSCA 239 1 Credit/Unit
1 hours of lecture
Private horn lessons. Continuation of MUSCA 209. [GE, HB, SE]

Applied Instrument:Bassoon
MUSCA 240 1 Credit/Unit
1 hours of lecture
Private bassoon lessons. Continuation of MUSCA 210. [GE, HB, SE]

Applied Instrument:Trombone
MUSCA 241 1 Credit/Unit
1 hours of lecture
Private trombone lessons. Continuation of MUSCA 211. [GE, HB, SE]

Applied Instrument:Sax
MUSCA 242 1 Credit/Unit
1 hours of lecture
Private sax lessons. Continuation of MUSCA 212. [GE, HB, SE]

Applied Instrument:Percussion
MUSCA 243 1 Credit/Unit
1 hours of lecture
Private percussion lessons. Continuation of MUSCA 213. [GE, HB, SE]

Applied Instrument:Oboe
MUSCA 244 1 Credit/Unit
1 hours of lecture
Private oboe lessons. Continuation of MUSCA 214. [GE, HB, SE]

Applied Instrument:Euphonium
MUSCA 245 1 Credit/Unit
1 hours of lecture
Private euphonium lessons. Continuation of MUSCA 215. [GE, HB, SE]

Applied Instrument:Tuba
MUSCA 246 1 Credit/Unit
1 hours of lecture
Private tuba lessons. Continuation of MUSCA 216. [GE, HB, SE]

Applied Instrument:Flute
MUSCA 271 1 Credit/Unit
1 hours of lecture
Private flute lessons. Continuation of MUSCA 231. [GE, HB, SE]

Applied Instrument:Violin
MUSCA 272 1 Credit/Unit
1 hours of lecture
Private Violin lessons. Continuation of MUSCA 232. [GE, HB, SE]

Applied Instrument:Cello
MUSCA 273 1 Credit/Unit
1 hours of lecture
Prerequisite: MUSC 201 (grade of "C" or higher)
Private cello lessons. Continuation of MUSCA 233. [GE, HB, SE]

Applied Instrument:Viola
MUSCA 274 1 Credit/Unit
1 hours of lecture
Prerequisite: MUSC 201 (grade of "C" or higher)
Private viola lessons. Continuation of MUSCA 234. [GE, HB, SE]

Applied Instrument:Trumpet
MUSCA 275 1 Credit/Unit
1 hours of lecture
Prerequisite: MUSC 201 (grade of "C" or higher)
Private trumpet lessons. Continuation of MUSCA 235. [GE, HB, SE]

Applied Instrument:Guitar
MUSCA 276 1 Credit/Unit
1 hours of lecture
Private guitar lessons. Continuation of MUSCA 236. [GE, HB, SE]

Applied Instrument:Clarinet
MUSCA 277 1 Credit/Unit
1 hours of lecture
Private clarinet lessons. Continuation of MUSCA 237. [GE, HB, SE]

Applied Instrument:Bass
MUSCA 278 1 Credit/Unit
1 hours of lecture
Private clarinet lessons. Continuation of MUSCA 238. [GE, HB, SE]

Applied Instrument:Horn
MUSCA 279 1 Credit/Unit
1 hours of lecture
Private horn lessons. Continuation of MUSCA 239. [GE, HB, SE]

Applied Instrument:Bassoon
MUSCA 280 1 Credit/Unit
1 hours of lecture
Private bassoon lessons. Continuation of MUSCA 240. [GE, HB, SE]

Applied Instrument:Trombone
MUSCA 281 1 Credit/Unit
1 hours of lecture
Private trombone lessons. Continuation of MUSCA 241. [GE, HB, SE]

Applied Instrument:Sax
MUSCA 282 1 Credit/Unit
1 hours of lecture
Private sax lessons. Continuation of MUSCA 242. [GE, HB, SE]

Applied Instrument:Percussion
MUSCA 283 1 Credit/Unit
1 hours of lecture
Private percussion lessons. Continuation of MUSCA 243. [GE, HB, SE]

Applied Instrument:Oboe
MUSCA 284 1 Credit/Unit
1 hours of lecture
Private oboe lessons. Continuation of MUSCA 244. [GE, HB, SE]

Applied Instrument:Euphonium
MUSCA 285 1 Credit/Unit
1 hours of lecture
Private euphonium lessons. Continuation of MUSCA 245. [GE, HB, SE]

Applied Instrument:Tuba
MUSCA 286 1 Credit/Unit
1 hours of lecture
Private tuba lessons. Continuation of MUSCA 246. [GE, HB, SE]